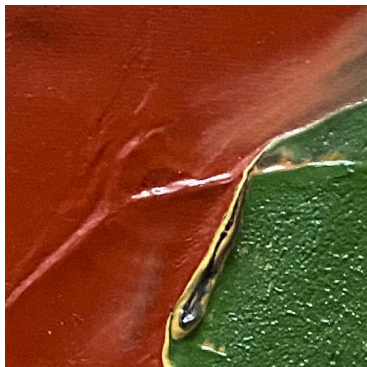
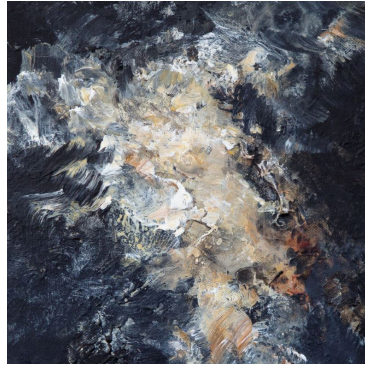
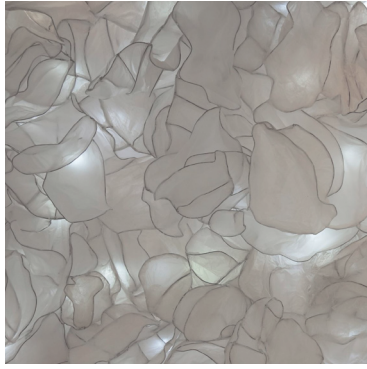


