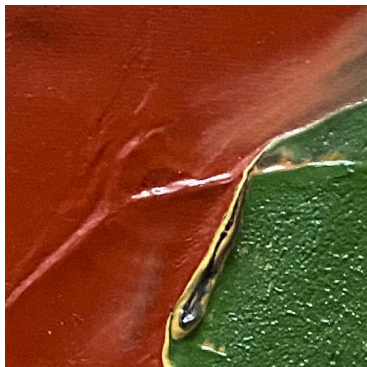
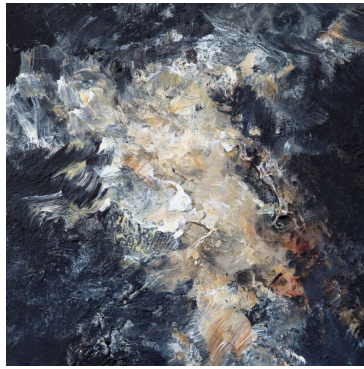
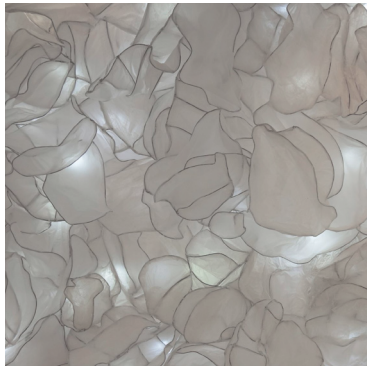


# Catalogue 2020



1er rang - de gauche à droite: Didier Genty, Flo Arnold, Tana Chaney, Elisabeth Daynès  
2ème rang - de gauche à droite: Arghaël, Cedric Le Corf, Christophe Miralles, Paul de Pignol



*Corps vague noir 07* (2019)

Ink

29,5 x 40,5 cm

900 euros





*Corps vague noir 09 (2019)*

Ink

29,5 x 40,5 cm

900 euros



Corps vague noir 10 (2019)

Ink

29,5 x 40,5 cm

900 euros





Corps vague noir 12 (2019)

Ink

29,5 x 40,5 cm

900 euros



*Corps vague noir 16 (2019)*

Ink

29,5 x 40,5 cm

900 euros





*Corps vague noir 26 (2019)*

Ink

29,5 x 40,5 cm

900 euros





*Eclat de nuit 12* (2020)  
Acrylic on canvas  
33 x 46 cm  
800 euros





*Eclat de nuit 13* (2020)  
Acrylic on canvas  
33 x 46 cm  
800 euros





Vague 28 (2019)  
Acrylic on canvas  
38 x 46 cm  
800 euros





Corps Vague 01 (2019)

Ink

24 x 32 cm

900 euros





Corps Vague 02 (2019)  
Ink  
24 x 32 cm  
900 euros





Corps Vague 03 (2019)  
Ink  
24 x 32 cm  
900 euros





Corps Vague 04 (2019)  
Ink  
24 x 32 cm  
900 euros





Corps Vague 07 (2019)

Ink

24 x 32 cm

900 euros



Corps Vague 13 (2019)

Ink

24 x 32 cm

900 euros





Views of the exhibition *Éclats de nuit*, Loo & Lou Gallery - Haut Marais, 2020 / Image: Emilie Mathé Nicolas

# Tana Chaney

Tana Chaney was born in Sofia, Bulgaria in 1978. She has been living and working in Paris, France since 1997.

She became interested in art through books that she discovered during her childhood. While studying in a high school of applied arts in Sofia, her desire to create art was awoken when she began creating oil paintings, watercolors, and drawings. When she arrived in Paris at the age of nineteen, she was accepted to the École Nationale Supérieure des Beaux-arts (ENSBA), where she studied with Vladimir Velickovic and Dominique Gauthier. She graduated in 2003.

In her work, Chaney explores the body, the space within it, and its interactions with the outside world. She does so by referencing nature and its metamorphoses, movements, momentum, and contradictions that go beyond a scale of time.

The gallery Myriam Bouagal exhibited her first solo show, *Corps*, in January 2014, as well as her second show in June 2015, *Ma place mon corps*, which included inks and paintings. In September 2017, she presented her work in the Arrivage Gallery in Troyes. She published a collection of inks and texts for the occasion. In May 2019, she presented a selection of her inks and paintings with Loo & Lou Gallery during the JustLX art fair in Lisbon, Portugal at the Museu da Carris. From January to March 2020, the Loo & Lou Atelier hosted an exhibition of her paintings entitled *Éclats de nuit*.



## Selected Exhibitions (excerpts)

### *Éclats de nuit*

Loo & Lou Atelier  
Paris, France  
2020

### JustLX (Fair)

Loo & Lou Gallery  
Museu da Carris  
Lisbon, Portugal  
2019

### *Corps Trait*

Galerie L'Arrivage  
Troyes, France  
2017

### *Ma place mon corps*

Galerie Myriam Bouagal  
Paris, France  
2015

### *Corps*

Galerie Myriam Bouagal  
Paris, France  
2014



Engagée aux côtés de jeunes talents et d'artistes reconnus, la galerie Loo & Lou inaugure ses deux espaces en juin 2015. L'un dans le Haut-Marais, rue Notre-Dame de Nazareth, l'autre près des Champs-Élysées, avenue George V. Ces espaces offrent à la galerie la liberté de confronter différents points de vue artistiques, de proposer des approches distinctes et parfois expérimentales d'une œuvre ainsi qu'initier des dialogues entre artistes. Ils lui donnent également une plus grande latitude pour développer une conversation entre publics, plasticiens et commissaires indépendants.

En 2017, la galerie se dote de L'Atelier, un nouvel espace jouxtant celui du Haut-Marais qui permet d'apporter une proposition complémentaire à l'exposition en cours, (performances, work in progress), offre la possibilité d'un deuxième temps d'exposition à des œuvres déjà présentées et constitue également le lieu d'exposition pour de jeunes artistes.

En 2018, elle ouvre un nouveau volet de sa programmation : les « Cartes Blanches » offertes à des curateurs indépendants ou institutions viennent souligner son inclination à s'ouvrir sur l'extérieur pour dialoguer, découvrir de nouvelles approches et de nouveaux artistes.

La galerie Loo & Lou déploie son activité à travers une direction artistique ouverte à toutes disciplines et nourrie d'inspirations diverses. Sa programmation trouve sa cohésion dans un choix d'artistes souvent portés par une réflexion sur l'exploration du vivant, corps et portraits, et inspirés également par le thème de la nature.

Committed alongside acknowledged artists and those on the rise, Loo & Lou Gallery opened in June 2015 with two exhibition spaces: one in the Haut-Marais, rue Notre-Dame de Nazareth and one near the Champs-Élysées, Avenue Georges V in Paris, France. These spaces give Loo & Lou Gallery an opportunity to confront different visions and offer a variety of experimental approaches to art, allowing for flexibility and creating a dialogue between the audience, artists, and independent curators.

In 2017, the gallery opened a new space adjacent to the Haut-Marais space called "The Atelier." This gallery gives a second life to past exhibitions and artworks, complements the current exhibition, is a space for performances and "works in progress", and is also a space dedicated to young artists.

In 2018, a new addition was made to the program, the "Carte Blanche," which is offered to independent curators or institutions to present up-and-coming artists and their unique approaches.

Loo & Lou Gallery is engaged in an artistic direction that is open to every medium and is nourished by various aspirations. Its program finds cohesiveness in their roster of artists who are focused on the exploration of the living, the body, and portraits, and are also inspired by nature.

