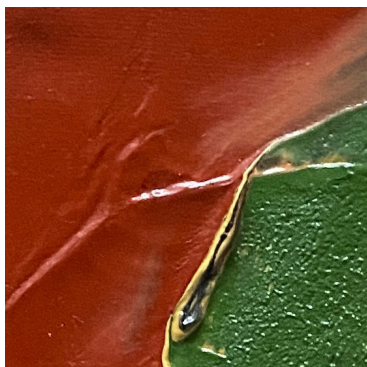
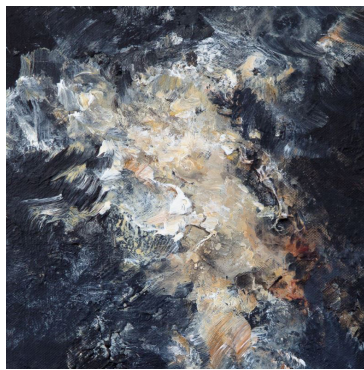
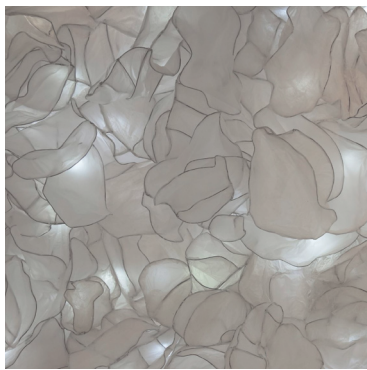


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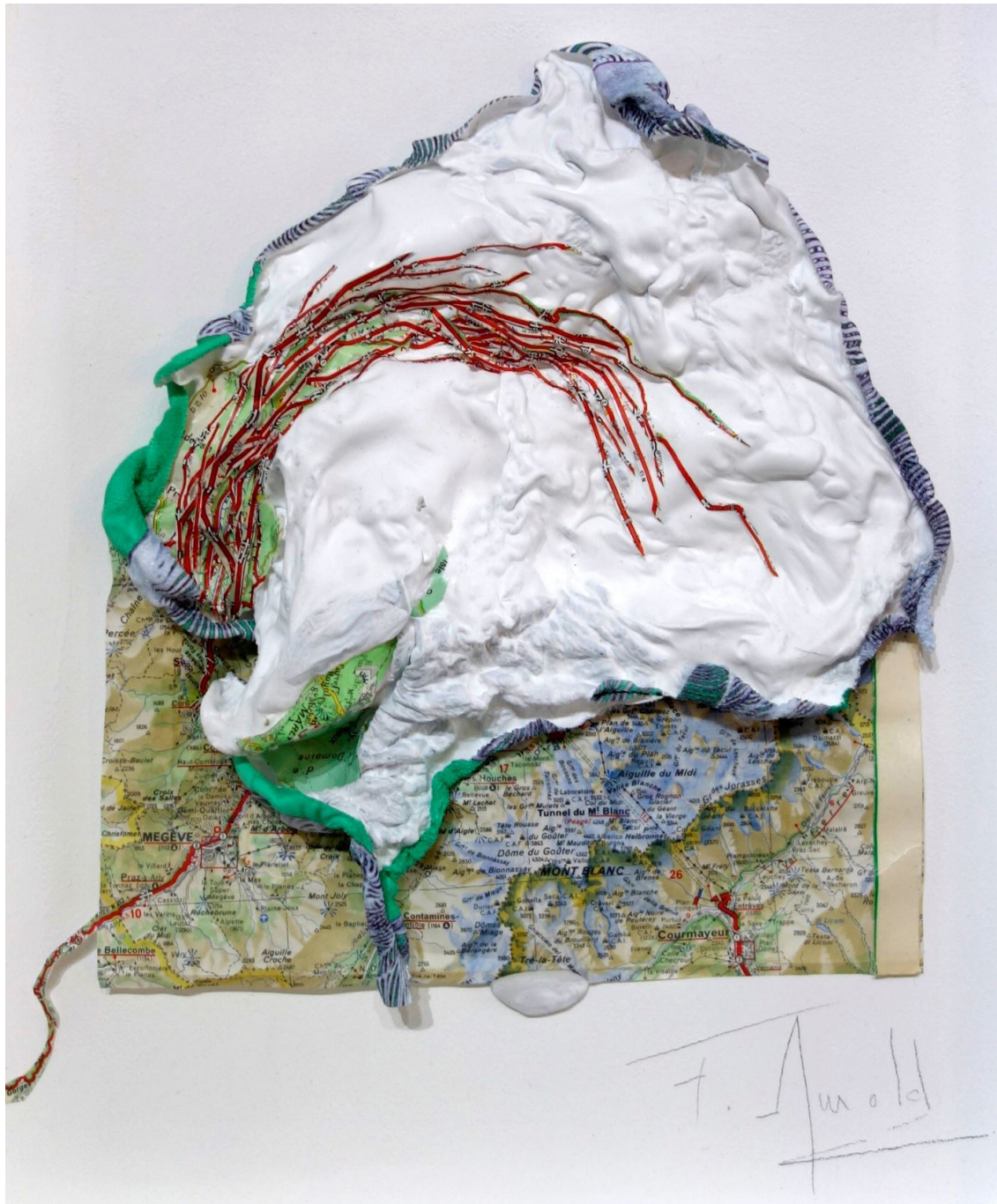
1er rang - de gauche à droite: Didier Genty, Flo Arnold, Tana Chaney, Elisabeth Daynès
2ème rang - de gauche à droite: Arghaël, Cedric Le Corf, Christophe Miralles, Paul de Pignol