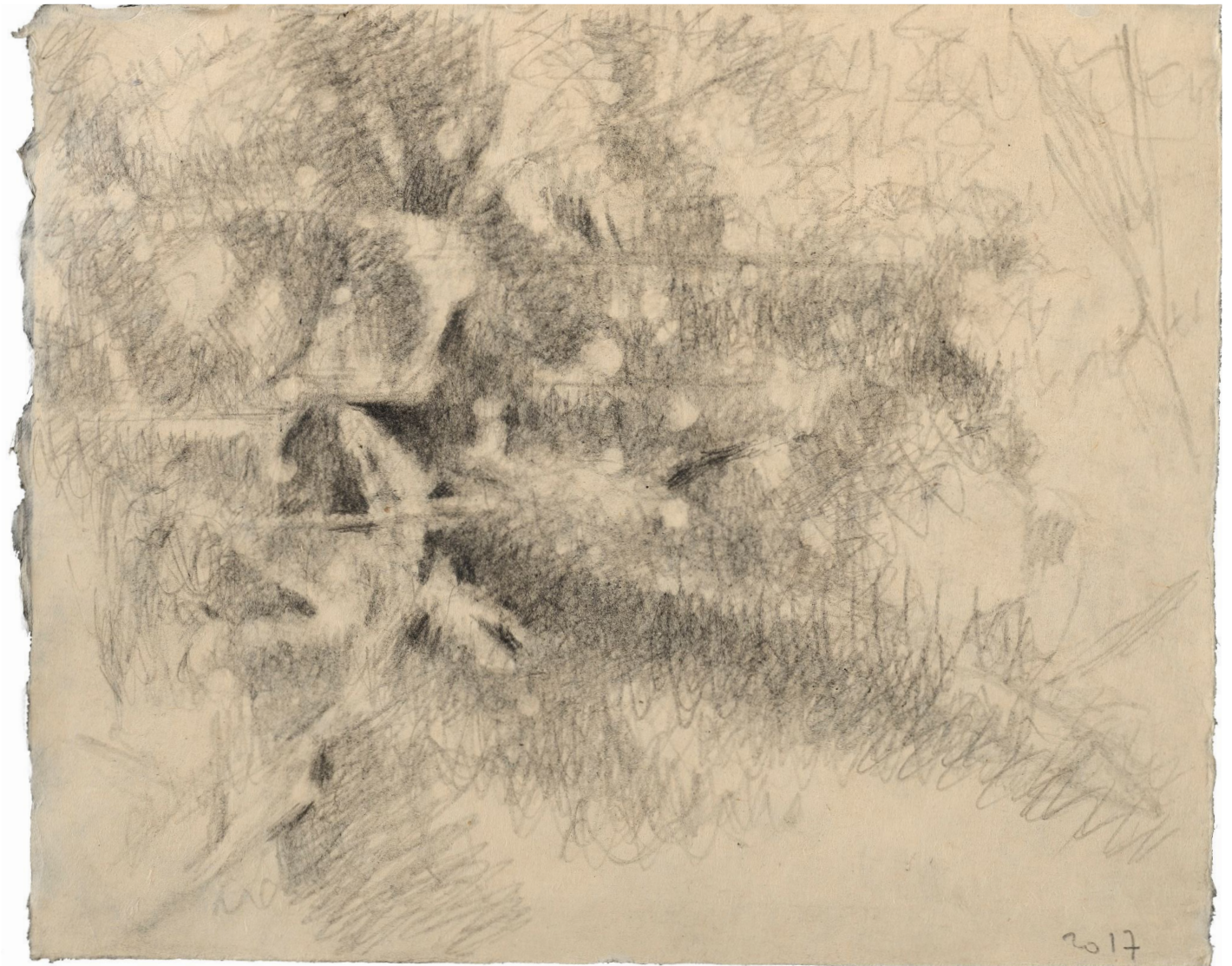
Catalogue 2020



1er rang - de gauche à droite: Didier Genty, Flo Arnold, Tana Chaney, Elisabeth Daynès
