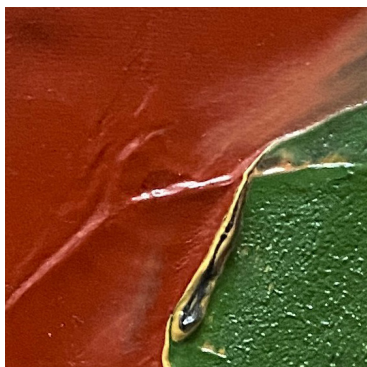
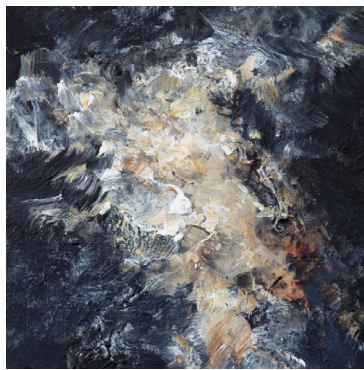
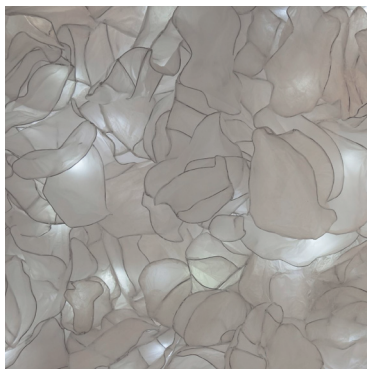


Catalogue 2020



1st row - from left to right: Didier Genty, Flo Arnold, Tana Chaney, Elisabeth Daynès
2nd row - from left to right: Arghaël, Cedric Le Corf, Christophe Miralles, Paul de Pignol

Available Works



Sans titre (2016)
Charcoal and oil pastel
34,5 x 46 cm
900 euros



Sans titre (2016)
Charcoal and oil pastel
34,5 x 46 cm
900 euros



Sans titre (2016)
Charcoal and oil pastel
34,5 x 46 cm
900 euros



Sans titre (2016)
Charcoal and oil pastel
34,5 x 46 cm
900 euros

Arghaël

Through his work in filming portraits and commercials, Arghaël became fascinated by the human body, captured through the prism of camera eyes and editing rooms. Looking for a more personal mode of expression, he turned to charcoal and canvas to explore the rawness of human intimacy.

To hone his skills, he studied charcoal drawing with live models at the Ateliers Beaux-Arts of Paris (Gérard Venturelli's class). From then on, Arghaël's work will question the mystery of the flesh, frontally probing the unconscious (with every hand's stroke) to ultimately give birth on canvas. What the artist calls « un incident pictural », a pictorial incident.

In his exploration of the human body, Arghaël will soon bare it all, viscerally exposing the body within.

His charcoal now captures flesh, bones and blood vessels to their bare essence as he draws his men and women on the walls of his 'mental cave', the canvas lying before his eyes like a second skin.

At times, his carbon giants with oversized limbs and evanescent faces seem to be floating in space, reflecting newfound freedom in the very act of drawing.

Arghaël's creatures rise to life before our eyes, true metaphors for the creative process. His graphic approach, similar to compositing, allows telluric flashes, amplified by warm pastels and oil painting. To capture flesh in its primitive expression, and give intemporal elegance to his bigger-than-life creations, Arghaël uses charcoal.

Encouraged by art-directors and curators he met in Berlin and Los Angeles galleries, Arghaël decides to show his work in Paris. In 2016, the Loo & Lou Gallery welcomes his first solo exhibition.



Selected Exhibitions (excerpts)

Group Show – Red Wall
Sceaux, France
2018

DDESSIN Drawing Fair solo Show
Loo & Lou Gallery
Paris, France
2018

SKIN(S), solo Show
Loo & Lou Gallery
Paris
2016 - 2017

Show Grow Gallery
Downtown Los Angeles,
Art District
Los Angeles, États Unis
2016

RAW, Solo show
Loo & Lou Gallery
Paris, France
2016

Shades of Winter
Art Share,
Los Angeles, USA
2016

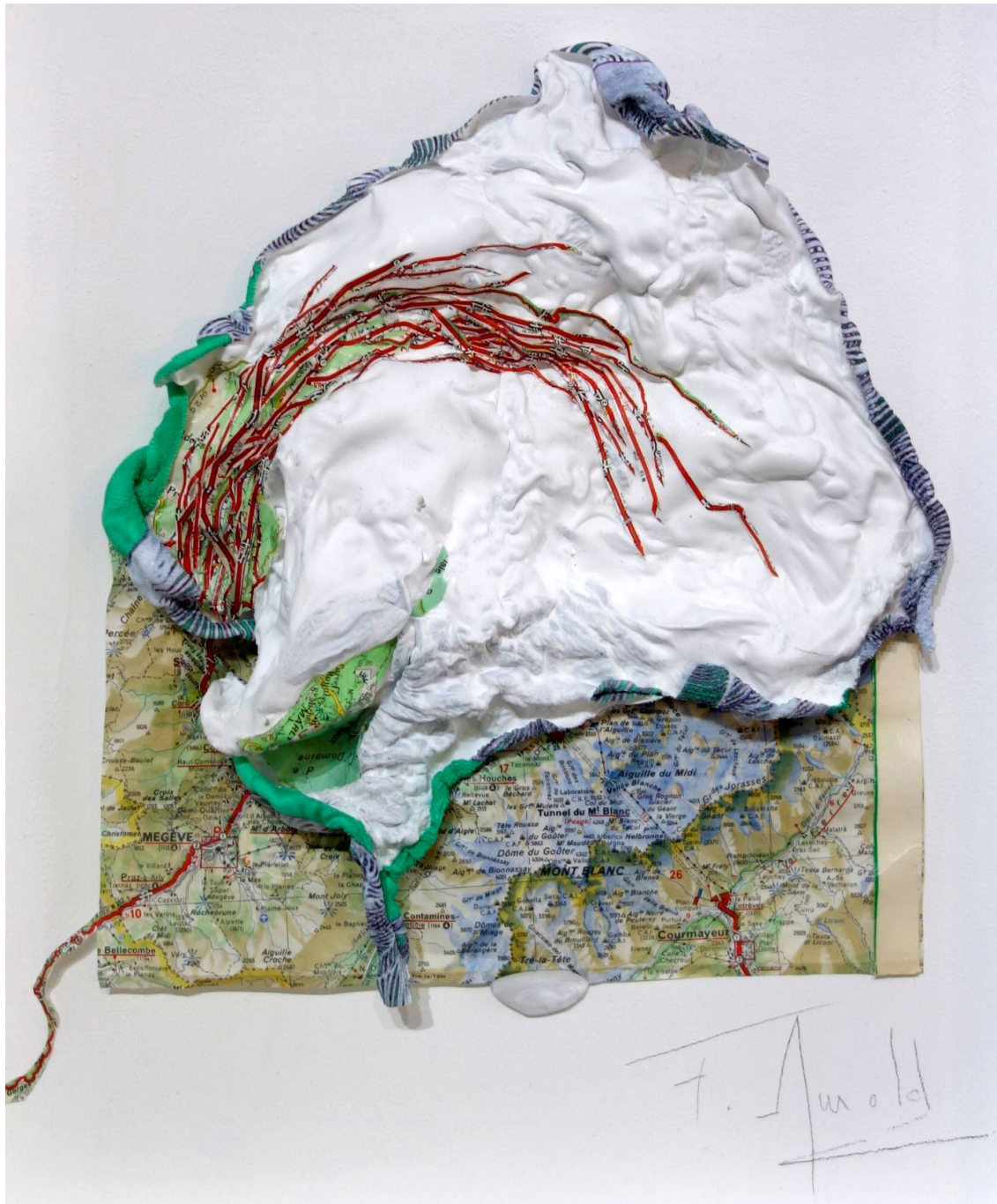
Image: Arghaël



Territoire (2020)
Cellulosic paper, cards, painting, drawing
50 x 50 cm
1 000 euros



Carretera 1 (2020)
Cellulosic fiber and mixed media
30 x 36 cm
Unique piece
880 euros



Carretera 3 (2020)
Cellulosic fiber and mixed media
30 x 36 cm
Unique piece
880 euros

Flo Arnold

Born in 1975 in Alsace (France), Flo Arnold grew up in Casablanca (Morocco). Graduated from the Académie des Arceaux (Montpellier, France), she continued her studies in the United States, where she became a member of The American Watercolor Society. She currently lives and works between Morocco and France.

