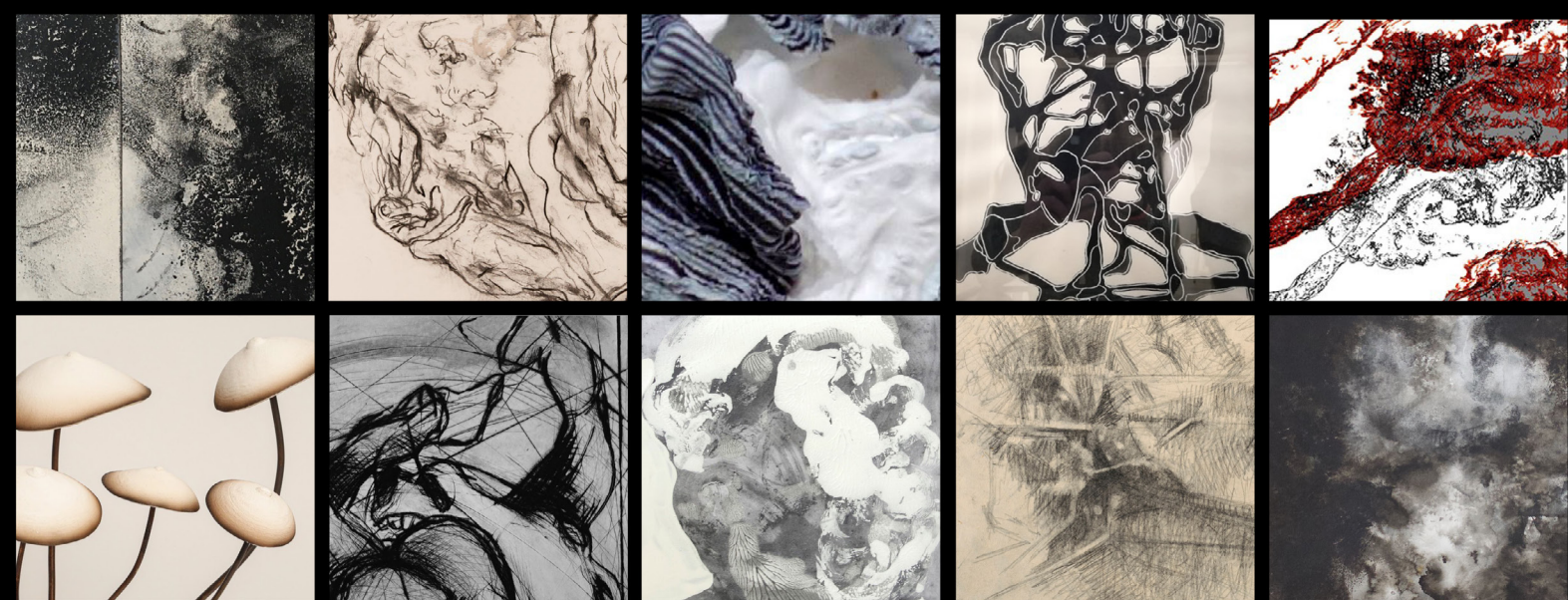


# Catalogue 2020



1st row - from left to right: Dan Barichasse, Arghaël, Flo Arnold, Didier Genty, Fred Kleinberg  
2nd row - from left to right: Elisabeth Daynès, Cedric Le Corf, Christophe Miralles, Paul de Pignol, Tana Chaney

# **Available Works**





*Sans titre* (2016)  
Charcoal and oil pastel  
34,5 x 46 cm  
900 euros



*Sans titre* (2016)  
Charcoal and oil pastel  
34,5 x 46 cm  
900 euros





*Sans titre* (2016)  
Charcoal and oil pastel  
34,5 x 46 cm  
900 euros



*Sans titre* (2016)  
Charcoal and oil pastel  
34,5 x 46 cm  
900 euros

# Arghaël

Through his work in filming portraits and commercials, Arghaël became fascinated by the human body, captured through the prism of camera eyes and editing rooms. Looking for a more personal mode of expression, he turned to charcoal and canvas to explore the rawness of human intimacy.

To hone his skills, he studied charcoal drawing with live models at the Ateliers Beaux-Arts of Paris (Gérard Venturelli's class). From then on, Arghaël's work will question the mystery of the flesh, frontally probing the unconscious (with every hand's stroke) to ultimately give birth on canvas. What the artist calls « un incident pictural », a pictural incident.

In his exploration of the human body, Arghaël will soon bare it all, viscerally exposing the body within.

His charcoal now captures flesh, bones and blood vessels to their bare essence as he draws his men and women on the walls of his 'mental cave', the canvas lying before his eyes like a second skin.

At times, his carbon giants with oversized limbs and evanescent faces seem to be floating in space, reflecting newfound freedom in the very act of drawing.

Arghaël's creatures rise to life before our eyes, true metaphors for the creative process. His graphic approach, similar to compositing, allows telluric flashes, amplified by warm pastels and oil painting. To capture flesh in its primitive expression, and give intemporal elegance to his bigger-than-life creations, Arghaël uses charcoal.

Encouraged by art-directors and curators he met in Berlin and Los Angeles galleries, Arghaël decides to show his work in Paris. In 2016, the Loo & Lou Gallery welcomes his first solo exhibition.



## **Selected exhibitions (excerpts)**

*Group Show – Red Wall*  
Sceaux, France  
2018

*DDESSIN Drawing Fair  
solo Show*  
Loo & Lou Gallery  
Paris, France  
2018

*SKIN(S), solo Show*  
Loo & Lou Gallery  
Paris  
2016 - 2017

*Show Grow Gallery*  
Downtown Los Angeles,  
Art District  
Los Angeles, États Unis  
2016

*RAW, Solo show*  
Loo & Lou Gallery  
Paris, France  
2016

*Shades of Winter*  
Art Share,  
Los Angeles, USA  
2016

Image: Arghaël



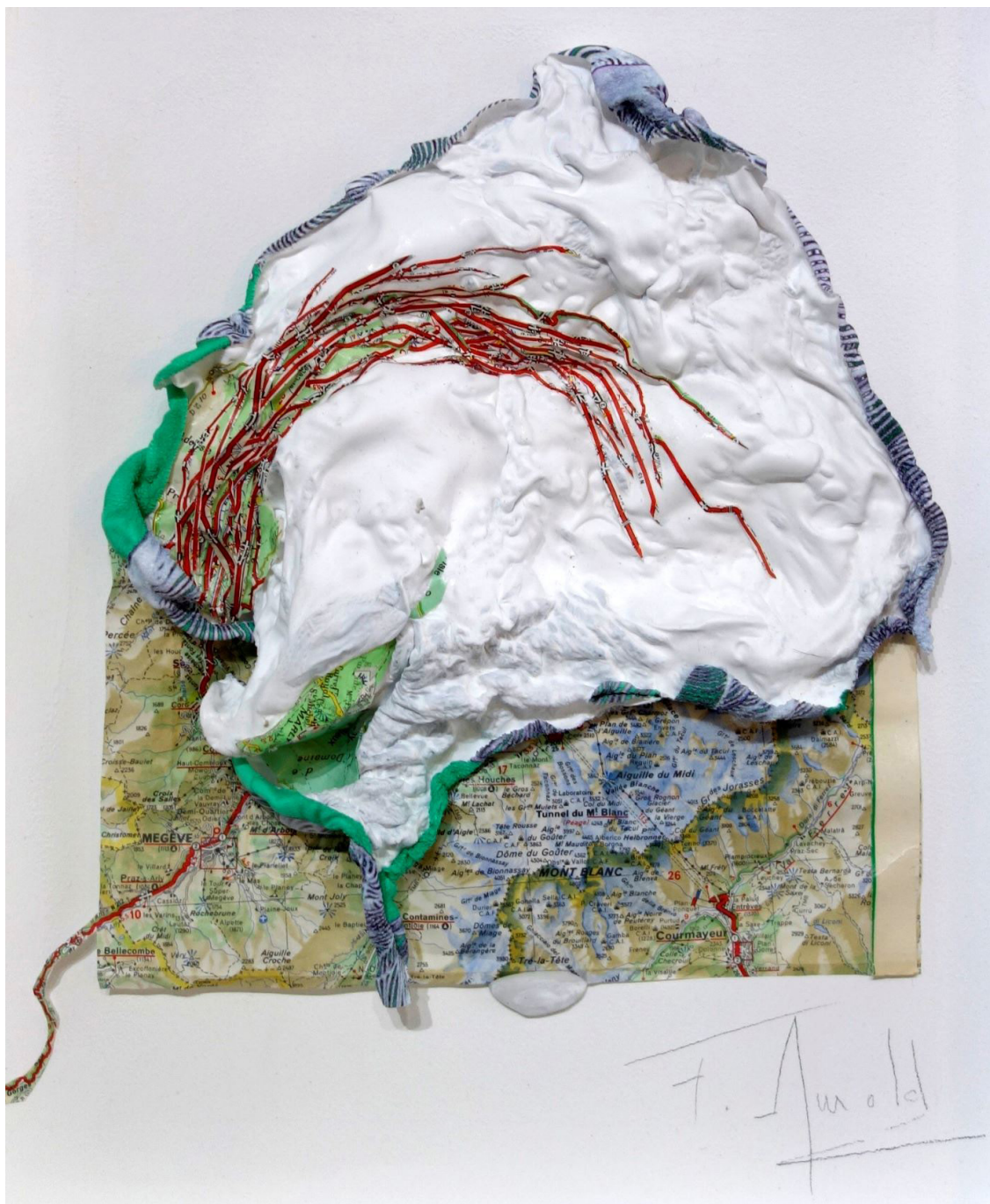


*Territoire* (2020)  
Cellulosic paper, cards, painting, drawing  
50 x 50 cm  
1 000 euros



**Carretera 1 (2020)**  
Cellulosic fiber and mixed media  
30 x 36 cm  
Unique piece  
880 euros





Carretera 3 (2020)  
Cellulosic fiber and mixed media  
30 x 36 cm  
Unique piece  
880 euros

# Flo Arnold

Born in 1975 in Alsace (France), Flo Arnold grew up in Casablanca (Morocco). Graduated from the Académie des Arceaux (Montpellier, France), she continued her studies in the United States, where she became a member of The American Watercolor Society. She currently lives and works between Morocco and France.

