

SKIN(S) ARGHAËL

Loo & Lou Gallery Haut Marais - From 25th November 2016 to 14th January 2017

Loo & Lou Gallery George V - From 6th Decembre 2016 to 14th January 2017



Untitled, Charcoal and oil pastel, 84,85 inch x 58,86 inch, 2016

Last february, the Loo & Lou Gallery welcomed Arghael's first exhibition; *Raw*, a series of nude model's drawings made with charcoal. We discovered his mineral compositions, his wide and generous movement, his winding stroke, consuming the paper, exploring the visible, highlighting the body's folds, showed in all the roughness of their envelope, without compromise.

We attended to the birth of a work which questions the flesh's mystery, rubs the unconscious and gently welcomes the pictorial accident. A work that draws all its singularity and its vital tenseness from a hiatus between the representation of an archetypal body, its unusual stances and the vertical, aerial composition of the drawing.

The Loo & Lou gallery now welcomes the second exhibition of Arghael's drawings.

The artist gave birth to a series of figures at the scale 1/1, all coming from his mind. Some rough and original beings, born under the charcoal gesture, evoking giant articulated carcasses spreading out and rising up, no longer on paper, but on the canvas.

In his exploration of the body, the artist crossed a new step by giving us the chance to see our deep inside mind.

At the closest of the flesh, the bones and the blood vessels, he draws on the canvas; its second skin, his favorite figures. Those giants, made of carbon, disproportionate extremities and evanescent faces seem to levitate under his free gesture.

How not to think about the Golem figure? Metaphor of the creation process, Arghael's creatures come to life through a graphic technic close to the compositing - well known of the artist, who is also a film director. From this method, escapes searing tellurics fueled by warm pastel shades and oil painting.

The work also questions the status of the « Standing Man », by staging men and women « moving », heads in the clouds, under the shroud of anonymity. As Nietzsche said « Every profound spirit needs a mask ».

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Open from Tuesday to Saturday, from 11am to 7pm

On Saturday, open by appointment