



Arghaël: Life Force-Breathe, charcoal and pastel on paper, 50 x 65 cm, 2015

Arghaël

Loo & Lou Gallery Upper Marais
20, rue Notre-Dame-de-Nazareth | Paris 3^e



Olga Ityguilova: ALIEN, digital print, 52.2 x 71 cm, 2015

Olga Ityguilova

Loo & Lou Gallery George V
45 avenue George V | Paris 8^e

Arghaël Raw

17/02 > 02/04/2016

Opening reception:

Tuesday, 16/02 at 6 pm

Arghaël, a director of commercials and other films, is fascinated by the human body, which he long studied through the lens of the camera and in the editing room. Gradually, he turned to another mode of expression, initiating an intimate dialogue with the body through his raw, sensuous drawings in charcoal. In the exhibition, a selection of 15 works from a series of drawings gives shape to and makes sense of his way of seeing, to what it means to be human and to the mystery of the flesh.

The artist's explorations focus on the beauty of the human body, stripped of all artifice.

In his studio in Lilas, he draws in charcoal from live models, exploring the visible and revealing all the creases and folds on the rough surfaces of their bodies.

Arghaël seeks to find the matrix through the graphic purity of his gesture. His nervous line, rich and jumpy, is ready to welcome movement and pictorial accidents. The figures, drawn in all their sculptural beauty, are shown in unconventional poses, offering their entwined, distorted, disproportionate shapes to the viewer. Everything is exposed in these images, which insinuate themselves into our imagination with powerful, archetypal bodies in airy compositions, drawn with flowing, almost evanescent lines.

Arghaël studied under Gérard Venturelli in life-drawing classes given by the Ateliers Beaux-Arts in Paris.

Encouraged by recent encounters at galleries in Berlin and Los Angeles, he has decided to show his work for the first time.

KEY DATES:

1974: Born in Paris

1992-2002: from the word to the image

- studied at the Institut Supérieur des Médias in Paris
- traveled in the United States
- worked as a special effects artist and editor for Duboi (visual effects for feature and advertising films: Alien, The City of Lost Children, etc.)

2003-15: from directing to drawing

- directed his first film, a portrait of Alber Elbaz, then artistic director of Lanvin, for the Council of Fashion Designers of America Fashion Awards, and commercials for global brands (Cartier, Dior, etc.)
- attended the Ateliers Beaux-Arts in Paris

Arghaël: Bird, charcoal, 50 x 65 cm, 2013



LOO & LOU GALLERY - HAUT MARAIS

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Metro : Temple (line 3)

Open Tuesday-Saturday, 11 a.m.-7 p.m.

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Arghaël: Man in Motion, charcoal, 50 x 65 cm, 2014



Arghaël: Maelstrom, charcoal & acrylic, 115 x 130 cm, 2015

Arghaël: Nu Penché, charcoal, 50 x 65 cm, 2014



Arghaël, Raw, charcoal, 50 x 65cm, 2014

ABOUT LOO & LOU GALLERY

The Loo & Lou Gallery, which works with both emerging talents and well-known artists, has had two different spaces since June 2015: one in the Upper Marais at 20 rue Notre-Dame-de-Nazareth, and the other near the Champs-Elysees at 45 avenue George V.

Having two spaces gave the gallery the freedom it sought to compare different points of view, offer distinct approaches to an artist's work and encourage dialogue between artists.

Since human and artistic encounters are the basis for its approach and its programming, the gallery is also committed to accompanying its artists and their admirers outside its own spaces through collaborations with other institutions or galleries.

At the beginning of 2016, the Loo & Lou Gallery inaugurated a new program of first exhibitions to support its goal of discovering new worlds and supporting emerging artists through its programming. Olga Ityguilova and Arghaël are among those the gallery hopes to follow throughout their careers.

UPCOMING SHOWS:

24/02 < 02/04: OLGA ITYGUILOVA,

LOO & LOU GALLERY GEORGE V

APRIL: CAMILLE GRANDVAL,

LOO & LOU GALLERY UPPER MARAIS

JUNE: OLIVIER DE SAGAZAN,

LOO & LOU GALLERY UPPER MARAIS AND GEORGE V

SEPTEMBER: JEAN-CLAUDE WOUTERS,

LOO & LOU GALLERY UPPER MARAIS AND GEORGE V



Loo & Lou Gallery in the Upper Marais © Loo & Lou