The blending of cultures is a key element in her work. She has continued to explore this idea through many trips abroad, which include Africa, Europe, and the United States. Her artistic gestures are the result of her path, and her installations display this existential nomadism. Her creations are often backlit and sometimes supplemented with sound. She uses Japanese white paper to suggest ephemerality and fragility, a material that gives her sculptures a levitating effect.

Arnold's sculptures thus float, creating a space for contemplation, spirituality, and self-reflection. As a citizen of the world, she "feeds" her sculptures through her encounters.

In April 2018, she created at the Atelier of the Loo & Lou Gallery the in-situ installation *Vertige du monde*. This germination of organic flows in paper, backlit and sounded, came to devour the space like a luxuriant vegetation. The architecture of the place disappeared under an immaculate waterfall. The visual artist underlined that in order for everyone to forget the vertigo of the world around us must live in a sphere without borders, without limits in search of inner peace. This proposal is complemented and nourished by the exhibition *Territoire Unique* by the artist Christophe Miralles, presented in parallel in the exhibition space of the Loo & Lou Gallery Haut Marais.

Florence Arnold has had various individual and group exhibitions in France and abroad as well as exhibited her work in numerous art fairs. She participated twice (in 2014 and in 2016) in the Marrakech Biennale. In the latter's last edition, she exhibited for the first time one of her installations of water-repellent paper on sheathed brass. Following her participation in the art fair JustMad (Madrid, Spain) in 2019, she received the first prize of the Room Mate Collection. She also participated in Art Paris in 2019 with the Loo & Lou Gallery and in 2020 with the Bogéna Gallery (Saint-Paul-de-Vence, France).

Her work can be found in many private and public collections internationally, including the Mamda Foundation in Rabat, the Saadi Palace's fonds in Marrakech, the BMCE Bank in Morocco, the San Francisco Food Bank, the Royal Palace of Morocco and the Palmeraie Museum in Marrakech



Selected Exhibitions (excerpts)

JustMAD (Fair)
Loo & Lou Gallery
Madrid, Spain
2020

ArtParis (Fair)
Loo & Lou Gallery
Grand Palais
Paris, France
2020

JustMAD (Fair)
Loo & Lou Gallery
Madrid, Spain
2019

Le Secret des signes
Nuit Blanche
Loo & Lou Foundation
Paris, France
2018

Vertige du monde
Loo & Lou Atelier
Paris, France
2018

Mac Paris
Bastille Design Center
Paris, France
2017

Never Give Up
Bernard Magrez Institute
Bordeaux, France
2017

Effleurage
Espace Souffle
Casablanca, Morocco
2017

Biennale de Marrakesh
Palmeraie Museum
Marrakesh, Morocco
2016



Corps vague noir 07 (2019)

Ink

29,5 x 40,5 cm

900 euros



Corps vague noir 09(2019)

Ink

29,5 x 40,5 cm

900 euros



Corps vague noir 10 (2019)

Ink

29,5 x 40,5 cm

900 euros



Corps vague noir 12 (2019)

Ink

29,5 x 40,5 cm

900 euros



Corps vague noir 16 (2019)

Ink

29,5 x 40,5 cm

900 euros



Corps vague noir 26 (2019)

Ink

29,5 x 40,5 cm

900 euros



Eclat de nuit 12 (2020)
Acrylic on canvas
33 x 46 cm
800 euros



Eclat de nuit 13 (2020)
Acrylic on canvas
33 x 46 cm
800 euros



Vague 28 (2019)
Acrylic on canvas
38 x 46 cm
800 euros



Corps Vague 01 (2019)
Ink
24 x 32 cm
900 euros



Corps Vague 02 (2019)

Ink

24 x 32 cm

900 euros



Corps Vague 03 (2019)

Ink

24 x 32 cm

900 euros



Corps Vague 04 (2019)

Ink

24 x 32 cm

900 euros



Corps Vague 07 (2019)

Ink

24 x 32 cm

900 euros



Corps Vague 13 (2019)

Ink

24 x 32 cm

900 euros

Tana Chaney

Tana Chaney was born in Sofia, Bulgaria in 1978. She has been living and working in Paris, France since 1997.

She became interested in art through books that she discovered during her childhood. While studying in a high school of applied arts in Sofia, her desire to create art was awoken when she began creating oil paintings, watercolors, and drawings. When she arrived in Paris at the age of nineteen, she was accepted to the École Nationale Supérieure des Beaux-arts (ENSBA), where she studied with Vladimir Velickovic and Dominique Gauthier. She graduated in 2003.

In her work, Chaney explores the body, the space within it, and its interactions with the outside world. She does so by referencing nature and its metamorphoses, movements, momentum, and contradictions that go beyond a scale of time.

The gallery Myriam Bouagal exhibited her first solo show, *Corps*, in January 2014, as well as her second show in June 2015, *Ma place mon corps*, which included inks and paintings. In September 2017, she presented her work in the Arrivage Gallery in Troyes. She published a collection of inks and texts for the occasion. In May 2019, she presented a selection of her inks and paintings with Loo & Lou Gallery during the JustLX art fair in Lisbon, Portugal at the Museu da Carris. From January to March 2020, the Loo & Lou Atelier hosted an exhibition of her paintings entitled *Éclats de nuit*.



Selected Exhibitions (excerpts)

Éclats de nuit

Loo & Lou Atelier
Paris, France
2020

JustLX (Fair)

Loo & Lou Gallery
Museu da Carris
Lisbon, Portugal
2019

Corps Trait

Galerie L'Arrivage
Troyes, France
2017

Ma place mon corps

Galerie Myriam Bouagal
Paris, France
2015

Corps

Galerie Myriam Bouagal
Paris, France
2014



Blister (2018)
Silicon, plexi, metal
18 x 11 x 3 cm
990 euros



Breast pépinières roses (2020)
16 mushrooms (two works displayed)
Marble plaster, metal, slate
31 x 20 x 16 cm
1 540 euros each



Breast pépinière marron (2020)

7 mushrooms

Marble plaster, metal, slate

20 x 10 x 16 cm

Unique piece

990 euros



Breast pépinière rose (2020)

7 mushrooms

Marble plaster, metal, slate

20 x 10 x 16 cm

Unique piece

990 euros



Léa (2016)
Jesmonite, burnt wood base
12 x 26 x 10 cm
990 euros



Oreilles (Trois) (2017)
Marble plaster
23,5 x 10,5 x 1 cm
330 euros



Oreilles (Quatre) (2017)

Marble plaster
31,5 x 10,5 x 1 cm
440 euros

Elisabeth Daynès

Elisabeth Daynès was born in Beziers, France in 1960 and currently lives and works in Paris.