The blending of cultures is a key element in her work. She has continued to explore this idea through many trips abroad, which include Africa, Europe, and the United States. Her artistic gestures are the result of her path, and her installations display this existential nomadism. Her creations are often backlit and sometimes supplemented with sound. She uses Japanese white paper to suggest ephemerality and fragility, a material that gives her sculptures a levitating effect.

Arnold's sculptures thus float, creating a space for contemplation, spirituality, and self-reflection. As a citizen of the world, she "feeds" her sculptures through her encounters.

In April 2018, she created at the Atelier of the Loo & Lou Gallery the in-situ installation *Vertige du monde*. This germination of organic flows in paper, backlit and sounded, came to devour the space like a luxuriant vegetation. The architecture of the place disappeared under an immaculate waterfall. The visual artist underlined that in order for everyone to forget the vertigo of the world around us must live in a sphere without borders, without limits in search of inner peace. This proposal is complemented and nourished by the exhibition *Territoire Unique* by the artist Christophe Miralles, presented in parallel in the exhibition space of the Loo & Lou Gallery Haut Marais.

Florence Arnold has had various individual and group exhibitions in France and abroad as well as exhibited her work in numerous art fairs. She participated twice (in 2014 and in 2016) in the Marrakech Biennale. In the latter's last edition, she exhibited for the first time one of her installations of water-repellent paper on sheathed brass. Following her participation in the art fair JustMad (Madrid, Spain) in 2019, she received the first prize of the Room Mate Collection. She also participated in Art Paris in 2019 with the Loo & Lou Gallery and in 2020 with the Bogéna Gallery (Saint-Paul-de-Vence, France).

Her work can be found in many private and public collections internationally, including the Mamda Foundation in Rabat, the Saadi Palace's fonds in Marrakech, the BMCE Bank in Morocco, the San Francisco Food Bank, the Royal Palace of Morocco and the Palmeraie Museum in Marrakech



## Selected Exhibitions (excerpts)

JustMAD (Fair)  
Loo & Lou Gallery  
Madrid, Spain  
2020

ArtParis (Fair)  
Loo & Lou Gallery  
Grand Palais  
Paris, France  
2020

JustMAD (Fair)  
Loo & Lou Gallery  
Madrid, Spain  
2019

*Le Secret des signes*  
Nuit Blanche  
Loo & Lou Foundation  
Paris, France  
2018

*Vertige du monde*  
Loo & Lou Atelier  
Paris, France  
2018

Mac Paris  
Bastille Design Center  
Paris, France  
2017

*Never Give Up*  
Bernard Magrez Institute  
Bordeaux, France  
2017

*Effleurage*  
Espace Souffle  
Casablanca, Morocco  
2017

Biennale de Marrakesh  
Palmeraie Museum  
Marrakesh, Morocco  
2016





*Sans Titre* (2019)  
Pigments and collage on glossy paper  
30 x 24 cm  
600 euros





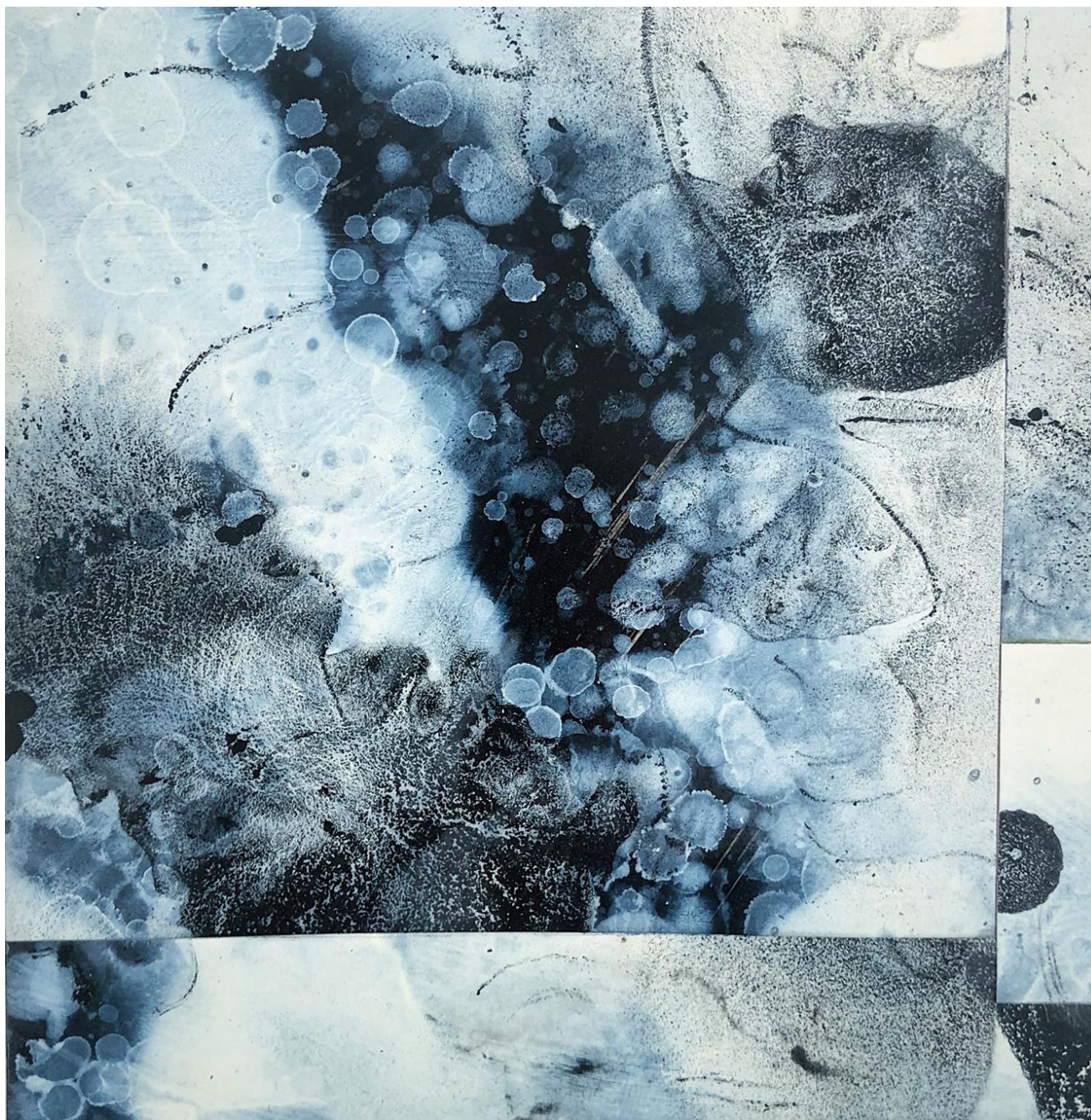
*Sans Titre* (2020)  
Pigments and collage on glossy paper  
30 x 24 cm  
600 euros





*Sans Titre* (2019)  
Pigments and collage on glossy paper  
24 x 30 cm  
600 euros





*Sans Titre* (2020)  
Pigments and collage on glossy paper  
30 x 30 cm  
600 euros

## Dan Barichasse

Dan Barichasse was born in Casablanca, Morocco, in 1949. He lives and works in Paris. He began his pictorial journey in 1976. Dan Barichasse's work evolved from minimal and formal shapes to the contemporary approach of the landscape taking shapes in patterns. Gradually, memory, time, creation, begetting came in circle as themes engraving his work with permanency and mutation. Series such as "Au commencement", "Passage", "Figures aux sources", "Déluges" are giving the image of this time lapse, in which a poetic pictorial language emerged. Still today, invocation of mineral, vegetal, animal and human figures shows from this vocabulary.

