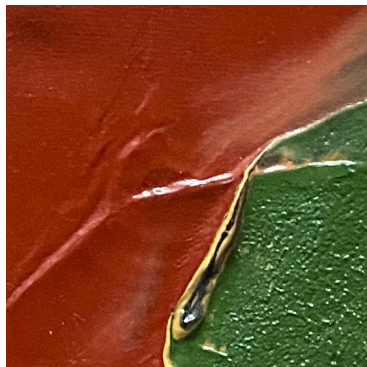
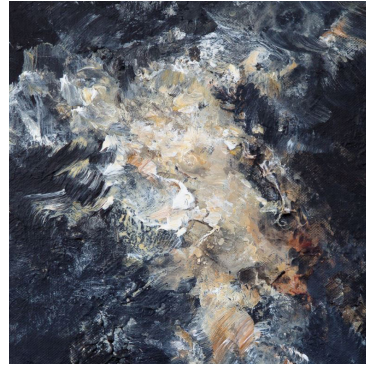
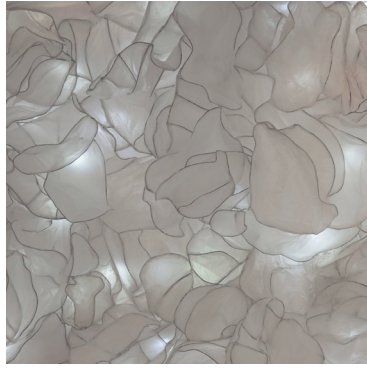


Catalogue 2020



1st row - from left to right: Didier Genty, Flo Arnold, Tana Chaney, Elisabeth Daynès
2nd row - from left to right: Arghaël, Cedric Le Corf, Christophe Miralles, Paul de Pignol



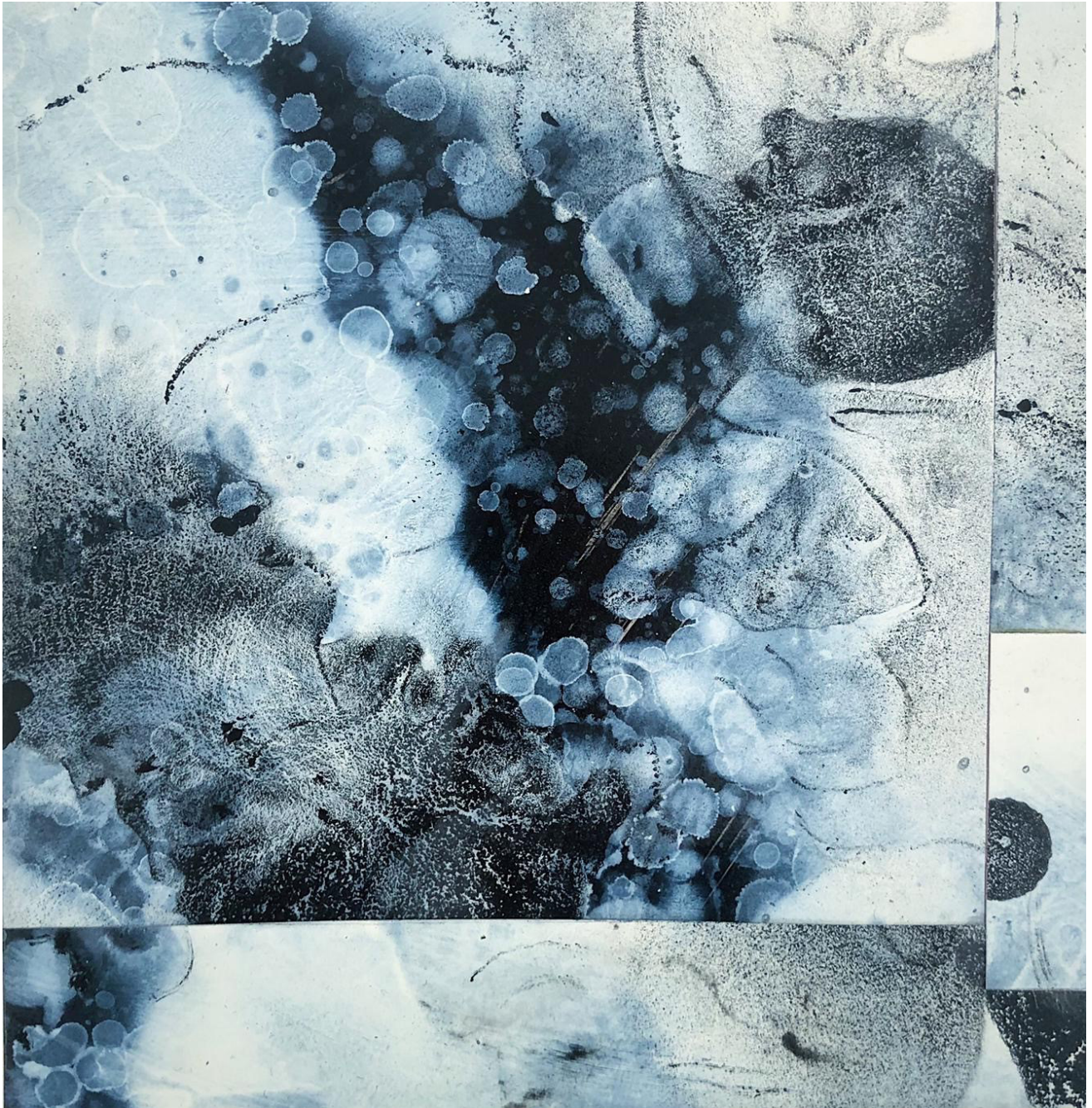
Sans Titre (2019)
Pigments and collage on glossy paper
30 x 24 cm
600 euros



