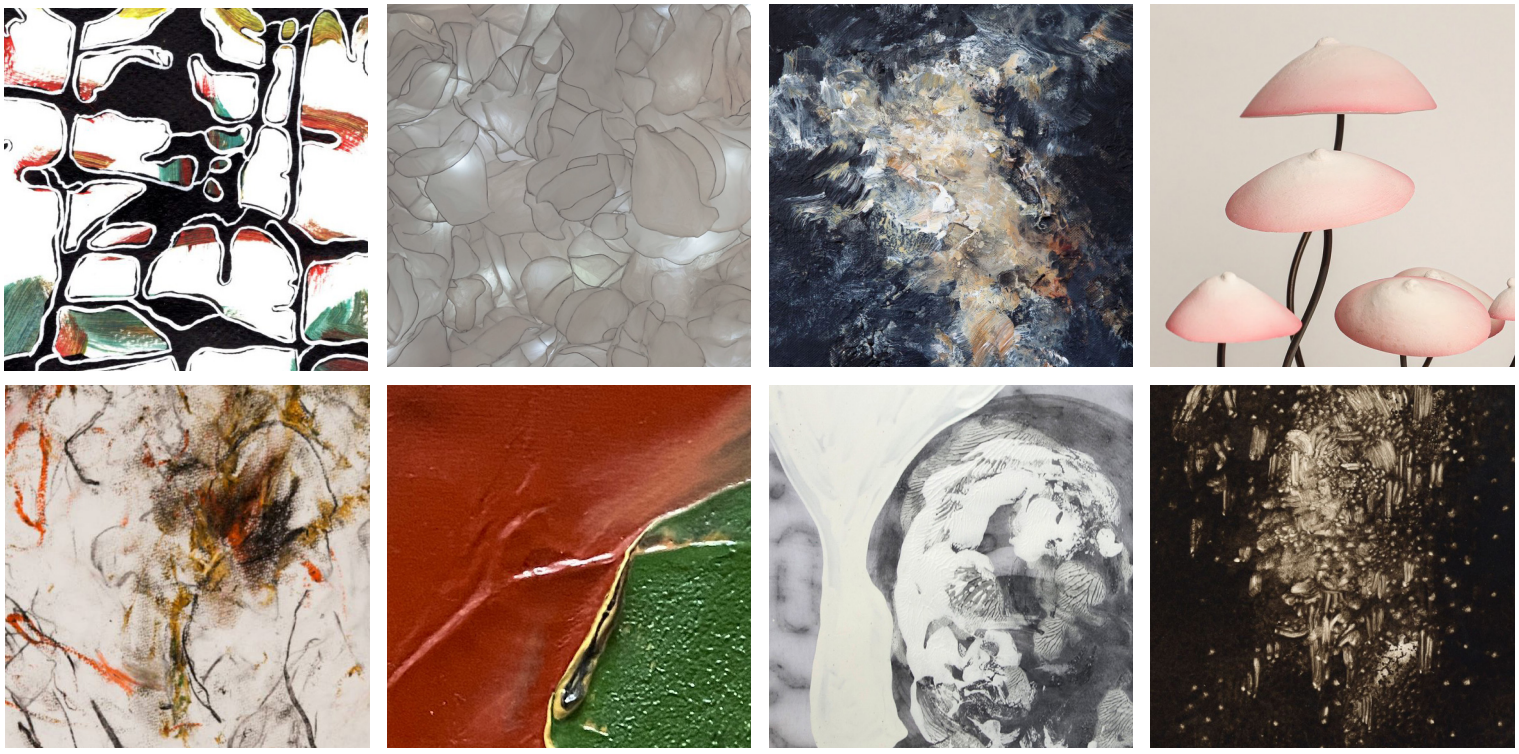
LOO & LOU GALLERY

Catalogue 2020



1st row - from left to right: Didier Genty, Flo Arnold, Tana Chaney, Elisabeth Daynès
2nd row - from left to right: Arghaël, Cedric Le Corf, Christophe Miralles, Paul de Pignol

Loo & Lou Gallery / +33 1 42 74 03 97 / contact@looandlougallery.com / 20, rue Notre-Dame de Nazareth, Paris 3e

Reborn (2016)
Serigraphy on arch paper
50 x 70 cm
Limited edition of 100
450 euros

Face (2002)
Lithography on arch paper
50 x 70 cm
Limited edition of 60
450 euros

Fred Kleinberg

Fred Kleinberg was born in 1966 in Paris.