2ème rang - de gauche à droite: Arghaël, Cedric Le Corf, Christophe Miralles, Paul de Pignol



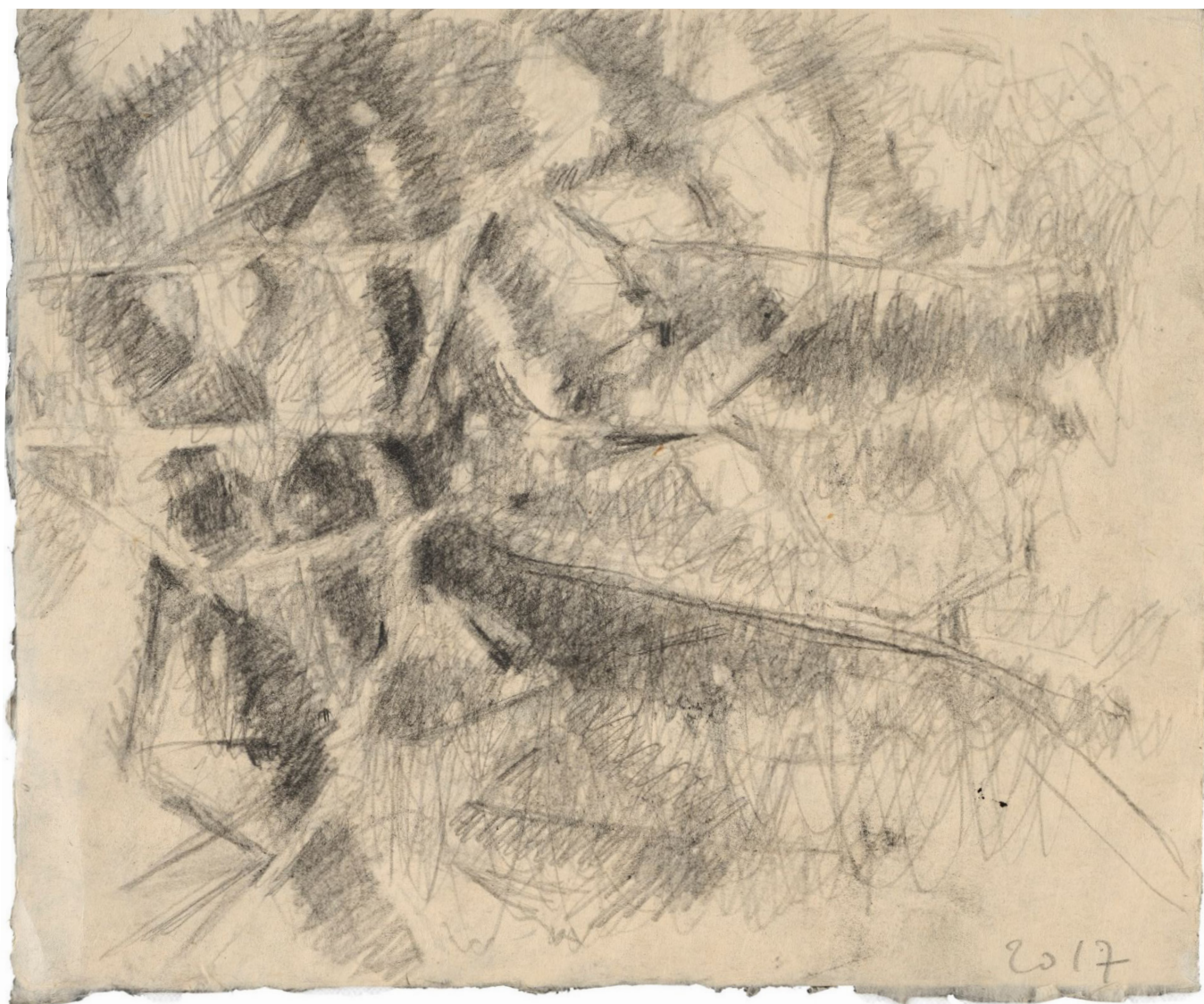
Reflets (2017)
Graphite on paper
34x 38,5 cm
850 euros