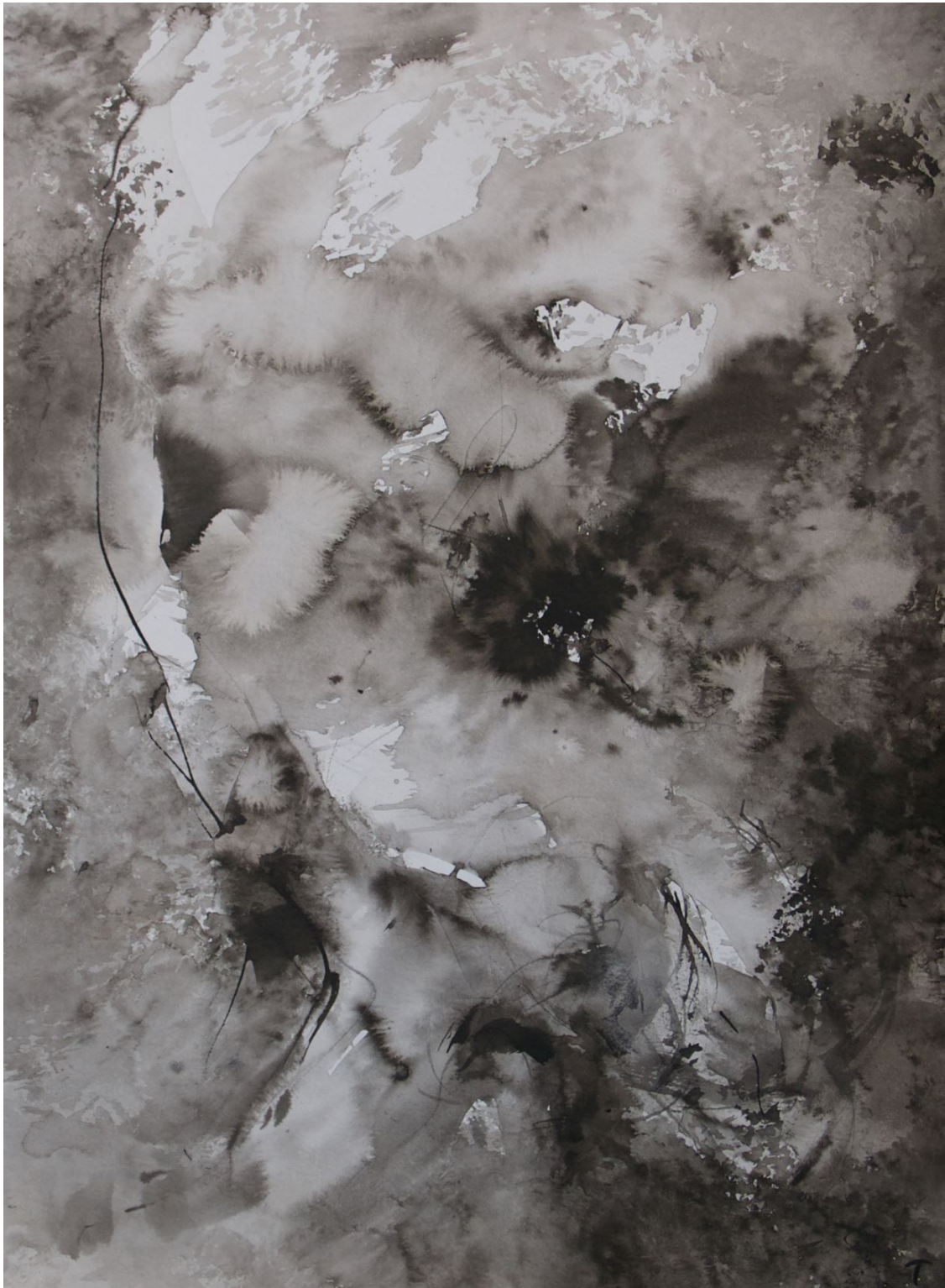
The mutation process of matter is questioned in Dan Barichasse's work, from reshape to rotting, matter comes to dust, to the essential origins of the shapes, refined in spirituality (as in "Poussières d'ombres", "Peintures pauvres", "Buisson ardent"). An extreme fluidity symbolizes his work, ephemeral, shadows, dust and fire come to terms with endless and strong urging of shapes, as in the series "Éternel éphémère", "Âmes errantes" and "Tondos".

Dan Barichasse's work have been acquired by the Fond National d'Art Contemporain and the Paris' city hall collections. He participated in about thirty solo-shows and several collective exhibitions in France and abroad (Belgium, Spain, Israel, Quebec...).



Image: CriticArt





Corps vague noir 07 (2019)

Ink

29,5 x 40,5 cm

900 euros





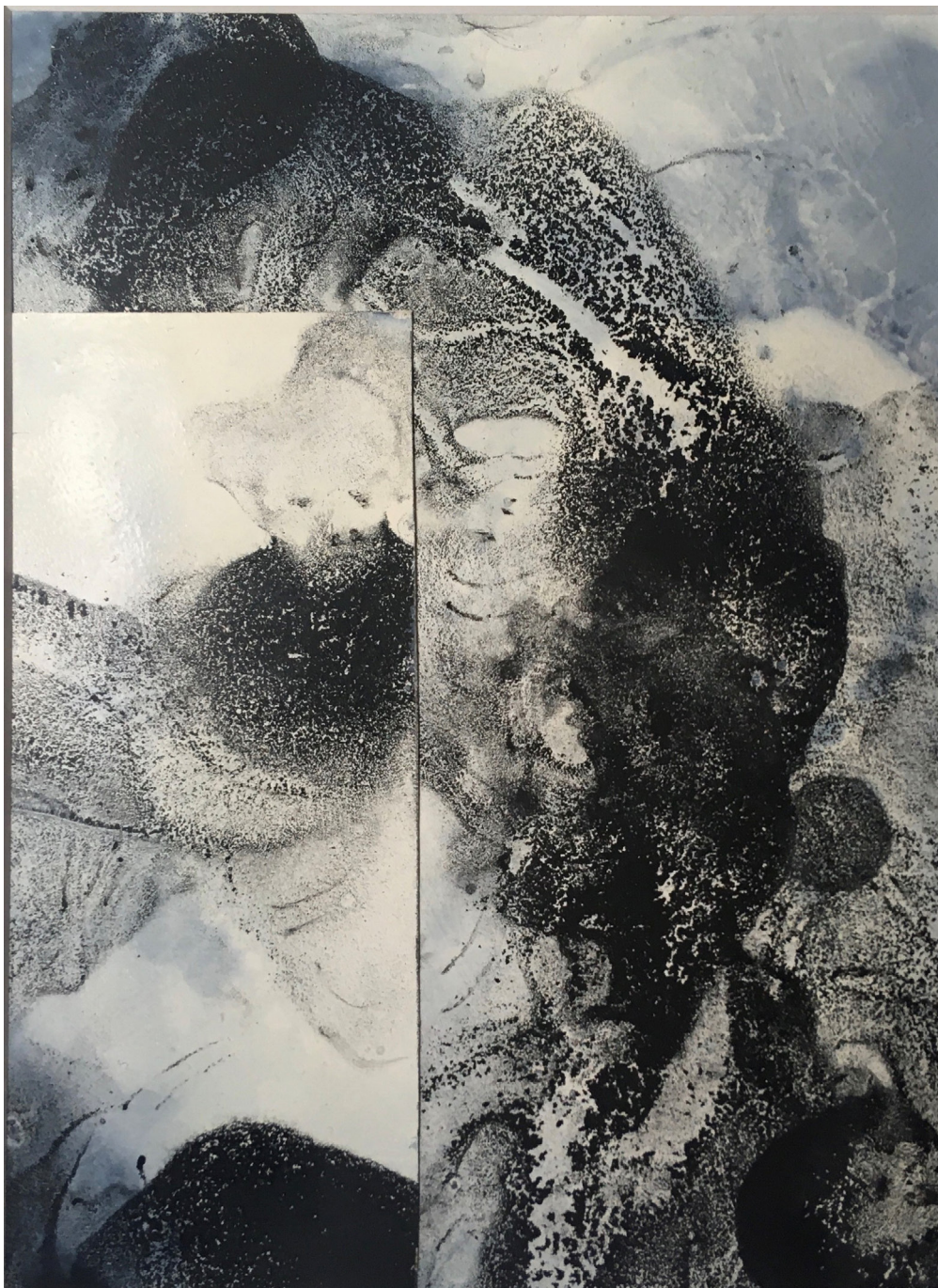
*Corps vague noir 09*(2019)

Ink

29,5 x 40,5 cm

900 euros





*Sans Titre* (2020)  
Pigments et collage sur papier glacé  
30 x 24 cm  
600 euros





Corps vague noir 10 (2019)

Ink

29,5 x 40,5 cm

900 euros



Corps vague noir 12 (2019)

Ink

29,5 x 40,5 cm

900 euros





Corps vague noir 16 (2019)

Ink

29,5 x 40,5 cm

900 euros





Corps vague noir 26 (2019)

Ink

29,5 x 40,5 cm

900 euros





*Eclat de nuit 12* (2020)  
Acrylic on canvas  
33 x 46 cm  
800 euros





*Eclat de nuit 13* (2020)  
Acrylic on canvas  
33 x 46 cm  
800 euros





*Vague 28* (2019)  
Acrylic on canvas  
38 x 46 cm  
800 euros





Corps Vague 01 (2019)

Ink

24 x 32 cm

900 euros



Corps Vague 02 (2019)

Ink

24 x 32 cm

900 euros





Corps Vague 03 (2019)  
Ink  
24 x 32 cm  
900 euros



Corps Vague 04 (2019)

Ink

24 x 32 cm

900 euros





Corps Vague 07 (2019)

Ink

24 x 32 cm

900 euros



Corps Vague 13 (2019)

Ink

24 x 32 cm

900 euros



# Tana Chaney

Tana Chaney was born in Sofia, Bulgaria in 1978. She has been living and working in Paris, France since 1997.

She became interested in art through books that she discovered during her childhood. While studying in a high school of applied arts in Sofia, her desire to create art was awoken when she began creating oil paintings, watercolors, and drawings. When she arrived in Paris at the age of nineteen, she was accepted to the École Nationale Supérieure des Beaux-arts (ENSBA), where she studied with Vladimir Velickovic and Dominique Gauthier. She graduated in 2003.

In her work, Chaney explores the body, the space within it, and its interactions with the outside world. She does so by referencing nature and its metamorphoses, movements, momentum, and contradictions that go beyond a scale of time.

The gallery Myriam Bouagal exhibited her first solo show, *Corps*, in January 2014, as well as her second show in June 2015, *Ma place mon corps*, which included inks and paintings. In September 2017, she presented her work in the Arrivage Gallery in Troyes. She published a collection of inks and texts for the occasion. In May 2019, she presented a selection of her inks and paintings with Loo & Lou Gallery during the JustLX art fair in Lisbon, Portugal at the Museu da Carris. From January to March 2020, the Loo & Lou Atelier hosted an exhibition of her paintings entitled *Éclats de nuit*.



