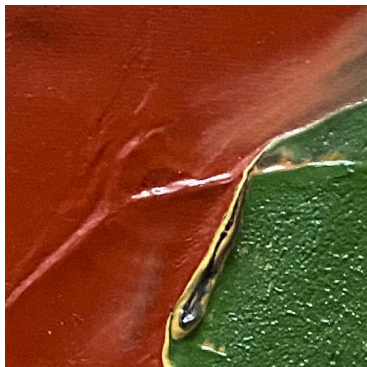
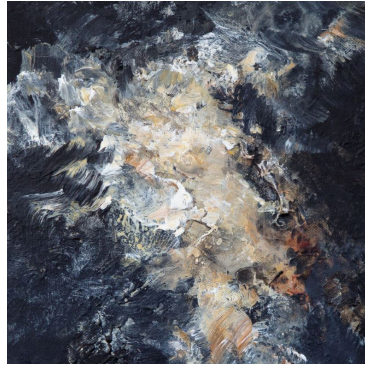
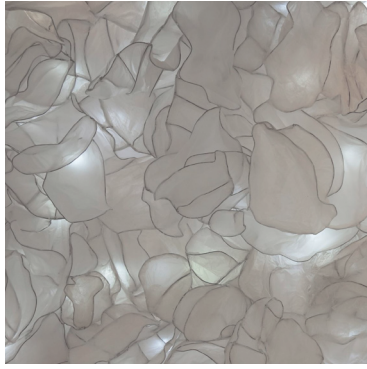


Catalogue 2020



1er rang - de gauche à droite: Didier Genty, Flo Arnold, Tana Chaney, Elisabeth Daynès
2ème rang - de gauche à droite: Arghaël, Cedric Le Corf, Christophe Miralles, Paul de Pignol



Juge 1 (2020)
Graphite and acrylic on paper
50 x 70 cm
800 euros



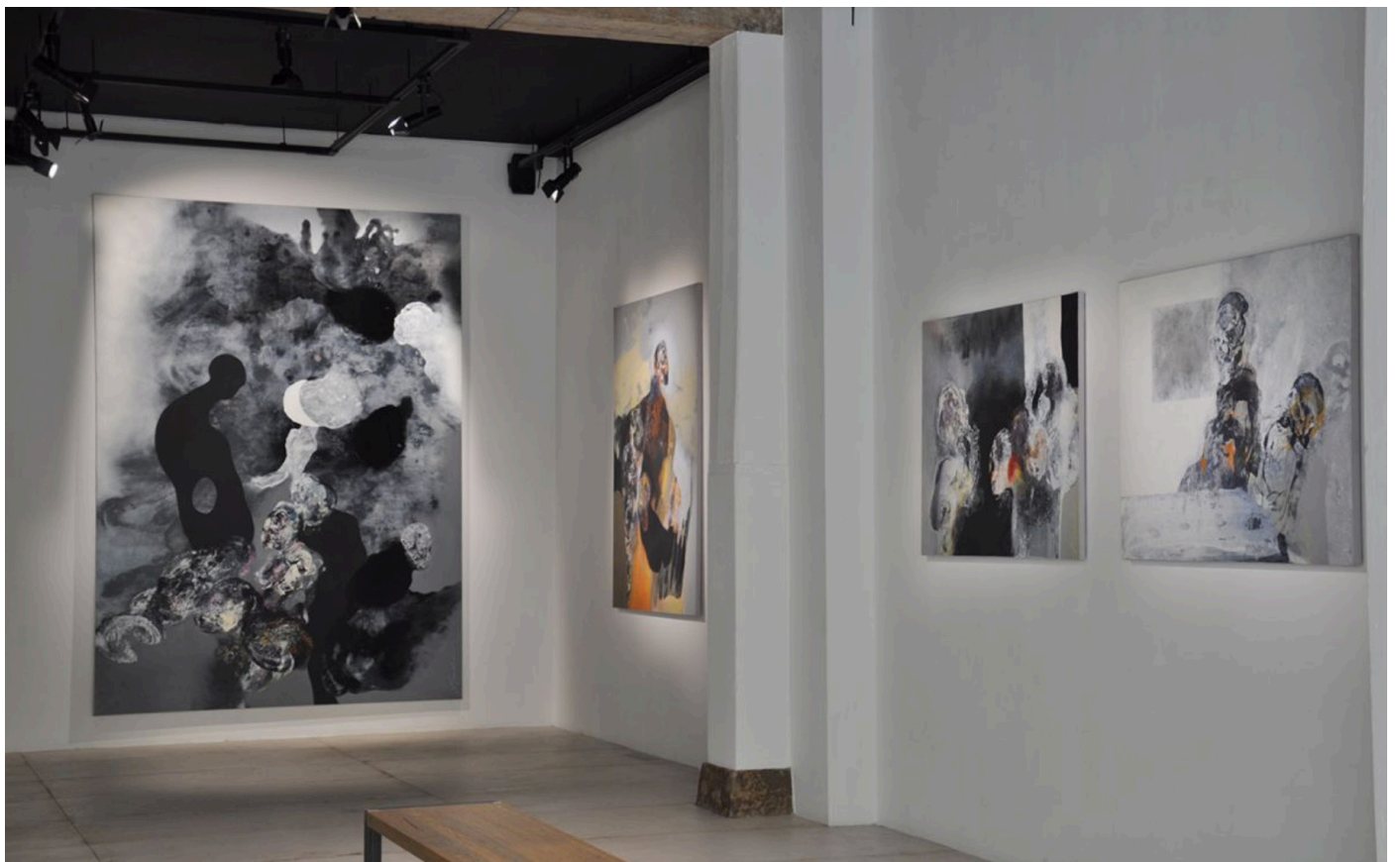
Juge 2 (2020)
Graphite and acrylic on paper
50 x 70 cm
800 euros



Juge 3 (2020)
Graphite and acrylic on paper
50 x 70 cm
800 euros



Juge 4 (2020)
Graphite and acrylic on paper
50 x 70 cm
800 euros



Views of the exhibition *Territoire Unique*, Loo & Lou Gallery - Haut Marais, 2018 / Image: Emilie Mathé Nicolas

Christophe Miralles

Born in 1970, Christophe Miralles is a Franco-Spanish artist who lives and works between Burgundy and Casablanca.