In the early stages of her career in theater, she was fascinated by questions of identity and metamorphosis. In the 1990s, this passion led her to painstakingly recreate the bodies of prehistoric hominids based on advanced scientific knowledge. Soon after, she became a world-renowned paleo artist, notably with her reconstructions of fossil hominids for the Museum of Tautavel or her recreation of the Australopithecus Lucy in 1999 for the Field Museum in Chicago. In 2010, she was awarded the John J. Lanzendorf PaleoArt Prize. In 2011, the Ile-de-France Museum of Prehistory devoted a solo exhibition to her work while a number of her sculptures of hominids were inaugurated in South Korea.

After creating work based on the origins of humanity, Daynès now invites the public to reflect on the trials of appearance and the human face, both today and in the future. As she plays with and recomposes the human skull, by varying its size, material, and treatment, she shows us all the faces that we might have had and that we will have one day, if we so choose.

She wishes to show that in a time of social networking and ubiquitous images, we are free to invent endless narcissistic mirrors wherein boundaries blur between real and virtual, natural and artificial. Physical appearance and the perpetual search for perfection today has become an obsession. Changing your nose or lips for a professional meeting or for dinner with friends is not as surreal of a thought at a time when technology has taken the relay of biological evolution.

Her work demonstrates that in the future as well as in the past, we are not the apex of evolution, nor are we the only possible humanity. We have always been diverse, and we will only become increasingly more so. Her art constantly plays with science as it feeds much of our imagination, with the two taking the viewer on a voyage through time.



Selected Exhibitions (excerpts)

Find yourself
Loo & Lou Gallery
Paris, France
2020

Find yourself
863M Gallery
San Francisco, United-States
2020

Galerie du jour Agnès b.
Paris, France
2019

ArtUp (Fair)
Lille, France
2019

Camera Camera
Hôtel Windsor
Nice, France
2018

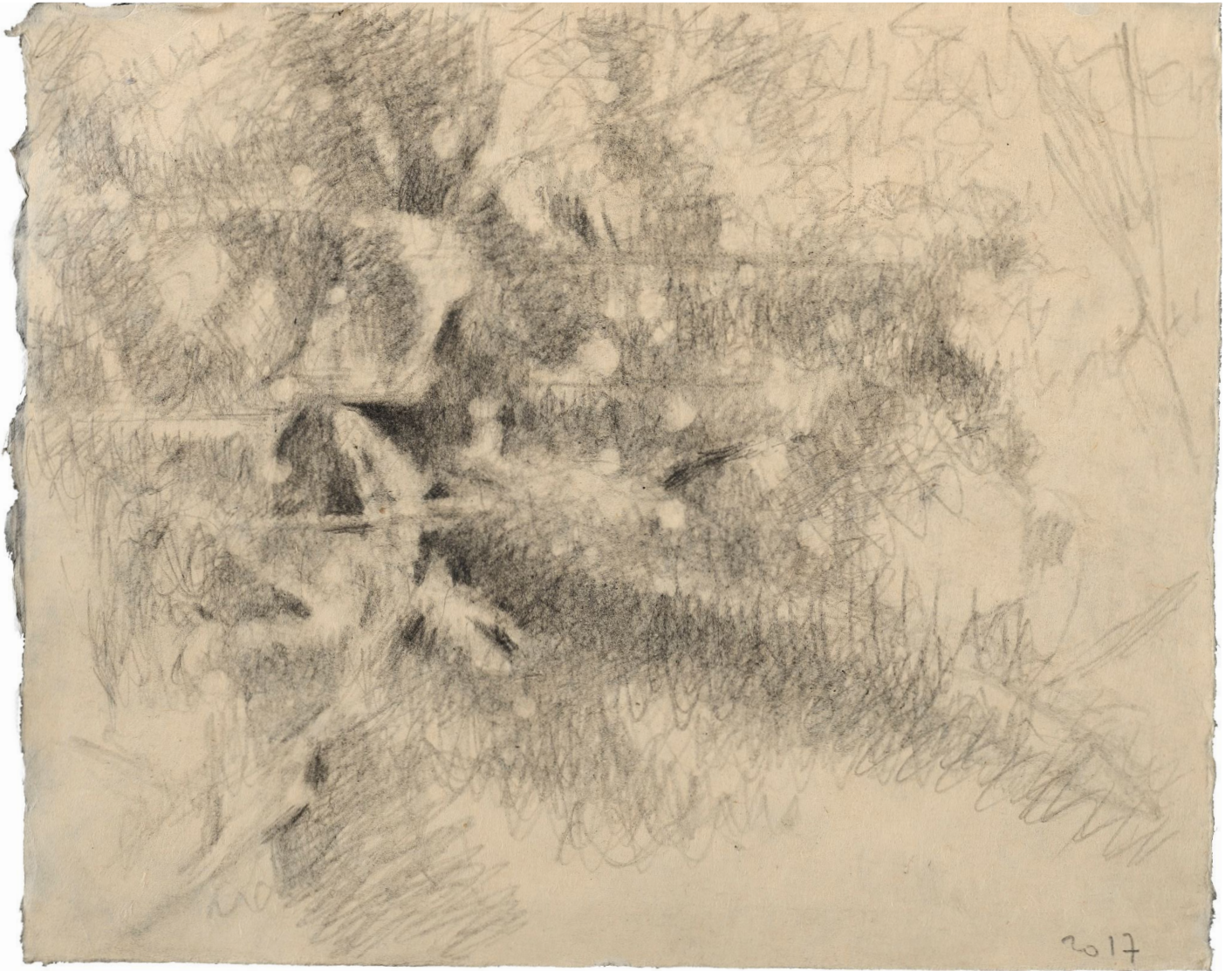
Bouche B.
Rotonde Mairie Xème
Paris, France
2016