## Selected Exhibitions (excerpts)

*Éclats de nuit*  
Loo & Lou Atelier  
Paris, France  
2020

JustLX (Fair)  
Loo & Lou Gallery  
Museu da Carris  
Lisbon, Portugal  
2019

*Corps Trait*  
Galerie L'Arrivage  
Troyes, France  
2017

*Ma place mon corps*  
Galerie Myriam Bouagal  
Paris, France  
2015

*Corps*  
Galerie Myriam Bouagal  
Paris, France  
2014



*Blister* (2018)  
Silicon, plexi, metal  
18 x 11 x 3 cm  
990 euros





*Breast pépinières roses* (2020)  
16 mushrooms (two works displayed)  
Marble plaster, metal, slate  
31 x 20 x 16 cm  
1 540 euros each



*Breast pépinière marron* (2020)

7 mushrooms

Marble plaster, metal, slate

20 x 10 x 16 cm

Unique piece

990 euros





*Breast pépinière rose* (2020)

7 mushrooms

Marble plaster, metal, slate

20 x 10 x 16 cm

Unique piece

990 euros



*Léa* (2016)  
Jesmonite, burnt wood base  
12 x 26 x 10 cm  
990 euros





*Oreilles (Trois)* (2017)  
Marble plaster  
23,5 x 10,5 x 1 cm  
330 euros



*Oreilles (Quatre)* (2017)

Marble plaster  
31,5 x 10,5 x 1 cm  
440 euros



# Elisabeth Daynès

Elisabeth Daynès was born in Beziers, France in 1960 and currently lives and works in Paris.

In the early stages of her career in theater, she was fascinated by questions of identity and metamorphosis. In the 1990s, this passion led her to painstakingly recreate the bodies of prehistoric hominids based on advanced scientific knowledge. Soon after, she became a world-renowned paleo artist, notably with her reconstructions of fossil hominids for the Museum of Tautavel or her recreation of the Australopithecus Lucy in 1999 for the Field Museum in Chicago. In 2010, she was awarded the John J. Lanzendorf PaleoArt Prize. In 2011, the Ile-de-France Museum of Prehistory devoted a solo exhibition to her work while a number of her sculptures of hominids were inaugurated in South Korea.

After creating work based on the origins of humanity, Daynès now invites the public to reflect on the trials of appearance and the human face, both today and in the future. As she plays with and recomposes the human skull, by varying its size, material, and treatment, she shows us all the faces that we might have had and that we will have one day, if we so choose.

She wishes to show that in a time of social networking and ubiquitous images, we are free to invent endless narcissistic mirrors wherein boundaries blur between real and virtual, natural and artificial. Physical appearance and the perpetual search for perfection today has become an obsession. Changing your nose or lips for a professional meeting or for dinner with friends is not as surreal of a thought at a time when technology has taken the relay of biological evolution.

Her work demonstrates that in the future as well as in the past, we are not the apex of evolution, nor are we the only possible humanity. We have always been diverse, and we will only become increasingly more so. Her art constantly plays with science as it feeds much of our imagination, with the two taking the viewer on a voyage through time.



## Selected Exhibitions (excerpts)

*Find yourself*  
Loo & Lou Gallery  
Paris, France  
2020

*Find yourself*  
863M Gallery  
San Francisco, United-States  
2020

Galerie du jour Agnès b.  
Paris, France  
2019

ArtUp (Fair)  
Lille, France  
2019

*Camera Camera*  
Hôtel Windsor  
Nice, France  
2018

*Bouche B.*  
Rotonde Mairie Xème  
Paris, France  
2016

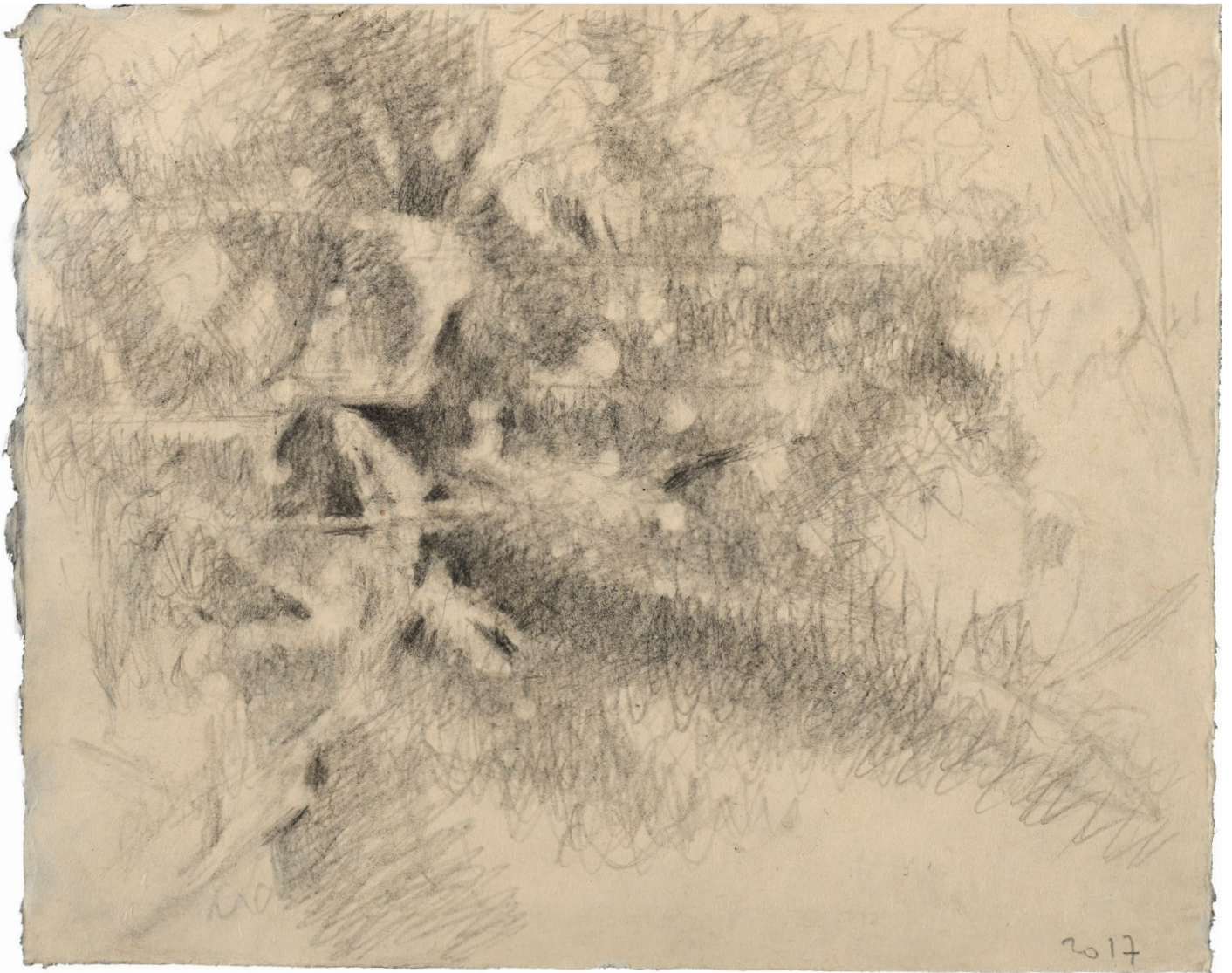
*Carte blanche*  
Château Vargoz  
Serignan, France  
2016

*La Vérité des Visages*  
Atelier Daynès  
Paris, France  
2015



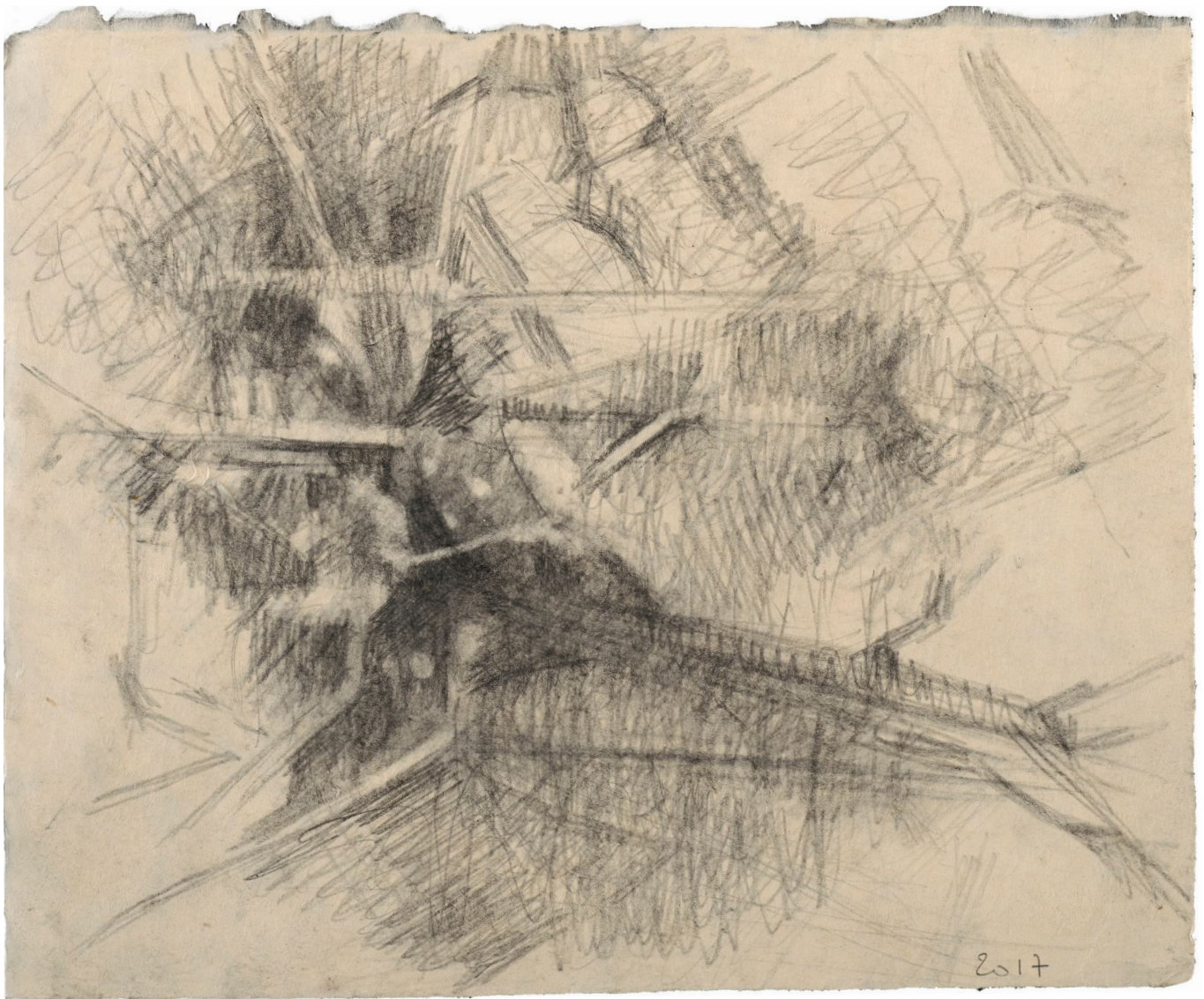
*Reflets* (2017)  
Graphite on paper  
34x 38,5 cm  
850 euros