Territoire (2020)
Cellulosic paper, cards, painting, drawing
50 x 50 cm
1 000 euros



Carretera 1 (2020)
Cellulosic fiber and mixed media
30 x 36 cm
Unique piece
880 euros



Carretera 3 (2020)
Cellulosic fiber and mixed media
30 x 36 cm
Unique piece
880 euros

Flo Arnold



Views of the urban intallation between 2 confinements, Morphogenèse, 2020



Views of the exhibition *Vertige du monde*, Loo & Lou Atelier - Haut Marais, 2020 / Image: Emilie Mathé Nicolas

Flo Arnold

Born in 1975 in Alsace (France), Flo Arnold grew up in Casablanca (Morocco). Graduated from the Académie des Arceaux (Montpellier, France), she continued her studies in the United States, where she became a member of The American Watercolor Society. She currently lives and works between Morocco and France.

The blending of cultures is a key element in her work. She has continued to explore this idea through many trips abroad, which include Africa, Europe, and the United States. Her artistic gestures are the result of her path, and her installations display this existential nomadism. Her creations are often backlit and sometimes supplemented with sound. She uses Japanese white paper to suggest ephemerality and fragility, a material that gives her sculptures a levitating effect.

Arnold's sculptures thus float, creating a space for contemplation, spirituality, and self-reflection. As a citizen of the world, she "feeds" her sculptures through her encounters.

In April 2018, she created at the Atelier of the Loo & Lou Gallery the in-situ installation *Vertige du monde*. This germination of organic flows in paper, backlit and sounded, came to devour the space like a luxuriant vegetation. The architecture of the place disappeared under an immaculate waterfall. The visual artist underlined that in order for everyone to forget the vertigo of the world around us must live in a sphere without borders, without limits in search of inner peace. This proposal is complemented and nourished by the exhibition *Territoire Unique* by the artist Christophe Miralles, presented in parallel in the exhibition space of the Loo & Lou Gallery Haut Marais.

Florence Arnold has had various individual and group exhibitions in France and abroad as well as exhibited her work in numerous art fairs. She participated twice (in 2014 and in 2016) in the Marrakech Biennale. In the latter's last edition, she exhibited for the first time one of her installations of water-repellent paper on sheathed brass. Following her participation in the art fair JustMad (Madrid, Spain) in 2019, she received the first prize of the Room Mate Collection. She also participated in Art Paris in 2019 with the Loo & Lou Gallery and in 2020 with the Bogéna Gallery (Saint-Paul-de-Vence, France).