Carte blanche
Château Vargoz
Serignan, France
2016

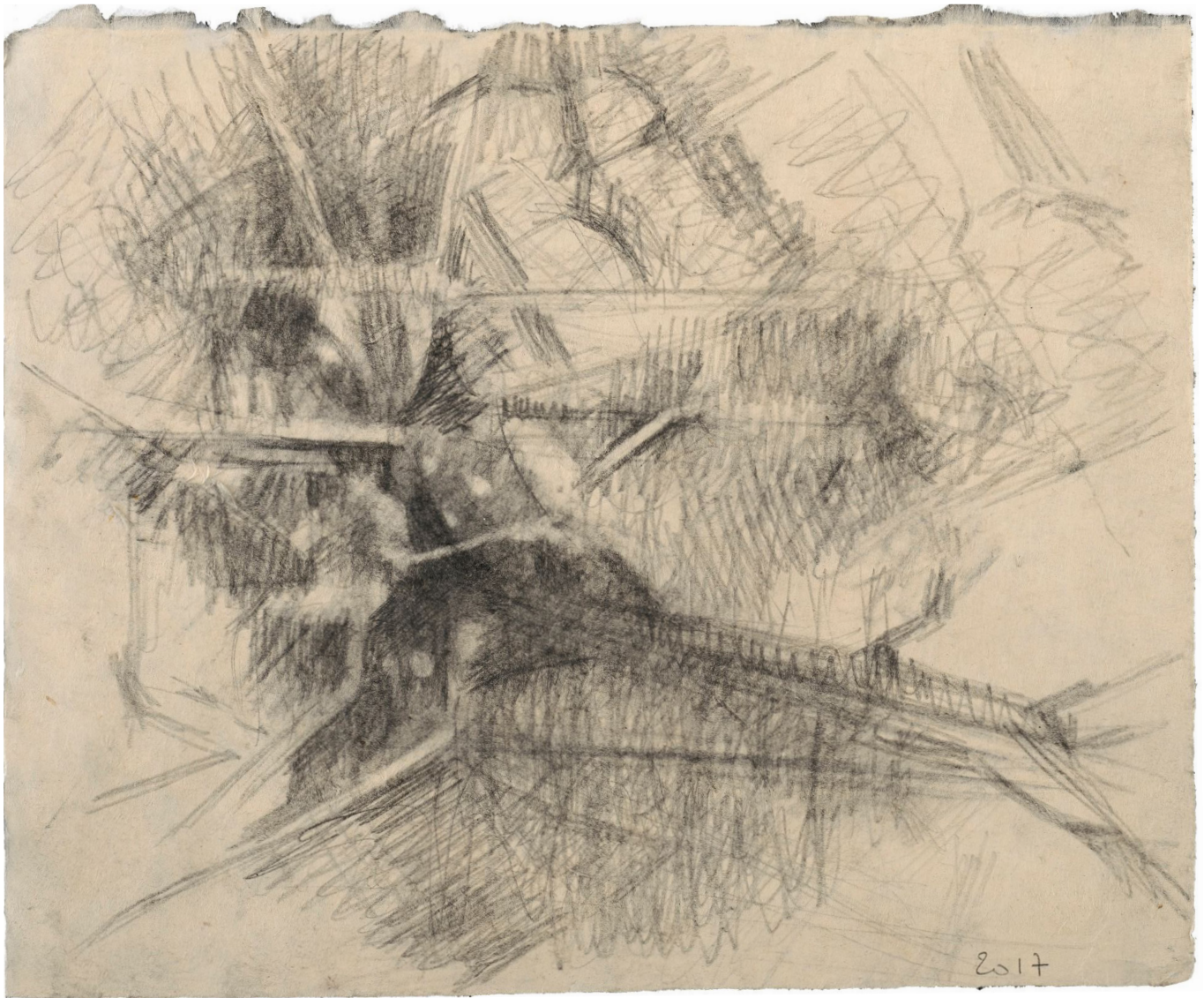
La Vérité des Visages
Atelier Daynès
Paris, France
2015



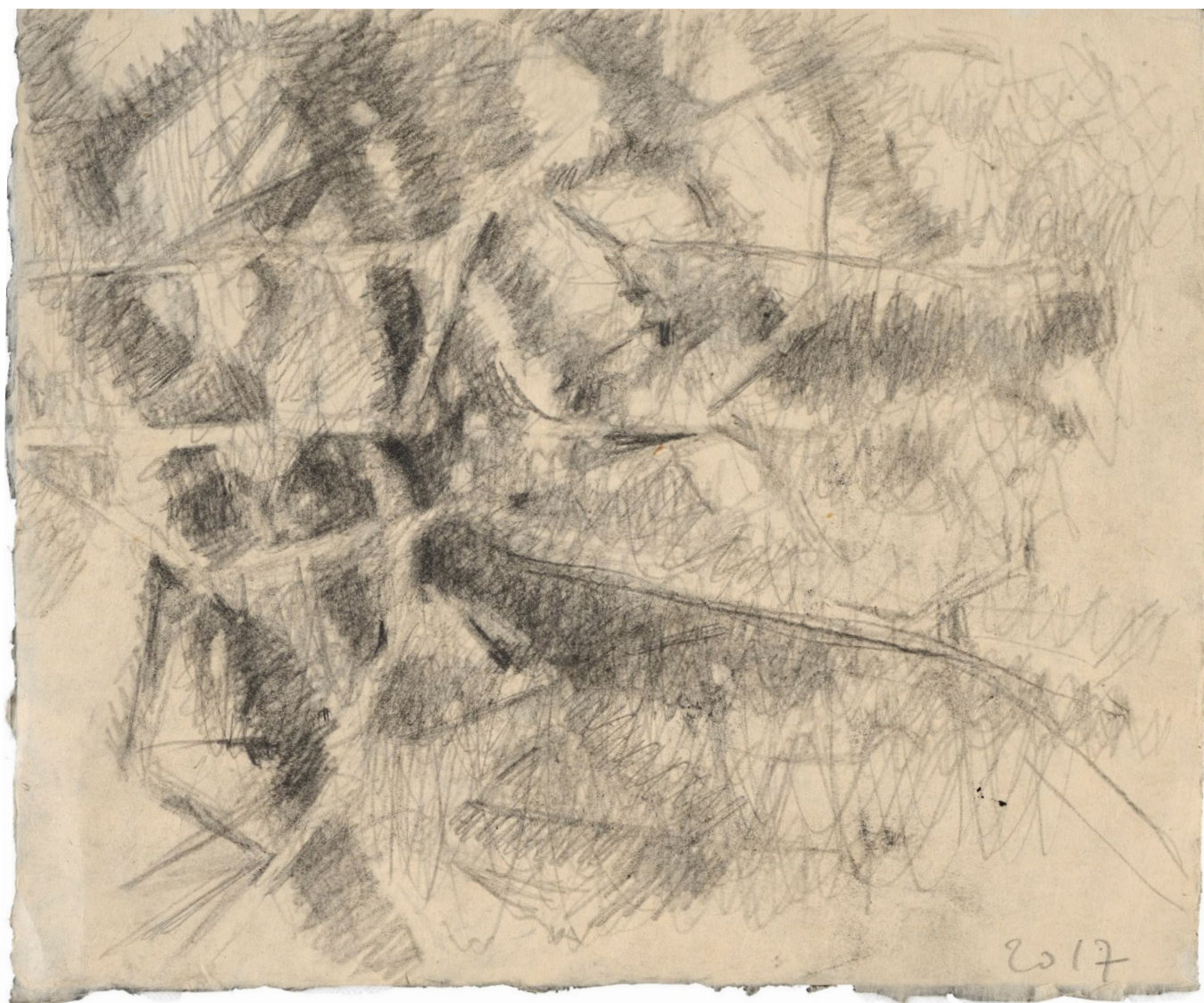
Reflets (2017)
Graphite on paper
34x 38,5 cm
850 euros



Reflets (2017)
Graphite on paper
34x 38,5 cm
850 euros



Reflets (2017)
Graphite on paper
34x 38,5 cm
850 euros



Reflets (2017)
Graphite on paper
34x 38,5 cm
850 euros



Figure noire I (2013)

Monotype
26,5 x 20,5 cm
880 euros



Figure noire II (2013)

Monotype

26,5 x 20,5 cm

880 euros



Figure noire III (2013)

Monotype
26,5 x 20,5 cm
880 euros



Figure noire IV (2013)

Monotype

26,5 x 20,5 cm

880 euros



Figure noire V (2013)

Monotype

26,5 x 20,5 cm

880 euros



Figure noire VI (2013)

Monotype

26,5 x 20,5 cm

880 euros



Figure noire VII (2013)

Monotype

26,5 x 20,5 cm

880 euros



Figure noire VIII (2013)

Monotype
26,5 x 20,5 cm
880 euros



Figure noire IX (2013)

Monotype

26,5 x 20,5 cm

880 euros



Figure noire X (2013)

Monotype

26,5 x 20,5 cm

880 euros

Paul de Pignol

Paul de Pignol was born in Toulouse in 1965. He currently lives and works in Paris.

In 1984, he entered the National School of Fine Arts in Paris, where he worked in Pierre Carron's painting studio. He created his first sculpture *Fille au Ballon* in 1989, which was inspired by *Venus* by Lucas Cranach the Elder. Little by little, sculpting became integrated into his practice.