His work is nourished by various sources that go back to its origins: from his Moroccan roots, one can note some Mediterranean influences coming from two shores, which resonate and never collide with each other. Spanish painting from the Golden Age undoubtedly sealed his relationship with light and compositions: we can see in his work the influence of figures such as Velázquez, Zurbarán or El Greco.

Human figures suspended in the void haunt his canvases inviting worrying feelings and a certain nostalgia. These are depersonalized figures, devoid of identity, which remind us of Francis Bacon's characters. The combination of simplified forms and subtle nuances in colors allows him to give an intemporal aspect to his paintings, where the material is the main subject.

Miralles creates oil paintings on paper and canvas, and uses lacquers. He brought together a series for an exhibition at Loo & Lou Gallery entitled *Territoire Unique* in April 2018. His works spoke of humanity, travel, and tolerance. Colors burn through his canvases, engorging the space in flames wherein the ashes slowly fall on his large black papers. He is a painter anchored in contemporary society, a territory that he hopes is unique for all. This work was complemented and nourished by the exhibition *Vertige du monde* by the artist Flo Arnold, presented in collaboration at the Loo & Lou Gallery's Atelier.

He has received several artistic prizes, such as the Grand Prix Claire Combes of the Taylor Foundation in 2007, the Prix Azart in 2005 or the Prix Charles Oulmont in 2004, which he received with honors from the jury. His work has been the subject of numerous monographic exhibitions in France and abroad and his work is included in several collections. He has also participated in several fairs, including JustMad (Madrid, Spain) with the gallery Loo & Lou in 2019, the Marrakech Biennale (Marrakech, Morocco) or Art Up (Lille, France) in 2016.



Selected Exhibitions (excerpts)

Group exhibition
Galerie Danielle Bourdette
Honfleur, France
2020

Galerie Noir sur Blanc
Marrakech, Morocco
2019

Le Prieuré de Pont Loup
Moret-sur-Loing, France
2019

JustMAD (Fair)
Loo & Lou Gallery
Madrid, Spain
2019

Traversée de Soi
Galerie Thema
Casablanca, Morocco
2018

Galerie Danielle Bourdette
Honfleur, France
2018

Territoire Unique
Loo & Lou Gallery
Paris, France
2018

Contrée
Galerie Crid'Art
Metz, France
2018

Engagée aux côtés de jeunes talents et d'artistes reconnus, la galerie Loo & Lou inaugure ses deux espaces en juin 2015. L'un dans le Haut-Marais, rue Notre-Dame de Nazareth, l'autre près des Champs-Élysées, avenue George V. Ces espaces offrent à la galerie la liberté de confronter différents points de vue artistiques, de proposer des approches distinctes et parfois expérimentales d'une œuvre ainsi qu'initier des dialogues entre artistes. Ils lui donnent également une plus grande latitude pour développer une conversation entre publics, plasticiens et commissaires indépendants.

En 2017, la galerie se dote de L'Atelier, un nouvel espace jouxtant celui du Haut-Marais qui permet d'apporter une proposition complémentaire à l'exposition en cours, (performances, work in progress), offre la possibilité d'un deuxième temps d'exposition à des œuvres déjà présentées et constitue également le lieu d'exposition pour de jeunes artistes.

En 2018, elle ouvre un nouveau volet de sa programmation : les « Cartes Blanches » offertes à des curateurs indépendants ou institutions viennent souligner son inclination à s'ouvrir sur l'extérieur pour dialoguer, découvrir de nouvelles approches et de nouveaux artistes.

La galerie Loo & Lou déploie son activité à travers une direction artistique ouverte à toutes disciplines et nourrie d'inspirations diverses. Sa programmation trouve sa cohésion dans un choix d'artistes souvent portés par une réflexion sur l'exploration du vivant, corps et portraits, et inspirés également par le thème de la nature.

Committed alongside acknowledged artists and those on the rise, Loo & Lou Gallery opened in June 2015 with two exhibition spaces: one in the Haut-Marais, rue Notre-Dame de Nazareth and one near the Champs-Élysées, Avenue Georges V in Paris, France. These spaces give Loo & Lou Gallery an opportunity to confront different visions and offer a variety of experimental approaches to art, allowing for flexibility and creating a dialogue between the audience, artists, and independent curators.

In 2017, the gallery opened a new space adjacent to the Haut-Marais space called "The Atelier." This gallery gives a second life to past exhibitions and artworks, complements the current exhibition, is a space for performances and "works in progress", and is also a space dedicated to young artists.

In 2018, a new addition was made to the program, the "Carte Blanche," which is offered to independent curators or institutions to present up-and-coming artists and their unique approaches.

Loo & Lou Gallery is engaged in an artistic direction that is open to every medium and is nourished by various aspirations. Its program finds cohesiveness in their roster of artists who are focused on the exploration of the living, the body, and portraits, and are also inspired by nature.