Reflets (2017)
Graphite on paper
34x 38,5 cm
850 euros



Reflets (2017)
Graphite on paper
34x 38,5 cm
850 euros



Reflets (2017)
Graphite on paper
34x 38,5 cm
850 euros



Figure noire I (2013)

Monotype
26,5 x 20,5 cm
880 euros



Figure noire II (2013)

Monotype

26,5 x 20,5 cm

880 euros



Figure noire III (2013)

Monotype

26,5 x 20,5 cm

880 euros



Figure noire IV (2013)

Monotype

26,5 x 20,5 cm

880 euros



Figure noire V (2013)

Monotype

26,5 x 20,5 cm

880 euros



Figure noire VI (2013)

Monotype

26,5 x 20,5 cm

880 euros



Figure noire VII (2013)

Monotype
26,5 x 20,5 cm
880 euros

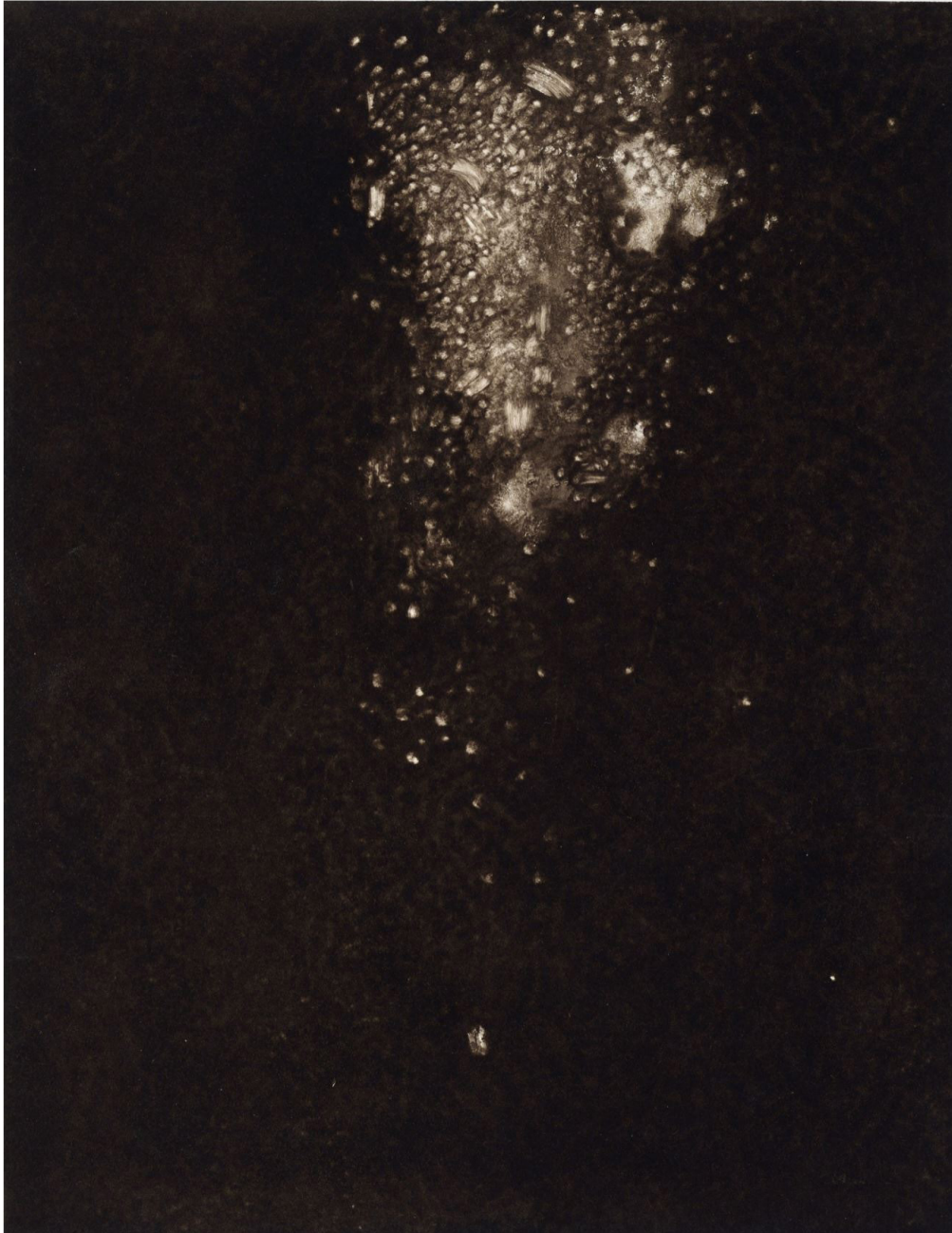


Figure noire VIII (2013)

Monotype

26,5 x 20,5 cm

880 euros



Figure noire IX (2013)

Monotype
26,5 x 20,5 cm
880 euros



Figure noire X (2013)

Monotype

26,5 x 20,5 cm

880 euros



Views of the exhibition *Né du Limon*, Loo & Lou Gallery - Haut Marais, 2019 / Image: Emilie Mathé Nicolas

Paul de Pignol

Paul de Pignol was born in Toulouse in 1965. He currently lives and works in Paris.

In 1984, he entered the National School of Fine Arts in Paris, where he worked in Pierre Carron's painting studio. He created his first sculpture *Fille au Ballon* in 1989, which was inspired by *Venus* by Lucas Cranach the Elder. Little by little, sculpting became integrated into his practice.

In 2010, de Pignol decided to dedicate a workshop in Paris to drawing, establishing a link between the two disciplines. Whether sculpting or drawing, de Pignol plunges into an intimate essence of the being. His work focuses on the female figure, and links it to universal themes of birth, life, and death. He explores its function, weight, and composition, as well as its presence and deconstruction, both inside and out.