In 2010, de Pignol decided to dedicate a workshop in Paris to drawing, establishing a link between the two disciplines. Whether sculpting or drawing, de Pignol plunges into an intimate essence of the being. His work focuses on the female figure, and links it to universal themes of birth, life, and death. He explores its function, weight, and composition, as well as its presence and deconstruction, both inside and out.

De Pignol's paintings are an extension of his work and research as a sculptor. He makes similar gestures, wherein he erases matter in order to add light, stroke by stroke, giving his unravelling bodies a spectral presence.

Since 2017, after years of failures, rejection, and wandering, de Pignol found pictorial language relative to his research. His most recent exhibition with Loo & Lou Gallery, *Né du Limon*, is the result of this quest. With a fascination for landscapes, de Pignol is inspired by the location of his studio, in the Fontainebleau forest. The idea that life can be born from decay fascinates and inspires him to create organic and living landscapes, where you can feel the turf and soil. This exhibition united for the very first time his drawings, sculptures, and paintings, in what represented for the artist a joyous and fertile renewal, by virtue of his subjects and use of multiple medias.



Selected exhibitions (excerpts)

Art Paris (Fair)
Loo & Lou Gallery
Grand Palais
Paris, France
2020

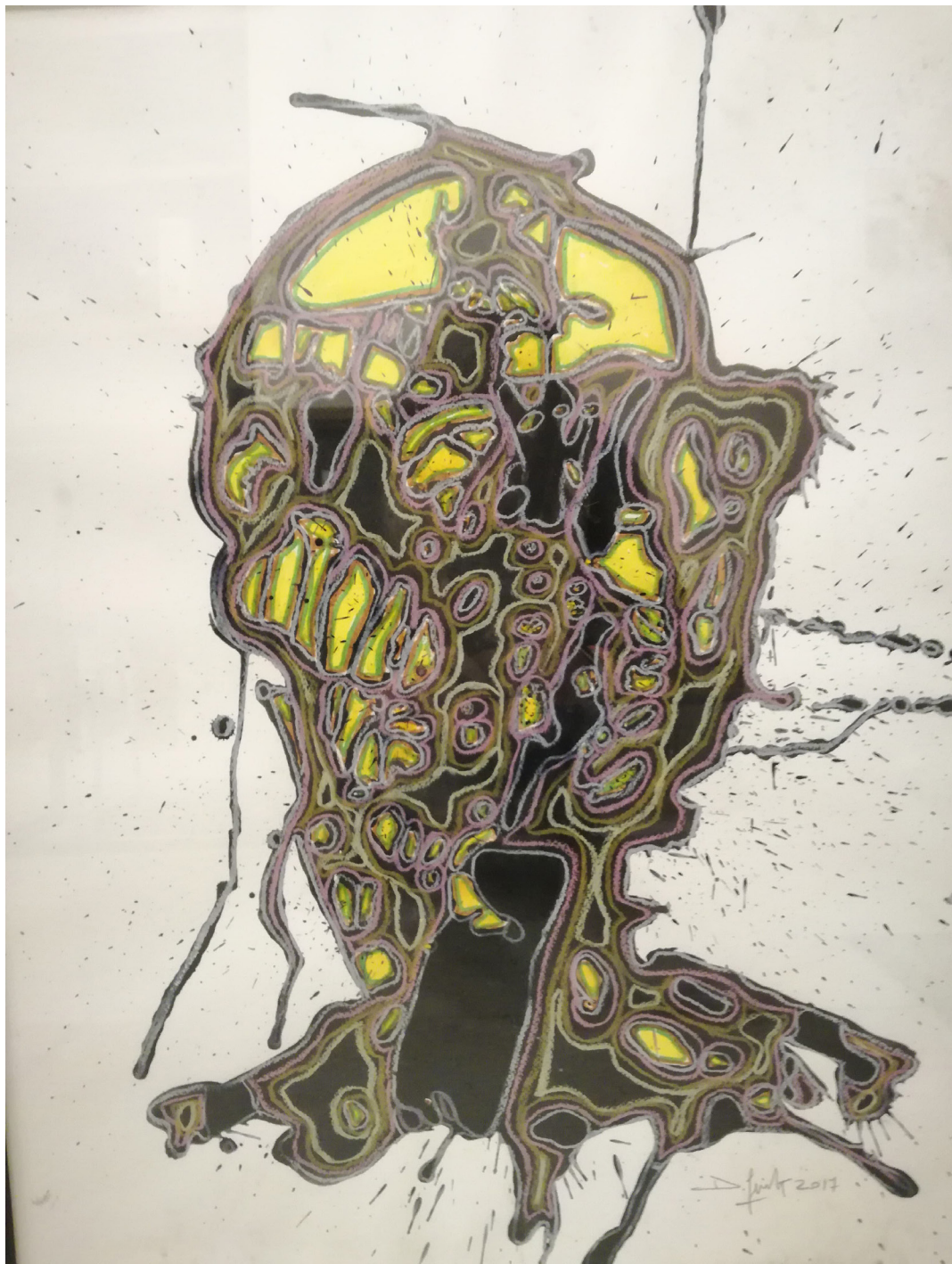
Né du Limon
Loo & Lou Gallery
Paris, France
2019

JustMad (Fair)
Loo & Lou Gallery
Madrid, Spain
2019

Incarnations dessins et sculptures
Loo & Lou Gallery
Paris, France
2017

Incarnations dessins et sculptures
Galerie Fred Lanzenberg
Brussels, Belgium
2016

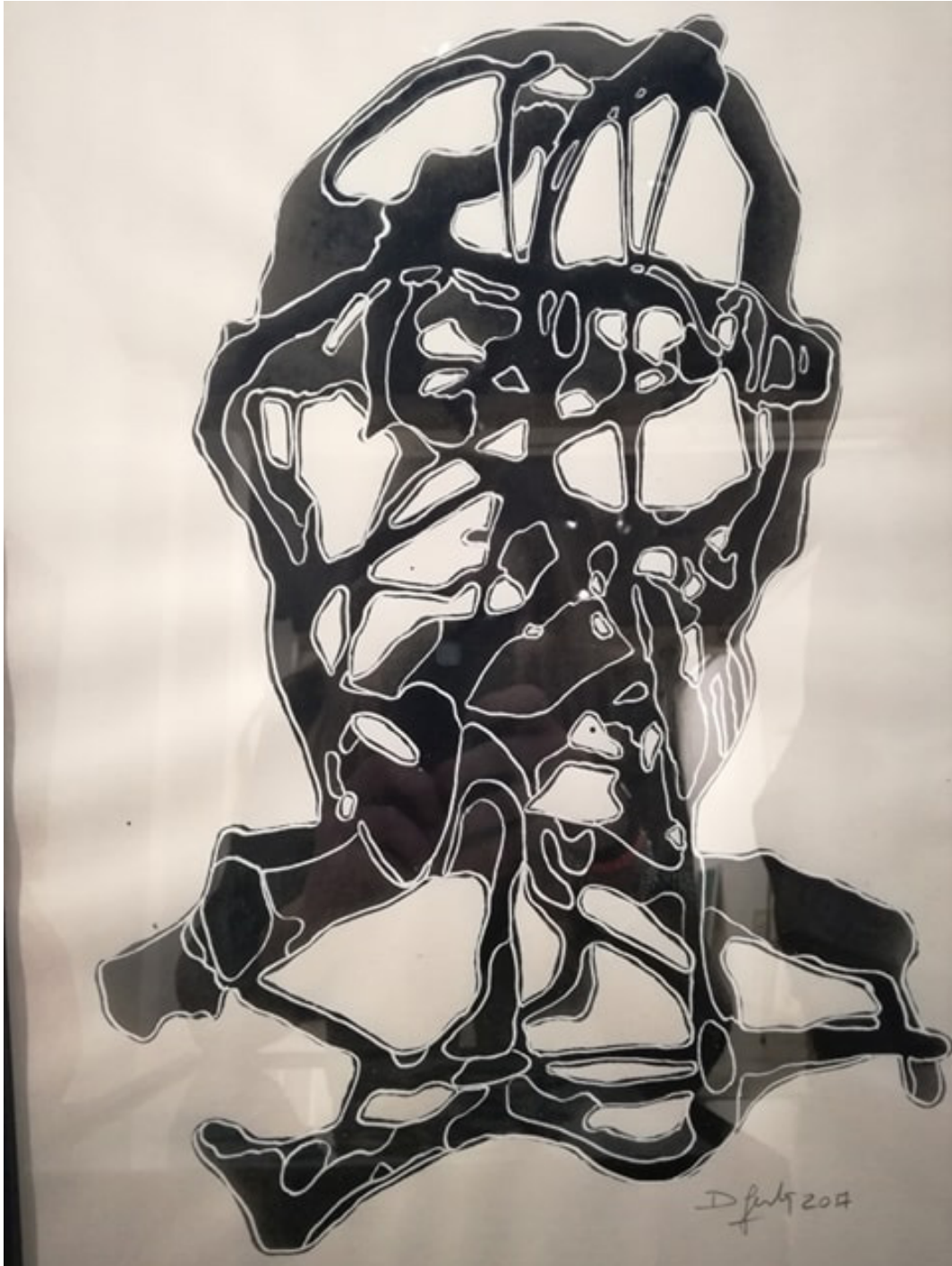
Être(s) au monde
Group exhibition
Rémanence
Loft 19
Galerie Suzanne Tarasiève
Paris, France
2016