Her work can be found in many private and public collections internationally, including the Mamda Foundation in Rabat, the Saadi Palace's fonds in Marrakech, the BMCE Bank in Morocco, the San Francisco Food Bank, the Royal Palace of Morocco and the Palmeraie Museum in Marrakech



Selected Exhibitions (excerpts)

JustMAD (Fair)
Loo & Lou Gallery
Madrid, Spain
2020

ArtParis (Fair)
Loo & Lou Gallery
Grand Palais
Paris, France
2020

JustMAD (Fair)
Loo & Lou Gallery
Madrid, Spain
2019

Le Secret des signes
Nuit Blanche
Loo & Lou Foundation
Paris, France
2018

Vertige du monde
Loo & Lou Atelier
Paris, France
2018

Mac Paris
Bastille Design Center
Paris, France
2017

Never Give Up
Bernard Magrez Institute
Bordeaux, France
2017

Effleurage
Espace Souffle
Casablanca, Morocco
2017

Biennale de Marrakesh
Palmeraie Museum
Marrakesh, Morocco
2016

Engagée aux côtés de jeunes talents et d'artistes reconnus, la galerie Loo & Lou inaugure ses deux espaces en juin 2015. L'un dans le Haut-Marais, rue Notre-Dame de Nazareth, l'autre près des Champs-Élysées, avenue George V. Ces espaces offrent à la galerie la liberté de confronter différents points de vue artistiques, de proposer des approches distinctes et parfois expérimentales d'une œuvre ainsi qu'initier des dialogues entre artistes. Ils lui donnent également une plus grande latitude pour développer une conversation entre publics, plasticiens et commissaires indépendants.

En 2017, la galerie se dote de L'Atelier, un nouvel espace jouxtant celui du Haut-Marais qui permet d'apporter une proposition complémentaire à l'exposition en cours, (performances, work in progress), offre la possibilité d'un deuxième temps d'exposition à des œuvres déjà présentées et constitue également le lieu d'exposition pour de jeunes artistes.

En 2018, elle ouvre un nouveau volet de sa programmation : les « Cartes Blanches » offertes à des curateurs indépendants ou institutions viennent souligner son inclination à s'ouvrir sur l'extérieur pour dialoguer, découvrir de nouvelles approches et de nouveaux artistes.

La galerie Loo & Lou déploie son activité à travers une direction artistique ouverte à toutes disciplines et nourrie d'inspirations diverses. Sa programmation trouve sa cohésion dans un choix d'artistes souvent portés par une réflexion sur l'exploration du vivant, corps et portraits, et inspirés également par le thème de la nature.

Committed alongside acknowledged artists and those on the rise, Loo & Lou Gallery opened in June 2015 with two exhibition spaces: one in the Haut-Marais, rue Notre-Dame de Nazareth and one near the Champs-Élysées, Avenue Georges V in Paris, France. These spaces give Loo & Lou Gallery an opportunity to confront different visions and offer a variety of experimental approaches to art, allowing for flexibility and creating a dialogue between the audience, artists, and independent curators.

In 2017, the gallery opened a new space adjacent to the Haut-Marais space called "The Atelier." This gallery gives a second life to past exhibitions and artworks, complements the current exhibition, is a space for performances and "works in progress", and is also a space dedicated to young artists.

In 2018, a new addition was made to the program, the "Carte Blanche," which is offered to independent curators or institutions to present up-and-coming artists and their unique approaches.

Loo & Lou Gallery is engaged in an artistic direction that is open to every medium and is nourished by various aspirations. Its program finds cohesiveness in their roster of artists who are focused on the exploration of the living, the body, and portraits, and are also inspired by nature.

