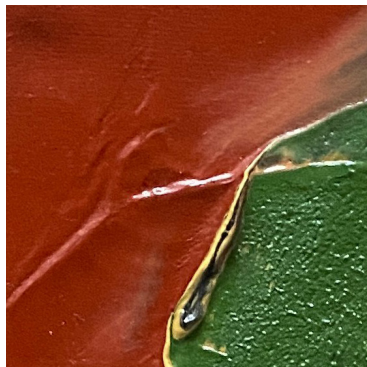
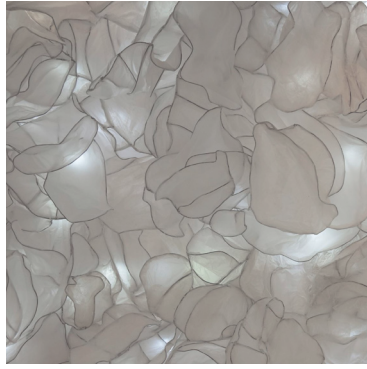


Catalogue 2020



1er rang - de gauche à droite: Didier Genty, Flo Arnold, Tana Chaney, Elisabeth Daynès
2ème rang - de gauche à droite: Arghaël, Cedric Le Corf, Christophe Miralles, Paul de Pignol



Blister (2018)
Silicon, plexi, metal
18 x 11 x 3 cm
990 euros



Blister (detail), 2018, Silicon, plexi, metal, 18 x 11 x 3 cm



Breast pépinières roses (2020)
16 mushrooms (two works displayed)
Marble plaster, metal, slate
31 x 20 x 16 cm
1 540 euros each



Breast pépinière marron (2020)

7 mushrooms

Marble plaster, metal, slate

20 x 10 x 16 cm

Unique piece

990 euros



Breast pépinière rose (2020)

7 mushrooms

Marble plaster, metal, slate

20 x 10 x 16 cm

Unique piece

990 euros



View of the exhibition Find Yourself, Loo and Lou Gallery — Haut Marais, 2020 / Image: Emilie Mathé Nicolas



Léa (2016)
Jesmonite, burnt wood base
12 x 26 x 10 cm
990 euros



Oreilles (Trois) (2017)
Marble plaster
23,5 x 10,5 x 1 cm
330 euros



Oreilles (Quatre) (2017)

Marble plaster
31,5 x 10,5 x 1 cm
440 euros



Views of the exhibition *Find Yourself*, Loo & Lou Gallery - Haut Marais, 2020 / Image: Emilie Mathé Nicolas

Elisabeth Daynès

Elisabeth Daynès was born in Beziers, France in 1960 and currently lives and works in Paris.

In the early stages of her career in theater, she was fascinated by questions of identity and metamorphosis. In the 1990s, this passion led her to painstakingly recreate the bodies of prehistoric hominids based on advanced scientific knowledge. Soon after, she became a world-renowned paleo artist, notably with her reconstructions of fossil hominids for the Museum of Tautavel or her recreation of the Australopithecus Lucy in 1999 for the Field Museum in Chicago. In 2010, she was awarded the John J. Lanzendorf PaleoArt Prize. In 2011, the Ile-de-France Museum of Prehistory devoted a solo exhibition to her work while a number of her sculptures of hominids were inaugurated in South Korea.

After creating work based on the origins of humanity, Daynès now invites the public to reflect on the trials of appearance and the human face, both today and in the future. As she plays with and recomposes the human skull, by varying its size, material, and treatment, she shows us all the faces that we might have had and that we will have one day, if we so choose.

She wishes to show that in a time of social networking and ubiquitous images, we are free to invent endless narcissistic mirrors wherein boundaries blur between real and virtual, natural and artificial. Physical appearance and the perpetual search for perfection today has become an obsession. Changing your nose or lips for a professional meeting or for dinner with friends is not as surreal of a thought at a time when technology has taken the relay of biological evolution.

Her work demonstrates that in the future as well as in the past, we are not the apex of evolution, nor are we the only possible humanity. We have always been diverse, and we will only become increasingly more so. Her art constantly plays with science as it feeds much of our imagination, with the two taking the viewer on a voyage through time.



Selected Exhibitions (excerpts)

Find yourself
Loo & Lou Gallery
Paris, France
2020

Find yourself
863M Gallery
San Francisco, United-States
2020

Galerie du jour Agnès b.
Paris, France
2019

ArtUp (Fair)
Lille, France
2019

Camera Camera
Hôtel Windsor
Nice, France
2018

Bouche B.
Rotonde Mairie Xème
Paris, France
2016

Carte blanche
Château Vargoz
Serignan, France
2016

La Vérité des Visages
Atelier Daynès
Paris, France
2015

Engagée aux côtés de jeunes talents et d'artistes reconnus, la galerie Loo & Lou inaugure ses deux espaces en juin 2015. L'un dans le Haut-Marais, rue Notre-Dame de Nazareth, l'autre près des Champs-Élysées, avenue George V. Ces espaces offrent à la galerie la liberté de confronter différents points de vue artistiques, de proposer des approches distinctes et parfois expérimentales d'une œuvre ainsi qu'initier des dialogues entre artistes. Ils lui donnent également une plus grande latitude pour développer une conversation entre publics, plasticiens et commissaires indépendants.

En 2017, la galerie se dote de L'Atelier, un nouvel espace jouxtant celui du Haut-Marais qui permet d'apporter une proposition complémentaire à l'exposition en cours, (performances, work in progress), offre la possibilité d'un deuxième temps d'exposition à des œuvres déjà présentées et constitue également le lieu d'exposition pour de jeunes artistes.

En 2018, elle ouvre un nouveau volet de sa programmation : les « Cartes Blanches » offertes à des curateurs indépendants ou institutions viennent souligner son inclination à s'ouvrir sur l'extérieur pour dialoguer, découvrir de nouvelles approches et de nouveaux artistes.

La galerie Loo & Lou déploie son activité à travers une direction artistique ouverte à toutes disciplines et nourrie d'inspirations diverses. Sa programmation trouve sa cohésion dans un choix d'artistes souvent portés par une réflexion sur l'exploration du vivant, corps et portraits, et inspirés également par le thème de la nature.

Committed alongside acknowledged artists and those on the rise, Loo & Lou Gallery opened in June 2015 with two exhibition spaces: one in the Haut-Marais, rue Notre-Dame de Nazareth and one near the Champs-Élysées, Avenue Georges V in Paris, France. These spaces give Loo & Lou Gallery an opportunity to confront different visions and offer a variety of experimental approaches to art, allowing for flexibility and creating a dialogue between the audience, artists, and independent curators.

In 2017, the gallery opened a new space adjacent to the Haut-Marais space called "The Atelier." This gallery gives a second life to past exhibitions and artworks, complements the current exhibition, is a space for performances and "works in progress", and is also a space dedicated to young artists.

In 2018, a new addition was made to the program, the "Carte Blanche," which is offered to independent curators or institutions to present up-and-coming artists and their unique approaches.

Loo & Lou Gallery is engaged in an artistic direction that is open to every medium and is nourished by various aspirations. Its program finds cohesiveness in their roster of artists who are focused on the exploration of the living, the body, and portraits, and are also inspired by nature.