Sans titre (2017)
Acrylic, wax and felt
65 x 50 cm
1000 euros



Sans titre (2017)
Acrylic and ink
30 x 40 cm
700 euros



Sans titre (2017)
Acrylic and ink
30 x 40 cm
700 euros



Tête (2018)
Acrylic
24 x 32 cm
440 euros



Tête A (2018)
Acrylic
24 x 32 cm
440 euros



Tête (2020)
Acrylic
56 x 76 cm
990 euros

Didier Genty

Born in 1956, Didier Genty lives and works in the Paris region. He trained at the Beaux-Arts de Bordeaux.

"I like muscles, blood circulation, the underside of the skin... Identity is DNA, invisible, interior. My portraits are more related to the deep being of an individual, beyond appearances. In the face, I prefer his imprint. I thus avoid the complacency inherent to the practice of self-portraiture. My painting like this Folfiri, my chemotherapy, flows in the features of these bodies in jolts, slumped. From within things, flesh and moods swarm all over the surface and in thickness, the scratches of color, the waxy, brutal and uncompromising features. A big tiredness, a bad taste in the mouth, the body is undoubtedly diminished but the painting remains very alive, a question of survival".

- Didier Genty.



Selected Exhibitions (excerpts)

La folle qui rit
Loo & Lou Gallery
2018

Comme Un
Aera (book's publication)
Paris, France
2017

Salon Figuration Critique
Paris, France
2016

Minimenta
Paris, France
2016

À corps perdus la femme à Barbe
Galerie Point Rouge
Paris, France
2015

Carmen épouvantée,
Viry-Châtillon, France
2010

Le modèle
Biennale d'Issy-les-Moulineaux, France.
2009

Image: Watever



Reborn (2016)
Serigraphy on arch paper
50 x 70 cm
Limited edition of 100
450 euros



Face (2002)
Lithography on arch paper
50 x 70 cm
Limited edition of 60
450 euros

Fred Kleinberg

Fred Kleinberg was born in 1966 in Paris.

He is graduated from the Ecole Nationale Supérieure des Beaux-Arts in Paris, and in parallel he produced with several artist collectives some urban art in the public space by mixing painting with performance. He has been exhibiting his work as a painter since 1983 internationally: in Europe, in United States and in Asia. His work is shown in private collections, galleries and public institutions. Globe-trotting artist, he has been selected for numerous artist residencies: the Villa Medici in Rome in 1996 in collaboration with the novelist Kits Hilaire, the Museum of Contemporary Art in Moscow in 2001, the Art Residency of Pondichéry in 2004 in India, in China in 2010 in collaboration with the Hong Merchant Gallery of Shanghai, and in India in 2018 at the University of Shantiniketan. He received several painting awards: the Salon de Montrouge prize in 1998, the Coprim foundation prize in 2000, the Taylor foundation prize in 2008, the Charles Oulmont foundation prize in 2008 and the 1st contemporary art prize of Monaco in 2014.

Fred Kleinberg sets his work as a successive thematic projects and naturally, intuitively, he is inspired by travels around the world to create his new series.

Each of its main exhibitions show these thematic series: "La mémoire au corps" at the Coprim foundation in Paris in 1999 ; "D'obscénité et de fureur" at the Passage de Retz in Paris in 2002 ; "Made in India" at the Koehonline Museum of Art in Chicago, USA in 2006 ; "Baroque Flesh" at the Polad-Hardouin Gallery in Paris in 2011 ; «Territoire d'héroïsme et de fureur», his first retrospective exhibition, at the Messine Gallery in Paris in 2012 ; "Reborn Project" at the Frank Pages Gallery in Geneva, Switzerland in 2015 ; "Odyssey" at the ART Elysées fair in Paris as guest of honor in 2017.

Fred Kleinberg lives and works in Paris.



Selected exhibitions (excerpts)

Germination

Loo and Lou Gallery
Paris, France
2019

Odysée

ART Elysée
Paris, France
2017

Reborn Project II

Galerie Messine
Paris, France
2017

Portrait

Galerie Nationale
Dubai, United Arab
Emirates
2017

Face to Face

Galerie Nationale
Dubai, United Arab
Emirates
2016

Reborn génération

Musée Krajcberg
Paris, France
2016

Reborn project I

Galerie Frank Pages
Geneva, Switzerland
2015



Série *Vanité* (2013-2017)