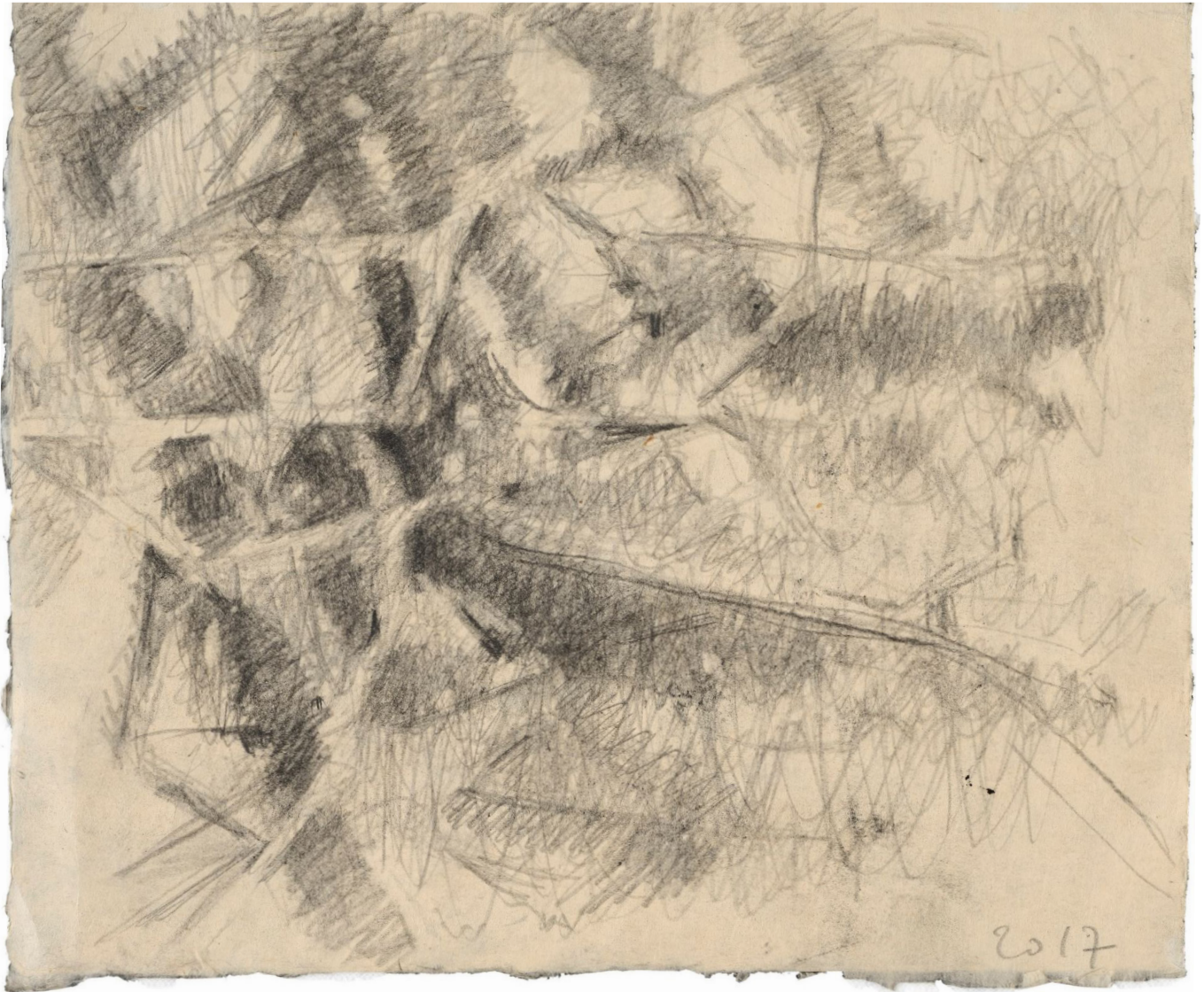
*Reflets* (2017)  
Graphite on paper  
34x 38,5 cm  
850 euros





*Reflets* (2017)  
Graphite on paper  
34x 38,5 cm  
850 euros





*Reflets* (2017)  
Graphite on paper  
34x 38,5 cm  
850 euros



*Figure noire I* (2013)

Monotype

26,5 x 20,5 cm

880 euros





*Figure noire II* (2013)

Monotype

26,5 x 20,5 cm

880 euros



*Figure noire III* (2013)

Monotype  
26,5 x 20,5 cm  
880 euros





*Figure noire IV* (2013)

Monotype

26,5 x 20,5 cm

880 euros



*Figure noire V* (2013)

Monotype

26,5 x 20,5 cm

880 euros





*Figure noire VI* (2013)

Monotype

26,5 x 20,5 cm

880 euros



*Figure noire VII* (2013)

Monotype  
26,5 x 20,5 cm  
880 euros





*Figure noire VIII* (2013)

Monotype

26,5 x 20,5 cm

880 euros



*Figure noire IX* (2013)

Monotype

26,5 x 20,5 cm

880 euros





*Figure noire X (2013)*

Monotype

26,5 x 20,5 cm

880 euros

## Paul de Pignol

Paul de Pignol was born in Toulouse in 1965. He currently lives and works in Paris.

In 1984, he entered the National School of Fine Arts in Paris, where he worked in Pierre Carron's painting studio. He created his first sculpture *Fille au Ballon* in 1989, which was inspired by *Venus* by Lucas Cranach the Elder. Little by little, sculpting became integrated into his practice.

In 2010, de Pignol decided to dedicate a workshop in Paris to drawing, establishing a link between the two disciplines. Whether sculpting or drawing, de Pignol plunges into an intimate essence of the being. His work focuses on the female figure, and links it to universal themes of birth, life, and death. He explores its function, weight, and composition, as well as its presence and deconstruction, both inside and out.

De Pignol's paintings are an extension of his work and research as a sculptor. He makes similar gestures, wherein he erases matter in order to add light, stroke by stroke, giving his unravelling bodies a spectral presence.

Since 2017, after years of failures, rejection, and wandering, de Pignol found pictorial language relative to his research. His most recent exhibition with Loo & Lou Gallery, *Né du Limon*, is the result of this quest. With a fascination for landscapes, de Pignol is inspired by the location of his studio, in the Fontainebleau forest. The idea that life can be born from decay fascinates and inspires him to create organic and living landscapes, where you can feel the turf and soil. This exhibition united for the very first time his drawings, sculptures, and paintings, in what represented for the artist a joyous and fertile renewal, by virtue of his subjects and use of multiple medias.



### Selected exhibitions (excerpts)

Art Paris (Fair)  
Loo & Lou Gallery  
Grand Palais  
Paris, France  
2020

*Né du Limon*  
Loo & Lou Gallery  
Paris, France  
2019

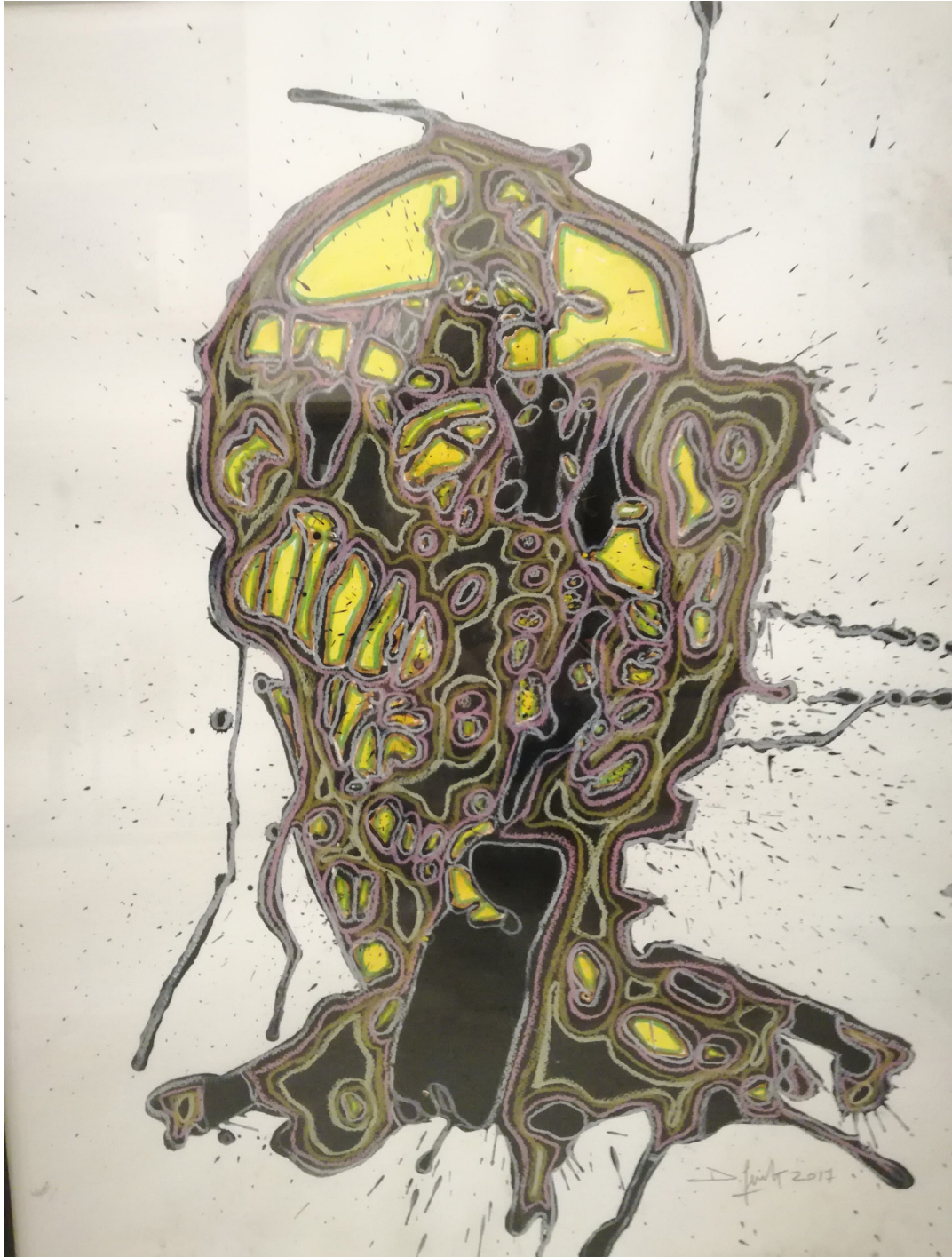
JustMad (Fair)  
Loo & Lou Gallery  
Madrid, Spain  
2019