Sans Titre (2020)
Pigments and collage on glossy paper
30 x 24 cm
600 euros



Sans Titre (2019)
Pigments and collage on glossy paper
24 x 30 cm
600 euros



Sans Titre (2020)
Pigments and collage on glossy paper
30 x 30 cm
600 euros

Dan Barichasse

Dan Barichasse was born in Casablanca, Morocco, in 1949. He lives and works in Paris. He began his pictorial journey in 1976. Dan Barichasse's work evolved from minimal and formal shapes to the contemporary approach of the landscape taking shapes in patterns. Gradually, memory, time, creation, begetting came in circle as themes engraving his work with permanency and mutation. Series such as "Au commencement", "Passage", "Figures aux sources", "Déluges" are giving the image of this time lapse, in which a poetic pictorial language emerged. Still today, invocation of mineral, vegetal, animal and human figures shows from this vocabulary.

The mutation process of matter is questioned in Dan Barichasse's work, from reshape to rotting, matter comes to dust, to the essential origins of the shapes, refined in spirituality (as in "Poussières d'ombres", "Peintures pauvres", "Buisson ardent"). An extreme fluidity symbolizes his work, ephemeral, shadows, dust and fire come to terms with endless and strong urging of shapes, as in the series "Éternel éphémère", "Âmes errantes" and "Tondos".

Dan Barichasse's work have been acquired by the Fond National d'Art Contemporain and the Paris' city hall collections. He participated in about thirty solo-shows and several collective exhibitions in France and abroad (Belgium, Spain, Israel, Quebec...).



Image: CriticArt

Engagée aux côtés de jeunes talents et d'artistes reconnus, la galerie Loo & Lou inaugure ses deux espaces en juin 2015. L'un dans le Haut-Marais, rue Notre-Dame de Nazareth, l'autre près des Champs-Élysées, avenue George V. Ces espaces offrent à la galerie la liberté de confronter différents points de vue artistiques, de proposer des approches distinctes et parfois expérimentales d'une œuvre ainsi qu'initier des dialogues entre artistes. Ils lui donnent également une plus grande latitude pour développer une conversation entre publics, plasticiens et commissaires indépendants.

En 2017, la galerie se dote de L'Atelier, un nouvel espace jouxtant celui du Haut-Marais qui permet d'apporter une proposition complémentaire à l'exposition en cours, (performances, work in progress), offre la possibilité d'un deuxième temps d'exposition à des œuvres déjà présentées et constitue également le lieu d'exposition pour de jeunes artistes.

En 2018, elle ouvre un nouveau volet de sa programmation : les « Cartes Blanches » offertes à des curateurs indépendants ou institutions viennent souligner son inclination à s'ouvrir sur l'extérieur pour dialoguer, découvrir de nouvelles approches et de nouveaux artistes.

La galerie Loo & Lou déploie son activité à travers une direction artistique ouverte à toutes disciplines et nourrie d'inspirations diverses. Sa programmation trouve sa cohésion dans un choix d'artistes souvent portés par une réflexion sur l'exploration du vivant, corps et portraits, et inspirés également par le thème de la nature.

Committed alongside acknowledged artists and those on the rise, Loo & Lou Gallery opened in June 2015 with two exhibition spaces: one in the Haut-Marais, rue Notre-Dame de Nazareth and one near the Champs-Élysées, Avenue Georges V in Paris, France. These spaces give Loo & Lou Gallery an opportunity to confront different visions and offer a variety of experimental approaches to art, allowing for flexibility and creating a dialogue between the audience, artists, and independent curators.

In 2017, the gallery opened a new space adjacent to the Haut-Marais space called "The Atelier." This gallery gives a second life to past exhibitions and artworks, complements the current exhibition, is a space for performances and "works in progress", and is also a space dedicated to young artists.

In 2018, a new addition was made to the program, the "Carte Blanche," which is offered to independent curators or institutions to present up-and-coming artists and their unique approaches.

Loo & Lou Gallery is engaged in an artistic direction that is open to every medium and is nourished by various aspirations. Its program finds cohesiveness in their roster of artists who are focused on the exploration of the living, the body, and portraits, and are also inspired by nature.