Oil on canvas

30 x 30 cm

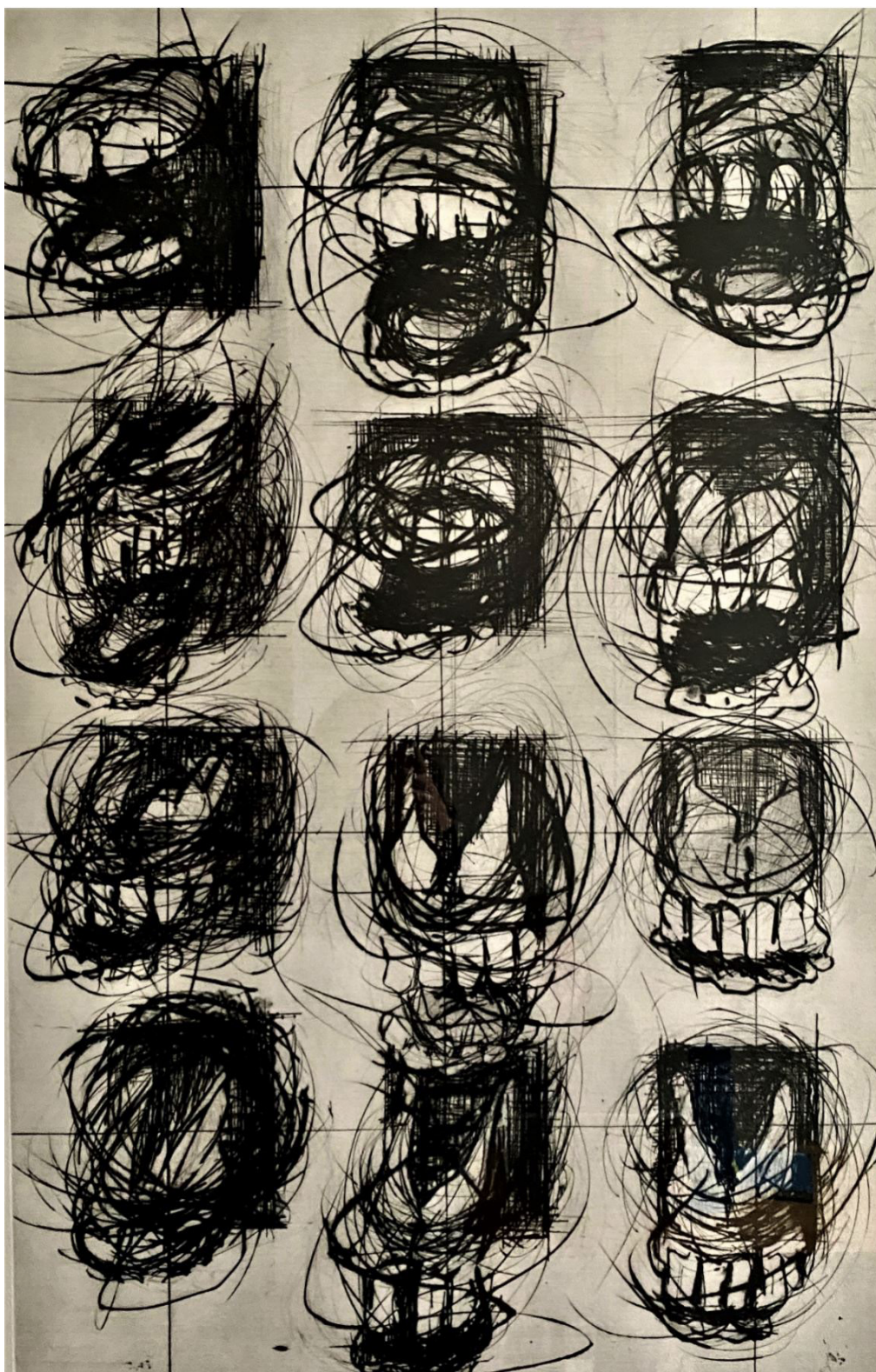
880 euros each



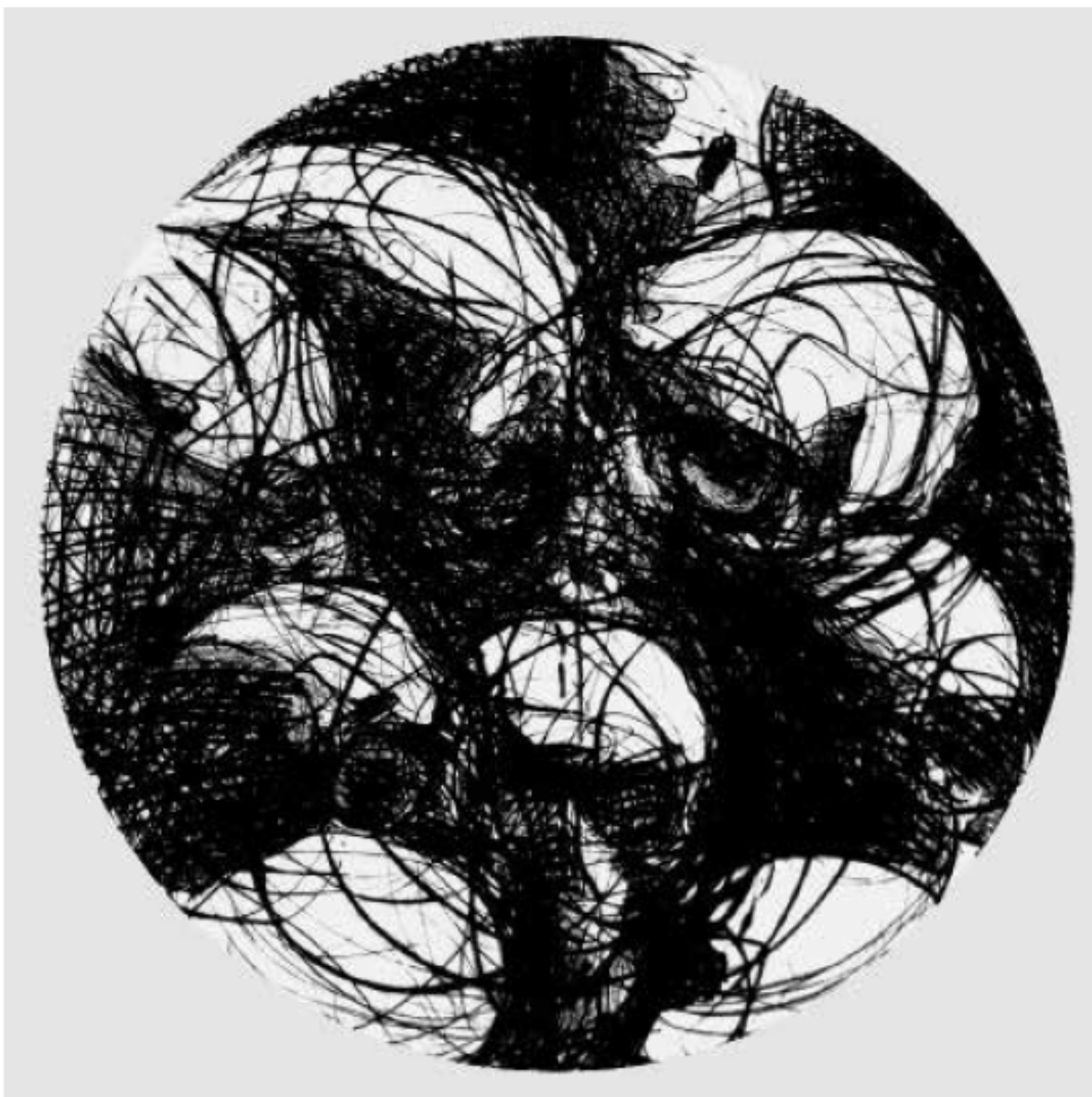
Vanité 16 (2013)
Oil on canvas
30 x 30 cm
880 euros



Justa 4 (2018)
Drypoint etching
76 x 106 cm
880 euros



Mâchoires (2014)
Drypoint etching
95 x 65 cm
900 euros



Ossuaire (2019)
Drypoint etching
Diameter 44 cm
880 euros



Le vexin II, hommage à Corot (2018)

Drypoint etching

70 x 84 cm

660 euros



Le vexin III, hommage à Corot (2018)

Drypoint etching

70 x 84 cm

700 euros



La mare au diable I (2017)

Drypoint etching

50 x 40 cm

800 euros



La mare au diable II (2017)

Drypoint etching

50 x 40 cm

800 euros



Kermouzouet 1 (2018)

Drypoint etching

60 x 50 cm

660 euros



Kermouzouet 2 (2018)

Drypoint etching

60 x 50 cm

660 euros



Kermouzouet 3 (2018)
Drypoint etching
60 x 50 cm
660 euros



Kermouzouet 4 (2018)

Drypoint etching

60 x 50 cm

660 euros



Kermouzouet 5 (2018)

Drypoint etching

60 x 50 cm

660 euros

Cedric Le Corf

Cedric Le Corf was born in 1985 in Bühl (Germany). He graduated with honors from the École Européenne Supérieure d'Art de Bretagne in Lorient (France) in 2009. Today, he lives and works in Brittany.