*Incarnations dessins et sculptures*  
Loo & Lou Gallery  
Paris, France  
2017

*Incarnations dessins et sculptures*  
Galerie Fred Lanzenberg  
Brussels, Belgium  
2016

*Être(s) au monde*  
Group exhibition  
Rémanence  
Loft 19  
Galerie Suzanne Tarasiève  
Paris, France  
2016



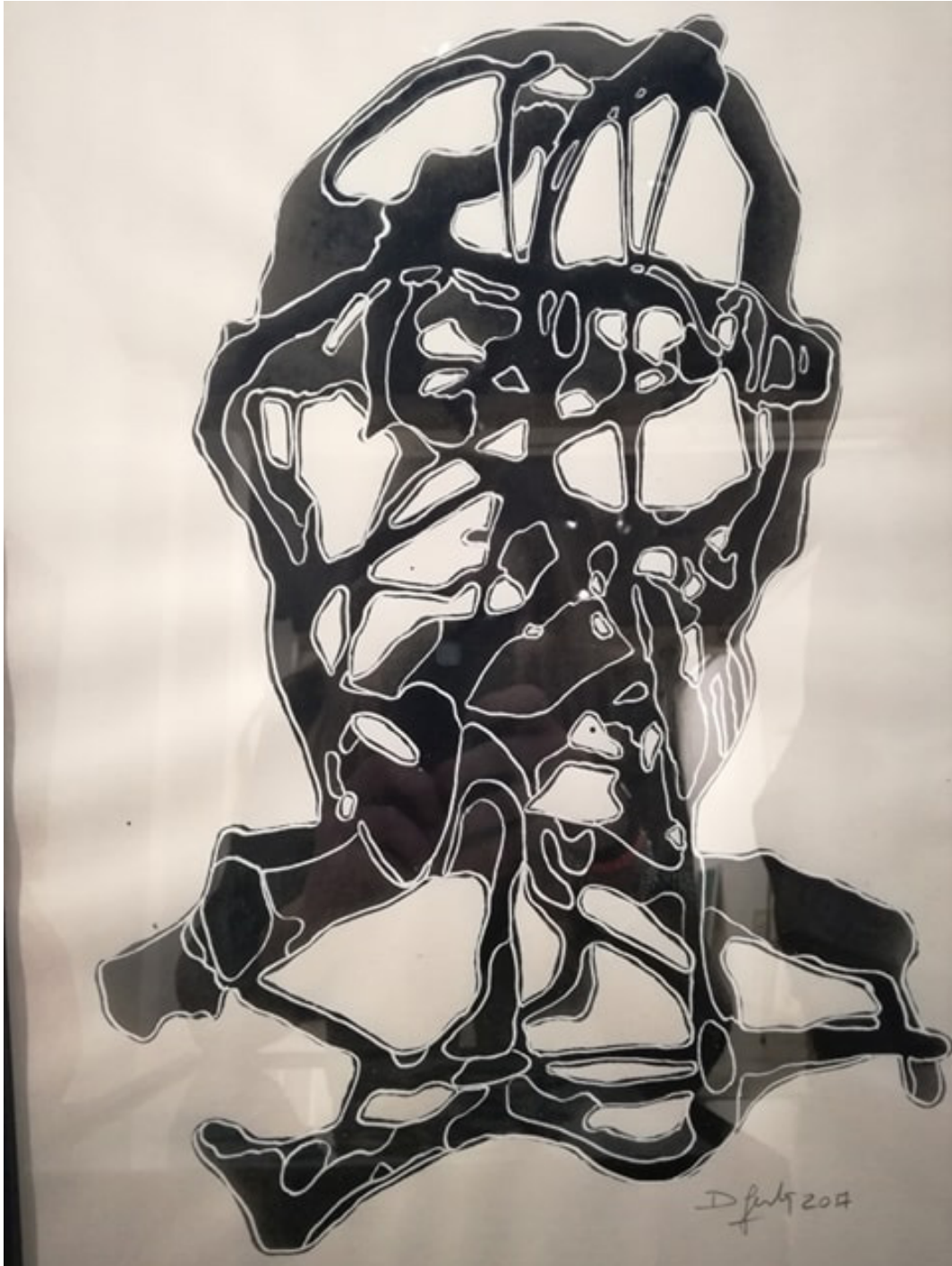


*Sans titre* (2017)  
Acrylic, wax and felt  
65 x 50 cm  
1000 euros



Sans titre (2017)  
Acrylic and ink  
30 x 40 cm  
700 euros





*Sans titre* (2017)  
Acrylic and ink  
30 x 40 cm  
700 euros



Tête (2018)  
Acrylic  
24 x 32 cm  
440 euros





Tête A (2018)  
Acrylic  
24 x 32 cm  
440 euros



Tête (2020)  
Acrylic  
56 x 76 cm  
990 euros



## Didier Genty

Born in 1956, Didier Genty lives and works in the Paris region. He trained at the Beaux-Arts de Bordeaux.

"I like muscles, blood circulation, the underside of the skin... Identity is DNA, invisible, interior. My portraits are more related to the deep being of an individual, beyond appearances. In the face, I prefer his imprint. I thus avoid the complacency inherent to the practice of self-portraiture. My painting like this Folfiri, my chemotherapy, flows in the features of these bodies in jolts, slumped. From within things, flesh and moods swarm all over the surface and in thickness, the scratches of color, the waxy, brutal and uncompromising features. A big tiredness, a bad taste in the mouth, the body is undoubtedly diminished but the painting remains very alive, a question of survival".

- Didier Genty.



### **Selected Exhibitions (excerpts)**

*La folle qui rit*  
Loo & Lou Gallery  
2018

*Comme Un*  
Aera (book's publication)  
Paris, France  
2017

*Salon Figuration Critique*  
Paris, France  
2016

*Minimenta*  
Paris, France  
2016

*À corps perdus la femme à Barbe*  
Galerie Point Rouge  
Paris, France  
2015

*Carmen épouvantée,*  
Viry-Châtillon, France  
2010

*Le modèle*  
Biennale d'Issy-les-Moulineaux, France.  
2009

Image: Watever



*Reborn* (2016)  
Serigraphy on arch paper  
50 x 70 cm  
Limited edition of 100  
450 euros





Face (2002)  
Lithography on arch paper  
50 x 70 cm  
Limited edition of 60  
450 euros

# Fred Kleinberg

Fred Kleinberg was born in 1966 in Paris.

He is graduated from the Ecole Nationale Supérieure des Beaux-Arts in Paris, and in parallel he produced with several artist collectives some urban art in the public space by mixing painting with performance. He has been exhibiting his work as a painter since 1983 internationally: in Europe, in United States and in Asia. His work is shown in private collections, galleries and public institutions. Globe-trotting artist, he has been selected for numerous artist residencies: the Villa Medici in Rome in 1996 in collaboration with the novelist Kits Hilaire, the Museum of Contemporary Art in Moscow in 2001, the Art Residency of Pondichéry in 2004 in India, in China in 2010 in collaboration with the Hong Merchant Gallery of Shanghai, and in India in 2018 at the University of Shantiniketan. He received several painting awards: the Salon de Montrouge prize in 1998, the Coprim foundation prize in 2000, the Taylor foundation prize in 2008, the Charles Oulmont foundation prize in 2008 and the 1st contemporary art prize of Monaco in 2014.

Fred Kleinberg sets his work as a successive thematic projects and naturally, intuitively, he is inspired by travels around the world to create his new series.

Each of its main exhibitions show these thematic series: "La mémoire au corps" at the Coprim foundation in Paris in 1999 ; "D'obscénité et de fureur" at the Passage de Retz in Paris in 2002 ; "Made in India" at the Koehonline Museum of Art in Chicago, USA in 2006 ; "Baroque Flesh" at the Polad-Hardouin Gallery in Paris in 2011 ; «Territoire d'héroïsme et de fureur», his first retrospective exhibition, at the Messine Gallery in Paris in 2012 ; "Reborn Project" at the Frank Pages Gallery in Geneva, Switzerland in 2015 ; "Odyssey" at the ART Elysées fair in Paris as guest of honor in 2017.

Fred Kleinberg lives and works in Paris.