De Pignol's paintings are an extension of his work and research as a sculptor. He makes similar gestures, wherein he erases matter in order to add light, stroke by stroke, giving his unravelling bodies a spectral presence.

Since 2017, after years of failures, rejection, and wandering, de Pignol found pictorial language relative to his research. His most recent exhibition with Loo & Lou Gallery, *Né du Limon*, is the result of this quest. With a fascination for landscapes, de Pignol is inspired by the location of his studio, in the Fontainebleau forest. The idea that life can be born from decay fascinates and inspires him to create organic and living landscapes, where you can feel the turf and soil. This exhibition united for the very first time his drawings, sculptures, and paintings, in what represented for the artist a joyous and fertile renewal, by virtue of his subjects and use of multiple medias.



Selected exhibitions (excerpts)

Art Paris (Fair)
Loo & Lou Gallery
Grand Palais
Paris, France
2020

Né du Limon
Loo & Lou Gallery
Paris, France
2019

JustMad (Fair)
Loo & Lou Gallery
Madrid, Spain
2019

Incarnations dessins et sculptures
Loo & Lou Gallery
Paris, France
2017

Incarnations dessins et sculptures
Galerie Fred Lanzenberg
Brussels, Belgium
2016

Être(s) au monde
Group exhibition
Rémanence
Loft 19
Galerie Suzanne Tarasiève
Paris, France
2016

Engagée aux côtés de jeunes talents et d'artistes reconnus, la galerie Loo & Lou inaugure ses deux espaces en juin 2015. L'un dans le Haut-Marais, rue Notre-Dame de Nazareth, l'autre près des Champs-Élysées, avenue George V. Ces espaces offrent à la galerie la liberté de confronter différents points de vue artistiques, de proposer des approches distinctes et parfois expérimentales d'une œuvre ainsi qu'initier des dialogues entre artistes. Ils lui donnent également une plus grande latitude pour développer une conversation entre publics, plasticiens et commissaires indépendants.

En 2017, la galerie se dote de L'Atelier, un nouvel espace jouxtant celui du Haut-Marais qui permet d'apporter une proposition complémentaire à l'exposition en cours, (performances, work in progress), offre la possibilité d'un deuxième temps d'exposition à des œuvres déjà présentées et constitue également le lieu d'exposition pour de jeunes artistes.

En 2018, elle ouvre un nouveau volet de sa programmation : les « Cartes Blanches » offertes à des curateurs indépendants ou institutions viennent souligner son inclination à s'ouvrir sur l'extérieur pour dialoguer, découvrir de nouvelles approches et de nouveaux artistes.

La galerie Loo & Lou déploie son activité à travers une direction artistique ouverte à toutes disciplines et nourrie d'inspirations diverses. Sa programmation trouve sa cohésion dans un choix d'artistes souvent portés par une réflexion sur l'exploration du vivant, corps et portraits, et inspirés également par le thème de la nature.

Committed alongside acknowledged artists and those on the rise, Loo & Lou Gallery opened in June 2015 with two exhibition spaces: one in the Haut-Marais, rue Notre-Dame de Nazareth and one near the Champs-Élysées, Avenue Georges V in Paris, France. These spaces give Loo & Lou Gallery an opportunity to confront different visions and offer a variety of experimental approaches to art, allowing for flexibility and creating a dialogue between the audience, artists, and independent curators.

In 2017, the gallery opened a new space adjacent to the Haut-Marais space called "The Atelier." This gallery gives a second life to past exhibitions and artworks, complements the current exhibition, is a space for performances and "works in progress", and is also a space dedicated to young artists.

In 2018, a new addition was made to the program, the "Carte Blanche," which is offered to independent curators or institutions to present up-and-coming artists and their unique approaches.

Loo & Lou Gallery is engaged in an artistic direction that is open to every medium and is nourished by various aspirations. Its program finds cohesiveness in their roster of artists who are focused on the exploration of the living, the body, and portraits, and are also inspired by nature.