The subject of his work lends itself to anatomical landscapes inspired by Jacques Fabien Gautier d'Agoty's boards, where little by little, a dismembered man is transformed into a landscape of a man. Humans, trees, and the earth all possess in common a kind "skin" and with it the ability to be flayed. Is it untrue to think that a dissected body is merely a wide range of landscapes, full of mishaps, folds, and crevices? The coarseness of bone is reminiscent to the rocky landscapes of Patinir; the venous, arterial, or nervous network irrigates like rivers, plains, and estuaries; the muscles, the clay of Genesis, model gorges and mounds.

Following this metaphor, he uses plant roots as a landscape element to interlock bones, vertebrae, or joints made of porcelain. The root, in its etymological sense, is one element implanted inside another, much like the root of a tooth, a hair, or the dorsal root of a spinal nerve. It therefore juxtaposes a raw element of chaos with the mastery of creation; from roughness to polish, from decomposition to the inalterable, from the durability of art to the ephemeral man. Imbued with the Rhineland and Armorican heritage, confronted with the pathos of Grünewald (Baldung Grien), the hanged men within "Des misères de la guerre" by Jacques Callot at "l'Ankou", along with the macabre dances of Kernascléden where the animate and the inanimate are mixed, to the horror of the mass graves of Sobibor, Le Corf tries, by attaching himself to these motifs, to deafen the subject that his work contains.



Selected Exhibitions (excerpts)

Péninsules

Loo & Lou Gallery
Paris, France
2020

Art Paris (Fair)
with Loo & Lou Gallery
Grand Palais
Paris, France
2020

Itinérance

Académie de France
Paris, France
2020

VIVA VILLA

Group Exhibition
Lambert Collection
Avignon, France
2019

Itinérance

ArtsLibris, ARCO (Fair)
Casa de Velázquez stand,
IFEMA, Madrid
Casa de Velázquez,
Exhibition and open artist
studios
Académie de France
Madrid, Spain
2019

L'Âme du lieu

Group Exhibition
Château de Keroüartz
Lannilis, France
2019



Juge 1 (2020)
Graphite and acrylic on paper
50 x 70 cm
800 euros



Juge 2 (2020)
Graphite and acrylic on paper
50 x 70 cm
800 euros



Juge 3 (2020)
Graphite and acrylic on paper
50 x 70 cm
800 euros



Juge 4 (2020)
Graphite and acrylic on paper
50 x 70 cm
800 euros

Christophe Miralles

Born in 1970, Christophe Miralles is a Franco-Spanish artist who lives and works between Burgundy and Casablanca.

His work is nourished by various sources that go back to its origins: from his Moroccan roots, one can note some Mediterranean influences coming from two shores, which resonate and never collide with each other. Spanish painting from the Golden Age undoubtedly sealed his relationship with light and compositions: we can see in his work the influence of figures such as Velázquez, Zurbarán or El Greco.

Human figures suspended in the void haunt his canvases inviting worrying feelings and a certain nostalgia. These are depersonalized figures, devoid of identity, which remind us of Francis Bacon's characters. The combination of simplified forms and subtle nuances in colors allows him to give an intemporal aspect to his paintings, where the material is the main subject.

Miralles creates oil paintings on paper and canvas, and uses lacquers. He brought together a series for an exhibition at Loo & Lou Gallery entitled *Territoire Unique* in April 2018. His works spoke of humanity, travel, and tolerance. Colors burn through his canvases, engorging the space in flames wherein the ashes slowly fall on his large black papers. He is a painter anchored in contemporary society, a territory that he hopes is unique for all. This work was complemented and nourished by the exhibition *Vertige du monde* by the artist Flo Arnold, presented in collaboration at the Loo & Lou Gallery's Atelier.

He has received several artistic prizes, such as the Grand Prix Claire Combes of the Taylor Foundation in 2007, the Prix Azart in 2005 or the Prix Charles Oulmont in 2004, which he received with honors from the jury. His work has been the subject of numerous monographic exhibitions in France and abroad and his work is included in several collections. He has also participated in several fairs, including JustMad (Madrid, Spain) with the gallery Loo & Lou in 2019, the Marrakech Biennale (Marrakech, Morocco) or Art Up (Lille, France) in 2016.



Selected Exhibitions (excerpts)

Group exhibition
Galerie Danielle Bourdette
Honfleur, France
2020

Galerie Noir sur Blanc
Marrakech, Morocco
2019

Le Prieuré de Pont Loup
Moret-sur-Loing, France
2019

JustMAD (Fair)
Loo & Lou Gallery
Madrid, Spain
2019

Traversée de Soi
Galerie Thema
Casablanca, Morocco
2018

Galerie Danielle Bourdette
Honfleur, France
2018

Territoire Unique
Loo & Lou Gallery
Paris, France
2018

Contrée
Galerie Crid'Art
Metz, France
2018

Engagée aux côtés de jeunes talents et d'artistes reconnus, la galerie Loo & Lou inaugure ses deux espaces en juin 2015. L'un dans le Haut-Marais, rue Notre-Dame de Nazareth, l'autre près des Champs-Élysées, avenue George V. Ces espaces offrent à la galerie la liberté de confronter différents points de vue artistiques, de proposer des approches distinctes et parfois expérimentales d'une œuvre ainsi qu'initier des dialogues entre artistes. Ils lui donnent également une plus grande latitude pour développer une conversation entre publics, plasticiens et commissaires indépendants.

En 2017, la galerie se dote de L'Atelier, un nouvel espace jouxtant celui du Haut-Marais qui permet d'apporter une proposition complémentaire à l'exposition en cours, (performances, work in progress), offre la possibilité d'un deuxième temps d'exposition à des œuvres déjà présentées et constitue également le lieu d'exposition pour de jeunes artistes.

En 2018, elle ouvre un nouveau volet de sa programmation : les « Cartes Blanches » offertes à des curateurs indépendants ou institutions viennent souligner son inclination à s'ouvrir sur l'extérieur pour dialoguer, découvrir de nouvelles approches et de nouveaux artistes.

La galerie Loo & Lou déploie son activité à travers une direction artistique ouverte à toutes disciplines et nourrie d'inspirations diverses. Sa programmation trouve sa cohésion dans un choix d'artistes souvent portés par une réflexion sur l'exploration du vivant, corps et portraits, et inspirés également par le thème de la nature.

Committed alongside acknowledged artists and those on the rise, Loo & Lou Gallery opened in June 2015 with two exhibition spaces: one in the Haut-Marais, rue Notre-Dame de Nazareth and one near the Champs-Élysées, Avenue Georges V in Paris, France. These spaces give Loo & Lou Gallery an opportunity to confront different visions and offer a variety of experimental approaches to art, allowing for flexibility and creating a dialogue between the audience, artists, and independent curators.

In 2017, the gallery opened a new space adjacent to the Haut-Marais space called "The Atelier." This gallery gives a second life to past exhibitions and artworks, complements the current exhibition, is a space for performances and "works in progress", and is also a space dedicated to young artists.

In 2018, a new addition was made to the program, the "Carte Blanche," which is offered to independent curators or institutions to present up-and-coming artists and their unique approaches.

Loo & Lou Gallery is engaged in an artistic direction that is open to every medium and is nourished by various aspirations. Its program finds cohesiveness in their roster of artists who are focused on the exploration of the living, the body, and portraits, and are also inspired by nature.