## Selected exhibitions (excerpts)

### *Germination*

Loo and Lou Gallery  
Paris, France  
2019

### *Odysée*

ART Elyseée  
Paris, France  
2017

### *Reborn Project II*

Galerie Messine  
Paris, France  
2017

### *Portrait*

Galerie Nationale  
Dubai, United Arab  
Emirates  
2017

### *Face to Face*

Galerie Nationale  
Dubai, United Arab  
Emirates  
2016

### *Reborn génération*

Musée Krajcberg  
Paris, France  
2016

### *Reborn project I*

Galerie Frank Pages  
Geneva, Switzerland  
2015





Série *Vanité* (2013-2017)

Oil on canvas

30 x 30 cm

880 euros each



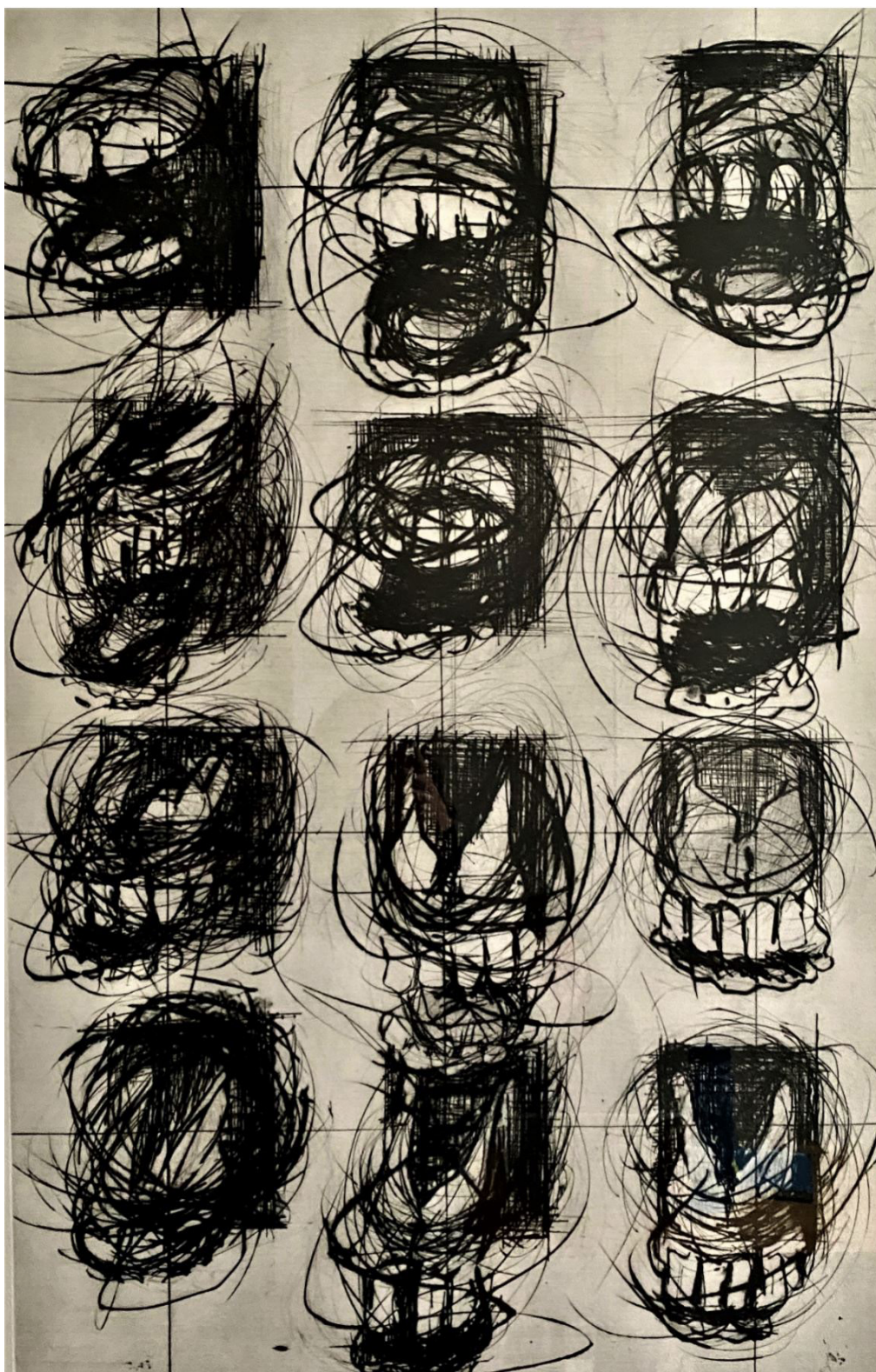


Vanité 16 (2013)  
Oil on canvas  
30 x 30 cm  
880 euros



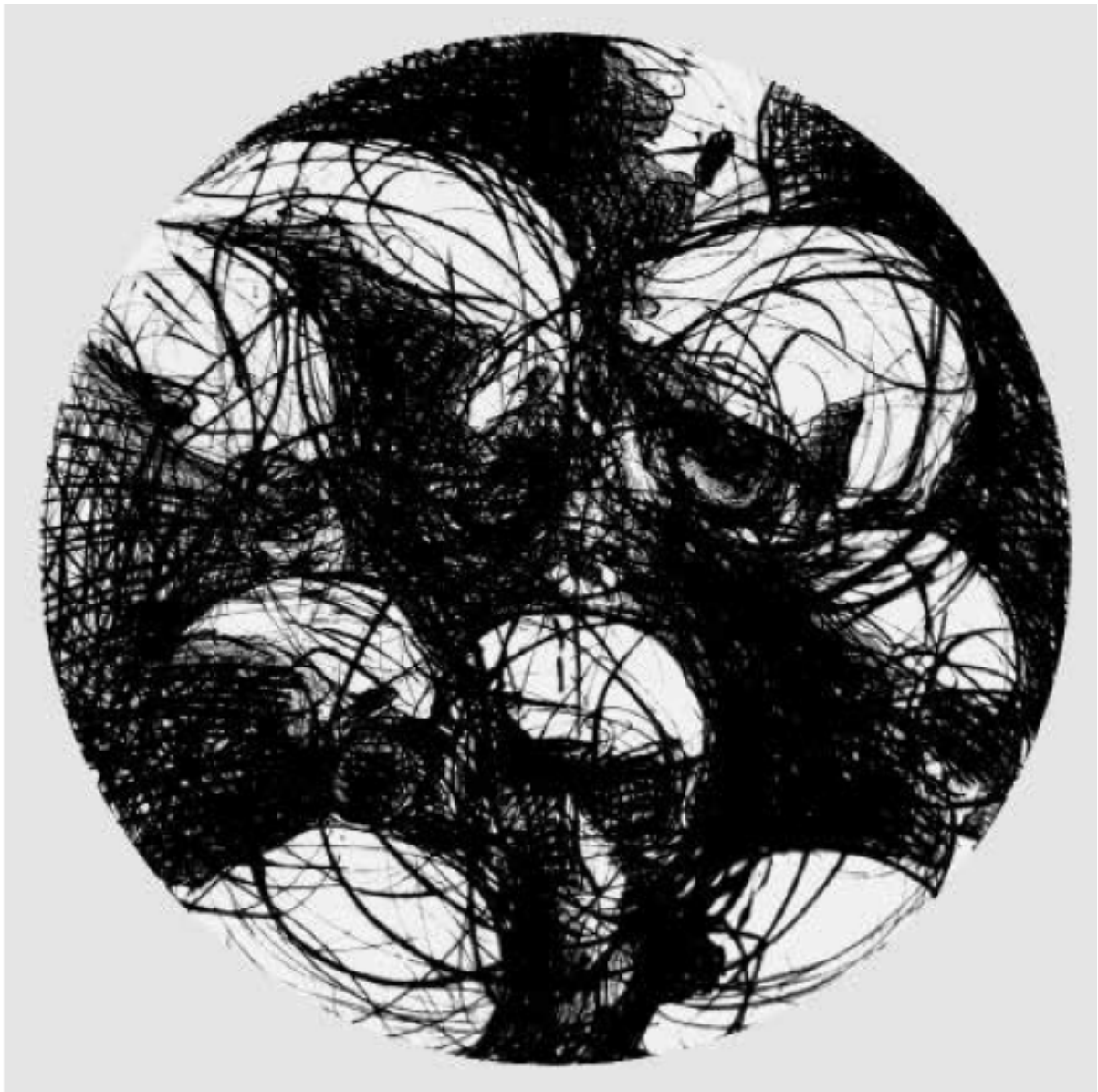


*Justa 4* (2018)  
Drypoint etching  
76 x 106 cm  
880 euros



*Mâchoires* (2014)  
Drypoint etching  
95 x 65 cm  
900 euros





*Ossuaire* (2019)  
Drypoint etching  
Diameter 44 cm  
880 euros



*Le vexin II, hommage à Corot (2018)*

Drypoint etching

70 x 84 cm

660 euros





*Le vexin III, hommage à Corot (2018)*

Drypoint etching

70 x 84 cm

700 euros



*La mare au diable I* (2017)

Drypoint etching

50 x 40 cm

800 euros





*La mare au diable II* (2017)

Drypoint etching

50 x 40 cm

800 euros



*Kermouzouet 1 (2018)*

Drypoint etching

60 x 50 cm

660 euros





*Kermouzouet 2 (2018)*

Drypoint etching

60 x 50 cm

660 euros



*Kermouzouet 3 (2018)*  
Drypoint etching  
60 x 50 cm  
660 euros





*Kermouzouet 4* (2018)

Drypoint etching

60 x 50 cm

660 euros



*Kermouzouet 5* (2018)

Drypoint etching

60 x 50 cm

660 euros



## Cedric Le Corf

Cedric Le Corf was born in 1985 in Bühl (Germany). He graduated with honors from the École Européenne Supérieure d'Art de Bretagne in Lorient (France) in 2009. Today, he lives and works in Brittany.