He is graduated from the Ecole Nationale Supérieure des Beaux-Arts in Paris, and in parallel he produced with several artist collectives some urban art in the public space by mixing painting with performance.He has been exhibiting his work as a painter since 1983 internationally: in Europe, in United States and in Asia. His work is shown in private collections, galleries and public institutions. Globe-trotting artist, he has been selected for numerous artist residencies: the Villa Medici in Rome in 1996 in collaboration with the novelist Kits Hilaire, the Museum of Contemporary Art in Moscow in 2001,the Art Residency of Pondichéry in 2004 in India, in China in 2010 in collaboration with the Hong Merchant Gallery of Shanghai, and in India in 2018 at the University of Shantiniketan. He received several painting awards: the Salon de Montrouge prize in 1998, the Coprim foundation prize in 2000, the Taylor foundation prize in 2008, the Charles Oulmont foundation prize in 2008 and the 1st contemporary art prize of Monaco in 2014.

Fred Kleinberg sets his work as a successive thematic projects and naturally, intuitively, he is inspired by travels around the world to create his new series.

Each of its main exhibitions show these thematic series: “La mémoire au corps” at the Coprim foundation in Paris in 1999 ; “D’obscénité et de fureur” at the Passage de Retz in Paris in 2002 ; “Made in India” at the Koehnline Museum of Art in Chicago, USA in 2006 ; “Baroque Flesh” at the Polad-Hardouin Gallery in Paris in 2011 ; «Territoire d’héroïsme et de fureur», his first retrospective exhibition, at the Messine Gallery in Paris in 2012 ; “Reborn Project” at the Frank Pages Gallery in Geneva, Switzerland in 2015 ; “Odyssey” at the ART Elysées fair in Paris as guest of honor in 2017.

Fred Kleinberg lives and works in Paris.

Selected exhibitions *(excerpts)*

Germination
Loo and Lou Gallery
Paris, France
2019

Odyssée
ART Elyseée
Paris, France
2017

Reborn Project II
Galerie Messine
Paris, France
2017

Portrait
Galerie Nationale
Dubai, United Arab Emirates
2017

Face to Face
Galerie Nationale
Dubai, United Arab Emirates
2016

Reborn génération
Musée Krajcberg
Paris, France
2016

Reborn project I
Galerie Frank Pages
Geneva, Switzerland
2015

ABOUT THE GALLERY

Engagée aux côtés de jeunes talents et d'artistes reconnus, la galerie Loo & Lou inaugure ses deux espaces en juin 2015. L'un dans le Haut-Marais, rue Notre-Dame de Nazareth, l'autre près des Champs-Elysées, avenue George V. Ces espaces offrent à la galerie la liberté de confronter différents points de vue artistiques, de proposer des approches distinctes et parfois expérimentales d'une œuvre ainsi qu'initier des dialogues entre artistes. Ils lui donnent également une plus grande latitude pour développer une conversation entre publics, plasticiens et commissaires indépendants.

En 2017, la galerie se dote de L'Atelier, un nouvel espace jouxtant celui du Haut-Marais qui permet d'apporter une proposition complémentaire à l'exposition en cours, (performances, work in progress), offre la possibilité d'un deuxième temps d'exposition à des œuvres déjà présentées et constitue également le lieu d'exposition pour de jeunes artistes.

En 2018, elle ouvre un nouveau volet de sa programmation : les « Cartes Blanches » offertes à des curateurs indépendants ou institutions viennent souligner son inclination à s'ouvrir sur l'extérieur pour dialoguer, découvrir de nouvelles approches et de nouveaux artistes.

La galerie Loo & Lou déploie son activité à travers une direction artistique ouverte à toutes disciplines et nourrie d'inspirations diverses. Sa programmation trouve sa cohésion dans un choix d'artistes souvent portés par une réflexion sur l'exploration du vivant, corps et portraits, et inspirés également par le thème de la nature.

Committed alongside acknowledged artists and those on the rise, Loo & Lou Gallery opened in June 2015 with two exhibition spaces: one in the Haut-Marais, rue Notre-Dame de Nazareth and one near the Champs-Elysées, Avenue Georges V in Paris, France. These spaces give Loo & Lou Gallery an opportunity to confront different visions and offer a variety of experimental approaches to art, allowing for flexibility and creating a dialogue between the audience, artists, and independent curators.

In 2017, the gallery opened a new space adjacent to the Haut-Marais space called "The Atelier." This gallery gives a second life to past exhibitions and artworks, complements the current exhibition, is a space for performances and "works in progress", and is also a space dedicated to young artists.

In 2018, a new addition was made to the program, the "Carte Blanche," which is offered to independent curators or institutions to present up-and-coming artists and their unique approaches.

Loo & Lou Gallery is engaged in an artistic direction that is open to every medium and is nourished by various aspirations. Its program finds cohesiveness in their roster of artists who are focused on the exploration of the living , the body, and portraits, and are also inspired by nature.