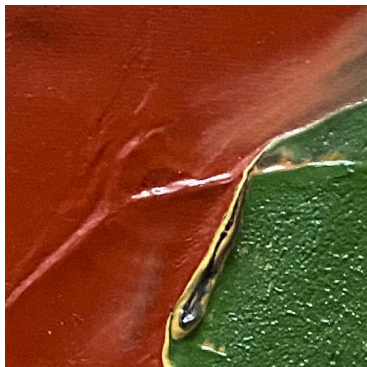
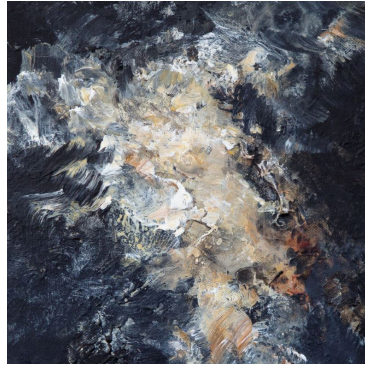
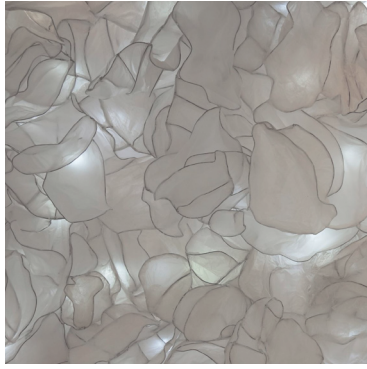


Catalogue 2020



1er rang - de gauche à droite: Didier Genty, Flo Arnold, Tana Chaney, Elisabeth Daynès
2ème rang - de gauche à droite: Arghaël, Cedric Le Corf, Christophe Miralles, Paul de Pignol



Sans titre (2016)
Charcoal and oil pastel
34,5 x 46 cm
900 euros



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Charcoal and oil pastel
34,5 x 46 cm
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34,5 x 46 cm
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900 euros



Views of the exhibition SKIN(S), Loo & Lou Gallery - Haut Marais, 2016-17 / Image: Simon Petit

Arghaël

Through his work in filming portraits and commercials, Arghaël became fascinated by the human body, captured through the prism of camera eyes and editing rooms. Looking for a more personal mode of expression, he turned to charcoal and canvas to explore the rawness of human intimacy.

To hone his skills, he studied charcoal drawing with live models at the Ateliers Beaux-Arts of Paris (Gérard Venturelli's class). From then on, Arghaël's work will question the mystery of the flesh, frontally probing the unconscious (with every hand's stroke) to ultimately give birth on canvas. What the artist calls « un incident pictural », a pictural incident.

In his exploration of the human body, Arghaël will soon bare it all, viscerally exposing the body within.

His charcoal now captures flesh, bones and blood vessels to their bare essence as he draws his men and women on the walls of his 'mental cave', the canvas lying before his eyes like a second skin.

At times, his carbon giants with oversized limbs and evanescent faces seem to be floating in space, reflecting newfound freedom in the very act of drawing.

Arghaël's creatures rise to life before our eyes, true metaphors for the creative process. His graphic approach, similar to compositing, allows telluric flashes, amplified by warm pastels and oil painting. To capture flesh in its primitive expression, and give intemporal elegance to his bigger-than-life creations, Arghaël uses charcoal.

Encouraged by art-directors and curators he met in Berlin and Los Angeles galleries, Arghaël decides to show his work in Paris. In 2016, the Loo & Lou Gallery welcomes his first solo exhibition.



Selected Exhibitions (excerpts)

Group Show – Red Wall
Sceaux, France
2018

DDESSIN Drawing Fair solo Show
Loo & Lou Gallery
Paris, France
2018

SKIN(S), solo Show
Loo & Lou Gallery
Paris
2016 - 2017

Show Grow Gallery
Downtown Los Angeles,
Art District
Los Angeles, États Unis
2016

RAW, Solo show
Loo & Lou Gallery
Paris, France
2016

Shades of Winter
Art Share,
Los Angeles, USA
2016

Engagée aux côtés de jeunes talents et d'artistes reconnus, la galerie Loo & Lou inaugure ses deux espaces en juin 2015. L'un dans le Haut-Marais, rue Notre-Dame de Nazareth, l'autre près des Champs-Élysées, avenue George V. Ces espaces offrent à la galerie la liberté de confronter différents points de vue artistiques, de proposer des approches distinctes et parfois expérimentales d'une œuvre ainsi qu'initier des dialogues entre artistes. Ils lui donnent également une plus grande latitude pour développer une conversation entre publics, plasticiens et commissaires indépendants.

En 2017, la galerie se dote de L'Atelier, un nouvel espace jouxtant celui du Haut-Marais qui permet d'apporter une proposition complémentaire à l'exposition en cours, (performances, work in progress), offre la possibilité d'un deuxième temps d'exposition à des œuvres déjà présentées et constitue également le lieu d'exposition pour de jeunes artistes.

En 2018, elle ouvre un nouveau volet de sa programmation : les « Cartes Blanches » offertes à des curateurs indépendants ou institutions viennent souligner son inclination à s'ouvrir sur l'extérieur pour dialoguer, découvrir de nouvelles approches et de nouveaux artistes.

La galerie Loo & Lou déploie son activité à travers une direction artistique ouverte à toutes disciplines et nourrie d'inspirations diverses. Sa programmation trouve sa cohésion dans un choix d'artistes souvent portés par une réflexion sur l'exploration du vivant, corps et portraits, et inspirés également par le thème de la nature.

Committed alongside acknowledged artists and those on the rise, Loo & Lou Gallery opened in June 2015 with two exhibition spaces: one in the Haut-Marais, rue Notre-Dame de Nazareth and one near the Champs-Élysées, Avenue Georges V in Paris, France. These spaces give Loo & Lou Gallery an opportunity to confront different visions and offer a variety of experimental approaches to art, allowing for flexibility and creating a dialogue between the audience, artists, and independent curators.

In 2017, the gallery opened a new space adjacent to the Haut-Marais space called "The Atelier." This gallery gives a second life to past exhibitions and artworks, complements the current exhibition, is a space for performances and "works in progress", and is also a space dedicated to young artists.

In 2018, a new addition was made to the program, the "Carte Blanche," which is offered to independent curators or institutions to present up-and-coming artists and their unique approaches.

Loo & Lou Gallery is engaged in an artistic direction that is open to every medium and is nourished by various aspirations. Its program finds cohesiveness in their roster of artists who are focused on the exploration of the living, the body, and portraits, and are also inspired by nature.