The subject of his work lends itself to anatomical landscapes inspired by Jacques Fabien Gautier d'Agoty's boards, where little by little, a dismembered man is transformed into a landscape of a man. Humans, trees, and the earth all possess in common a kind "skin" and with it the ability to be flayed. Is it untrue to think that a dissected body is merely a wide range of landscapes, full of mishaps, folds, and crevices? The coarseness of bone is reminiscent to the rocky landscapes of Patinir; the venous, arterial, or nervous network irrigates like rivers, plains, and estuaries; the muscles, the clay of Genesis, model gorges and mounds.

Following this metaphor, he uses plant roots as a landscape element to interlock bones, vertebrae, or joints made of porcelain. The root, in its etymological sense, is one element implanted inside another, much like the root of a tooth, a hair, or the dorsal root of a spinal nerve. It therefore juxtaposes a raw element of chaos with the mastery of creation; from roughness to polish, from decomposition to the inalterable, from the durability of art to the ephemeral man. Imbued with the Rhineland and Armorican heritage, confronted with the pathos of Grünewald (Baldung Grien), the hanged men within "Des misères de la guerre" by Jacques Callot at "l'Ankou", along with the macabre dances of Kernascléden where the animate and the inanimate are mixed, to the horror of the mass graves of Sobibor, Le Corf tries, by attaching himself to these motifs, to deafen the subject that his work contains.



### **Selected Exhibitions (excerpts)**

#### *Péninsules*

Loo & Lou Gallery  
Paris, France  
2020

Art Paris (Fair)  
with Loo & Lou Gallery  
Grand Palais  
Paris, France  
2020

#### *Itinérance*

Académie de France  
Paris, France  
2020

#### **VIVA VILLA**

Group Exhibition  
Lambert Collection  
Avignon, France  
2019

#### *Itinérance*

ArtsLibris, ARCO (Fair)  
Casa de Velázquez stand,  
IFEMA, Madrid  
Casa de Velázquez,  
Exhibition and open artist  
studios  
Académie de France  
Madrid, Spain  
2019

#### *L'Âme du lieu*

Group Exhibition  
Château de Keroüartz  
Lannilis, France  
2019



*Juge 1* (2020)  
Graphite and acrylic on paper  
50 x 70 cm  
800 euros





*Juge 2* (2020)  
Graphite and acrylic on paper  
50 x 70 cm  
800 euros



*Juge 3* (2020)  
Graphite and acrylic on paper  
50 x 70 cm  
800 euros





*Juge 4* (2020)  
Graphite and acrylic on paper  
50 x 70 cm  
800 euros

## Christophe Miralles

Born in 1970, Christophe Miralles is a Franco-Spanish artist who lives and works between Burgundy and Casablanca.

His work is nourished by various sources that go back to its origins: from his Moroccan roots, one can note some Mediterranean influences coming from two shores, which resonate and never collide with each other. Spanish painting from the Golden Age undoubtedly sealed his relationship with light and compositions: we can see in his work the influence of figures such as Velázquez, Zurbarán or El Greco.

Human figures suspended in the void haunt his canvases inviting worrying feelings and a certain nostalgia. These are depersonalized figures, devoid of identity, which remind us of Francis Bacon's characters. The combination of simplified forms and subtle nuances in colors allows him to give an intemporal aspect to his paintings, where the material is the main subject.

Miralles creates oil paintings on paper and canvas, and uses lacquers. He brought together a series for an exhibition at Loo & Lou Gallery entitled *Territoire Unique* in April 2018. His works spoke of humanity, travel, and tolerance. Colors burn through his canvases, engorging the space in flames wherein the ashes slowly fall on his large black papers. He is a painter anchored in contemporary society, a territory that he hopes is unique for all. This work was complemented and nourished by the exhibition *Vertige du monde* by the artist Flo Arnold, presented in collaboration at the Loo & Lou Gallery's Atelier.

He has received several artistic prizes, such as the Grand Prix Claire Combes of the Taylor Foundation in 2007, the Prix Azart in 2005 or the Prix Charles Oulmont in 2004, which he received with honors from the jury. His work has been the subject of numerous monographic exhibitions in France and abroad and his work is included in several collections. He has also participated in several fairs, including JustMad (Madrid, Spain) with the gallery Loo & Lou in 2019, the Marrakech Biennale (Marrakech, Morocco) or Art Up (Lille, France) in 2016.



### Selected Exhibitions (excerpts)

Group exhibition  
Galerie Danielle Bourdette  
Honfleur, France  
2020

Galerie Noir sur Blanc  
Marrakech, Morocco  
2019

Le Prieuré de Pont Loup  
Moret-sur-Loing, France  
2019

JustMAD (Fair)  
Loo & Lou Gallery  
Madrid, Spain  
2019

*Traversée de Soi*  
Galerie Thema  
Casablanca, Morocco  
2018

Galerie Danielle Bourdette  
Honfleur, France  
2018

*Territoire Unique*  
Loo & Lou Gallery  
Paris, France  
2018

*Contrée*  
Galerie Crid'Art  
Metz, France  
2018





*Petite Croix I*, 2021  
Porcelaine émaillée / Enameled porcelain  
18 x 14 cm  
550 euros



*Petite Croix II*, 2021  
Porcelaine émaillée / Enameled porcelain  
12 x 11 cm  
550 euros





*Petite Croix III*, 2021  
Porcelaine émaillée / Enameled porcelain  
13,5 x 10 cm  
550 euros

## Catherine Wilkening

"One day in 2002, during my career as an actress, the need to put my hands in matter imposed itself on me; the earth became vital to me at once. I launched into sculpture with a primal, animal instinct, guided by a deep and irreproachable impulse. My exploration is underground and organic, my work is physical, sensual, enjoyable. There is no conceptual plan, I let go of what is in my head and become one with living matter. I take a leap into the void.

My work has always been nourished by the feminine figure, with obsessive themes - birth, chaos, death, rebirth, impermanence, devotion, cannibalism - subjects that I explored through porcelain sculptures in 2019 during Art Paris at the Grand Palais with Loo & Lou Gallery. Today, going through these long periods of confinement in an anxiety-provoking climate, I feel the need to connect to the luminous, the spiritual, the elevated, the transcendental... to work on repetition, the multiple, the swarming, the infinite, the infinitely monumental in the infinitely tiny, like mantras that soothe and numb cerebral agitation, like broad breaths - to build from chaos, from fragments of aborted or abandoned sculptures, and give them a new breath of life... These long months of gestation birthed immense, immaculate, porcelain Madonnas, adorned with gold, Murano glass, crowned with roses, thorns, roots."

- Catherine Wilkening



### **Selected Exhibitions (excerpts)**

Terralha (Fair)  
St Quentin La Poterie  
Paris, France  
2021

*Les Chemins des Délices*  
Loo & Lou Gallery  
Paris, France  
2021

Naia Museum  
Rochefort-en-Terre,  
France  
2020-2021

*Ce qui se fit...*  
Group Exhibition  
Galerie Grès  
Paris, France  
2020

*Année Ophélie*  
Group Exhibition  
Galerie Axelle Gaussen  
La Rochelle, France  
2019

Art Paris (Fair)  
Loo & Lou Gallery  
Paris, France  
2019

*L'Impermanence*  
Group Exhibition  
Loo & Lou Gallery  
Paris, France  
2018



Engagée aux côtés de jeunes talents et d'artistes reconnus, la galerie Loo & Lou inaugure ses deux espaces en juin 2015. L'un dans le Haut-Marais, rue Notre-Dame de Nazareth, l'autre près des Champs-Élysées, avenue George V. Ces espaces offrent à la galerie la liberté de confronter différents points de vue artistiques, de proposer des approches distinctes et parfois expérimentales d'une œuvre ainsi qu'initier des dialogues entre artistes. Ils lui donnent également une plus grande latitude pour développer une conversation entre publics, plasticiens et commissaires indépendants.

En 2017, la galerie se dote de L'Atelier, un nouvel espace jouxtant celui du Haut-Marais qui permet d'apporter une proposition complémentaire à l'exposition en cours, (performances, work in progress), offre la possibilité d'un deuxième temps d'exposition à des œuvres déjà présentées et constitue également le lieu d'exposition pour de jeunes artistes.

En 2018, elle ouvre un nouveau volet de sa programmation : les « Cartes Blanches » offertes à des curateurs indépendants ou institutions viennent souligner son inclination à s'ouvrir sur l'extérieur pour dialoguer, découvrir de nouvelles approches et de nouveaux artistes.

La galerie Loo & Lou déploie son activité à travers une direction artistique ouverte à toutes disciplines et nourrie d'inspirations diverses. Sa programmation trouve sa cohésion dans un choix d'artistes souvent portés par une réflexion sur l'exploration du vivant, corps et portraits, et inspirés également par le thème de la nature.

Committed alongside acknowledged artists and those on the rise, Loo & Lou Gallery opened in June 2015 with two exhibition spaces: one in the Haut-Marais, rue Notre-Dame de Nazareth and one near the Champs-Élysées, Avenue Georges V in Paris, France. These spaces give Loo & Lou Gallery an opportunity to confront different visions and offer a variety of experimental approaches to art, allowing for flexibility and creating a dialogue between the audience, artists, and independent curators.

In 2017, the gallery opened a new space adjacent to the Haut-Marais space called "The Atelier." This gallery gives a second life to past exhibitions and artworks, complements the current exhibition, is a space for performances and "works in progress", and is also a space dedicated to young artists.

In 2018, a new addition was made to the program, the "Carte Blanche," which is offered to independent curators or institutions to present up-and-coming artists and their unique approaches.

Loo & Lou Gallery is engaged in an artistic direction that is open to every medium and is nourished by various aspirations. Its program finds cohesiveness in their roster of artists who are focused on the exploration of the living, the body, and portraits, and are also inspired by nature.

